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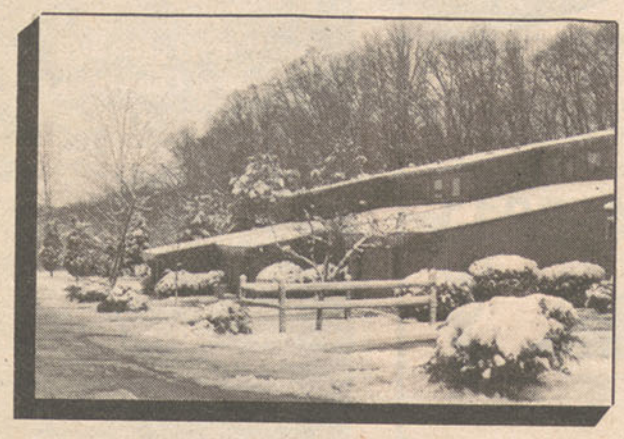

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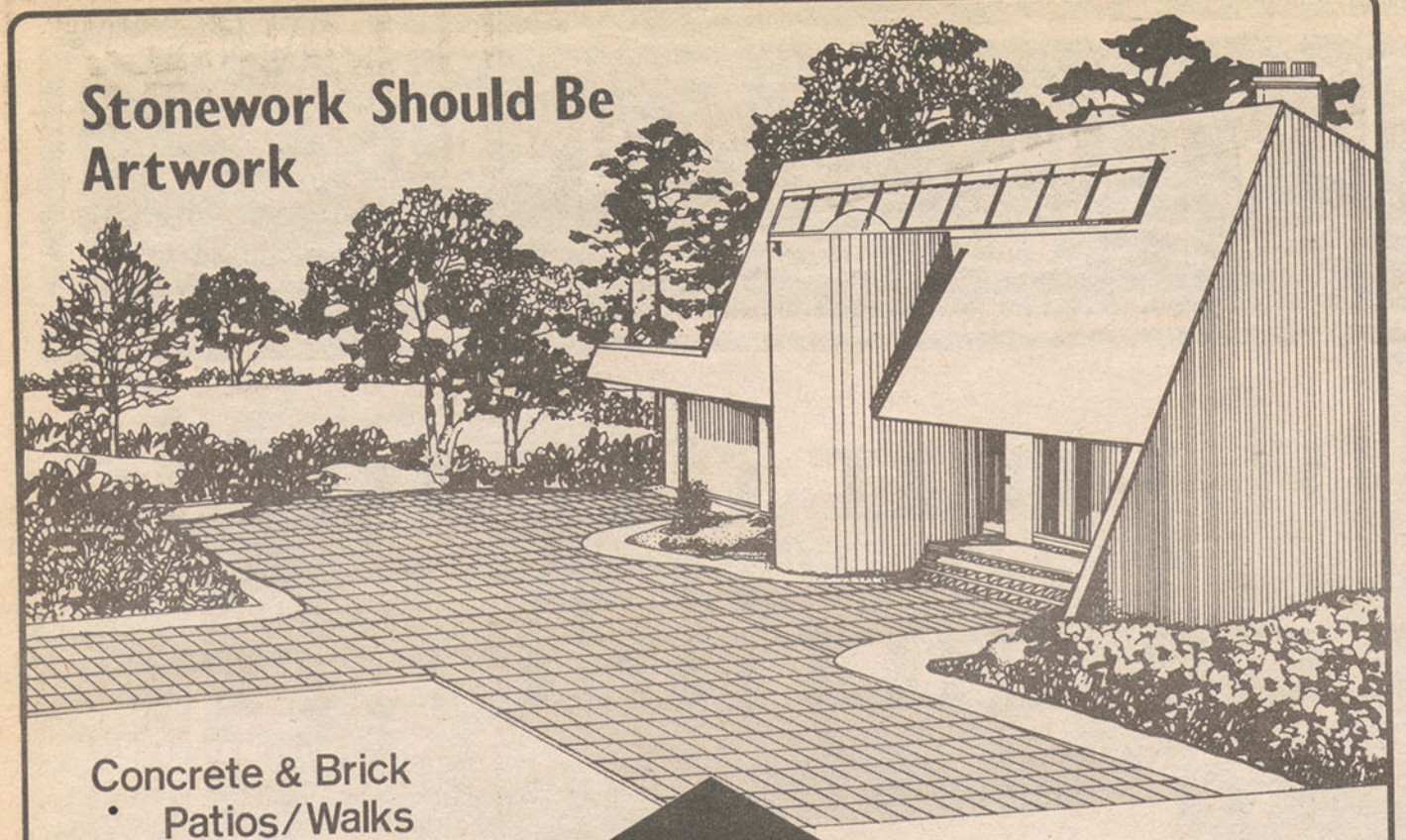

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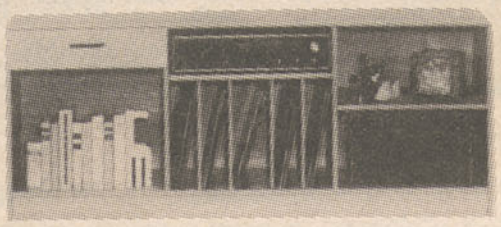

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Ann Arbor Observer

MARCH, 1984 VOL. 8, NO. 7

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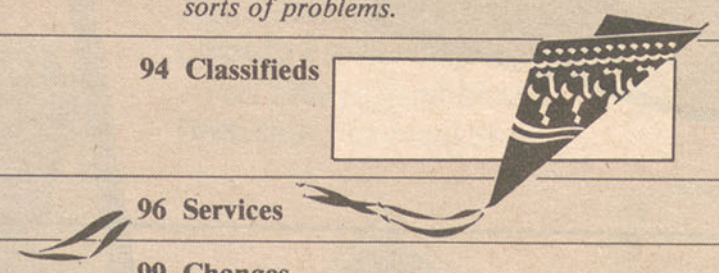

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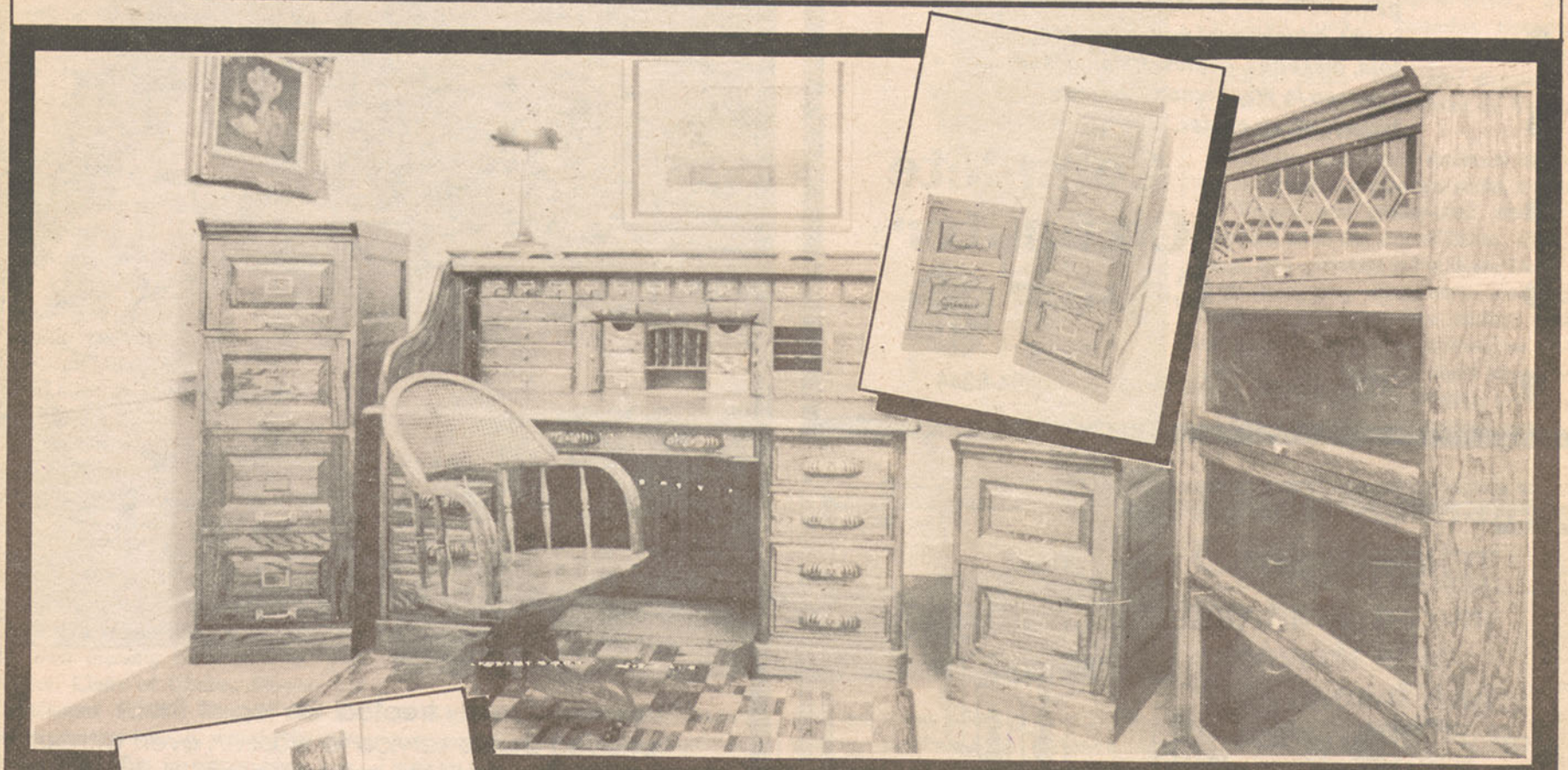

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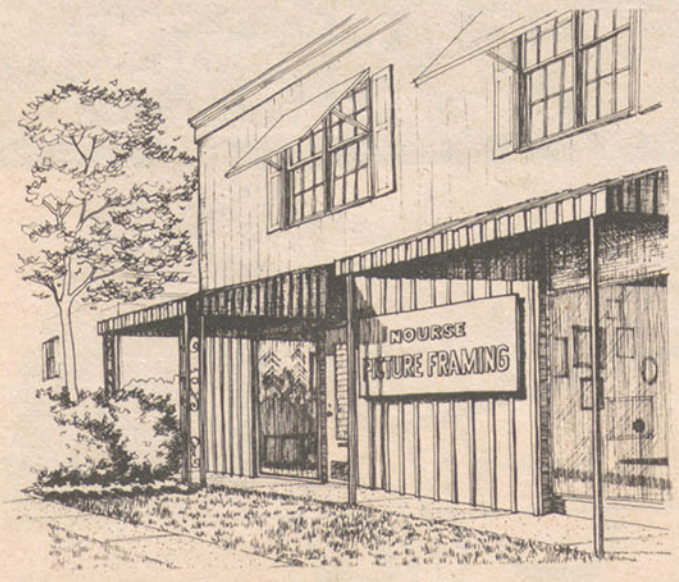

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Jacobson's bridal show

Where four hundred mothers and daughters learned the intricacies of American weddings.

The hundreds of brides-to-be streaming into Jacobson's the chill evening of February first seemed tense. Many had their mothers with them, and a few brought their bridesmaids. The store's annual bridal fashion show and setting-up-housekeeping promotion marked the beginning of the formidable six-month countdown of detailed plans that will culminate in the formal weddings to take place this summer.

Inside the Maynard Street door, the lightly perfumed air of Jacobson's put one in mind of June and roses. Near the coat racks a mother told her daughter, "Never hang your fur on a public rack." We hung up our storm coat and returned the warm greeting of a poised and amiable Mr. Hawes, supervisor of shoes and Miss J. "We have four, maybe five hundred reservations for tonight," he reported happily. "All our models are Jacobson's employees. Every model has her own dressing room and her own dresser. Claire of Chelsea Flowers has coordinated all the flowers with the clothes the models will wear. This show comes right after inventory every year, and it means a lot of extra work for everybody, but it's a Jacobson's tradition, and we all enjoy doing it. After the show, there is a reception at our Home Deck—that's the housewares and gift department. Also, fine jewelry will be on view. You can look at everything through ten o'clock. Here comes Mr. Purkiss, our general manager."

Mr. Purkiss, a thin young man, looked keyed-up and slightly edgy, like a stage manager on the opening night of a play. "Jacobson's is very promotion-minded," he remarked, and went on to describe their *next* promotion, a dress-designing contest for young girls up to size 14.

We floated up the escalator toward the concentrated, high-pitched sound of four hundred female voices and found a seat near the foot of the runway, which had been set up to sweep past Petite Fashions. Tall white vases filled with white flowers flanked pink and pale green Japanese screens that served as a backdrop. Looking around the crowd, we noticed that many daughters look a lot like their mothers. Many brides-to-be were armed with spiral notebooks and pens so they could put down what they learned.

TALBOT STUDIO

Our attention drifted to a kit given to all guests which scheduled, over a six-month period, some two hundred separate details involved in getting married. Six months before the wedding, the bride should choose her gown and her china, crystal, and silver, we learned. Not until three months later does she need to address the matter of the guest list. "One week before the ceremony," the schedule reads, "begin honeymoon packing."

The crowd hushed as an attractive young woman at the back of the runway began to speak. She spoke of opportunity: the opportunity, "on this very special occasion," to open a charge account; the opportunity to make an appointment with the bridal consultant, "who can guide you in matters of protocol"; the opportunity to sign up with the bridal register through which one's own choice of gifts for one's own new home can be communicated "without breaching the rules of etiquette."

With Julie Lindman, bridal consultant, and Karen Kluge, of sales and promotion, alternating as narrators, the show began. The Jacobson employees, glamorous models for an hour, had mastered the unfocused smile, the swift energetic walk to the end of the ramp, the slow turn, and the quick retreat. With "Somewhere Over The Rainbow" playing in the background, two going-away suits were shown, followed by what we took to be a very simple, quite lovely wedding dress. We were wrong. "Jill shows us a lovely gown in ivory satin with spaghetti straps," the narrator said. "A perfect touch for your wedding night."

Suddenly the show's pace accelerated, setting off tense note-taking and list-checking in the audience. Heather came on in a deep rose bridesmaid's dress. "Thank you, Heather." Lee wore a triple tier peach chemise for the mother of the bride. "Thank you, Lee." Pat was in a lace bodiced dress. "With pearls at the neck, she's ready for any wedding. Thank you, Pat." Faster yet they came—dresses for mothers, for bridesmaids, and traditional wedding dresses for the bride. They were short, long, and "tea" lengths. There were scoop necks, Regine collars, spaghetti straps, camisole tops. Dresses came with the layered effect, with ruffles, and with pleats, made up in organza, eyelet, taffeta, satin, chiffon, and peau d'ange, in colors of peach, lemon, pink, rose, blue, violet, and pale green, as well as formal wedding white and ivory. Wedding gowns had sweeping trains, chapel trains, wrap skirts, tulip skirts, leg o' mutton sleeves, "the apron effect," the "portrait look," cumulus sleeves, mission sleeves, high illusion necklines, appliqued pearls "for added elegance," and lavish Cluny lace, Point de Venise lace, and point d'esprit.

The cake and punch reception afterwards served as a pleasant social screen for intense and greedy-eyed window-shopping amid the glut of linens, silver, china, and cookware in the Home Deck.

Mothers and daughters scouting wedding gifts sound like mothers and daughters shopping for clothes, we discovered. "But Mother, I don't *want* any silver," an exasperated daughter insisted.

"You'll be sorry," her mother warned.

Inside "Genuine Confusion"

Introverts become extroverts at the tenth annual Ann Arbor Science Fiction convention.

The hotel sign read, "A Special Welcome to Genuine Confusion." The cryptic greeting was for visitors to Genuine Confusion—the Tenth Annual Ann Arbor Science Fiction Association Convention being held at the Hilton Hotel in Plymouth. As we stepped into the lobby, it was clear that this was no ordinary convention. Everywhere there were hordes of furiously active men and women, wearing electronically blinking neckties and pointed pixie boots, capes, and hoods. Many were carrying huge walking sticks or swords; some had immense, holstered rayguns strapped to their thighs. More than a few had lizard-looking creatures perched on their shoulders.

Some much needed orientation was provided by Albert Salmi of the convention staff. Salmi, a friendly, plump fellow, is pursuing a master's in social work at the U-M. His flowing beard and single earring would have gone well with a space fantasy costume, but he was dressed normally. In precise and

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thoughtful tones, he talked about the science fiction convention scene. "My first convention was in 1978. This is my fortieth." Salmi defined the strange terms we had heard since first coming into Genuine Confusion. We learned that a science fiction convention is a "con." Science fiction fan magazines are known as "fanzines" or "zines." The realm of science fiction aficionados is known as "fandom." "SMOF" stands for "secret master of fandom"—a person who is supposed to control things on the science fiction scene. This gives rise to the activity of "smoffing"—talking about the politics and methods of running conventions. A "neofan" is a science fiction newcomer. A "mundane" is a nonfan. Perhaps the most fundamental bit of terminology concerns the proper appellation of the whole field. As we were reminded repeatedly, only a mundane would use the term "sci-fi." The authorized phrase is "SF."

Salmi described the kinds of people who are drawn to SF cons. "Often the fans who go to these conventions are single sons or daughters or the youngest child in the family. Often they have much higher intelligence, are introverted or loners. And what they find in fandom is something different, something stimulating to the mind, and they find a way to be different together. Quite a few people are computer scientists. There are a few doctors and lawyers, but professional people are not really as heavily drawn into it. College students make up a good portion of fandom. You'll find engineering types who are drawn to the hard SF, and housewives who've gone into fantasy. Our treasurer is a retired medical librarian, and she's the treasurer for the Gilbert & Sullivan Society, too. Our chairperson sells Avon."

Salmi noted that although neofans are genuinely welcome, there is contempt for mundanes who try to crash cons. "There were two guys who were your lemon-rinse, stud/jock types who came into one of the world conventions. And one of the fans was a stripper. She found these guys doing this 'Oh, I read *Fahrenheit 451*' thing, and just ogling her, which she didn't appreciate. She told them that there's this secret handgrip of fandom that'll really get you in with the people here. And she'd set a few fans up to walk up and grab each other on the crotch. These guys took the bait and got into considerable trouble throughout the rest of the convention."

At Salmi's suggestion, we visited the art exhibits (mostly Frank Frazetta-style depictions of space brawn and beauty), saw a video, and took in the hallmark of all Ann Arbor SF cons—a comedy juggling act. One of the jugglers wryly observed that SF is lewd trash, because "*Dune* is just 'nude' spelled sideways." We also circulated among the meeting rooms, where discussions such as "How to Enjoy Your First Convention," "Women in SF," and "The Obligatory George Orwell Panel" were taking place.

After enjoying a strolling "oompah" band, we made the acquaintance of Wilson "Bob" Tucker, from Jacksonville, Illinois. Tucker is a longtime SF writer who looks and sounds like Walter Matthau. "I sold my first short story in 1941. The editor who bought it was Fred Pohl, who's here this weekend. It was in *Super Science Novels* and he paid a half-cent a word. The story was 44,000 words. I got twenty-two dollars out of

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Photos by SCOTT SHUGER

that story. In the years since then, I've sold twenty-three books."

Tucker's business card, which reads, "Wilson Tucker, natural inseminations by appointment," alerted us to the non-cognitive components of cons. Typically, these include frat-style initiation rites and all-night poker games (described by one fan as "economic re-distribution seminars based on psychology and statistics"). We met one woman who was commemorating the weekend by collecting autographs on her chest. As Tucker explained, "I suspect the people that you see wandering the halls in costume are introverted at home. Here, they can be extroverted, and nobody stares at them."

We took a break from partying to talk to the highly regarded author Mike Resnick, who was a con guest of honor. Resnick is a heavyset man in his early forties who has reached the level of success epitomized by his frequent use of "we" where lesser people would use "I." Except for his languorous puffs on a cigarette, Resnick was virtually motionless during our chat—the solid center of some considerable galaxy. "My first science fiction book sale was in 1967. I wrote well over two hundred books under pseudonyms and a few I shouldn't have put my name to and did. Grind-it-out sex books, grind-it-out gothics, doctor/nurse romances. I did a bunch of very bad screenplays. The pinnacle of artistic excellence we achieved with those was probably 'Motorcycle Zombies,' and they went downhill from there.

"What I write, for the most part, is not really science fiction. I write moral parables. Unfortunately, the shelf space

Maryanna Zamiska

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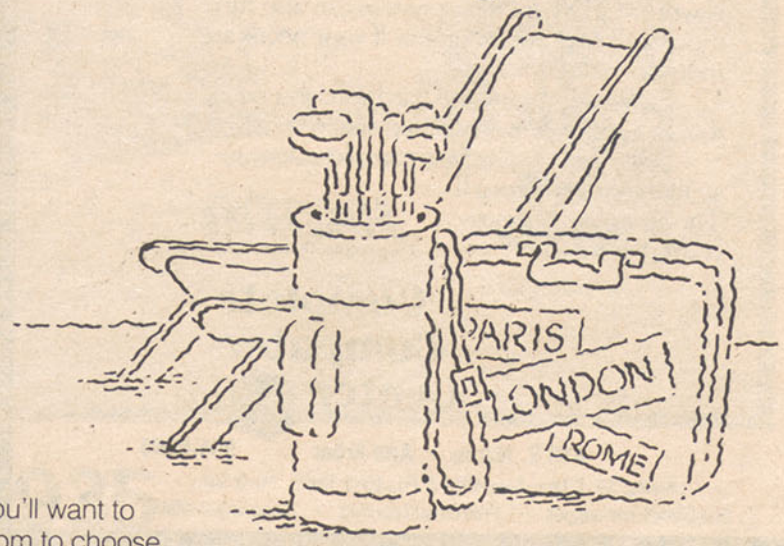

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in bookstores for moral parables is minimal, and the shelf space for science fiction is maximal. So I put my moral parables on other worlds or in the future. It's also much easier to set up a parable when you have all time and space to play with. To the extent that a book succeeds as science fiction, it fails as literature. Because truly, the only thing worth writing about is the human heart in conflict with itself. And everything which takes away from that conflict—which is all the scientific paraphernalia—may make it a better science fiction book, but it makes it a worse piece of literature. I just try to hit a happy medium. I put in enough of the trappings of science fiction so it can be marketed, and I tell the stories I want to tell."

We ended the evening by attending the Masquerade Ball, which besides more costumes featured a band, a laser light show, and videos. Everywhere the flickering lights bounced, they revealed happy people enjoying each other. Like the whole convention before it, this high-tech harlequinade combined art with science to make fellowship. There are worse uses for fantasy.

The Burns Park winter survival trip

Local elementary students conquer the wintertime out-of-doors—for awhile, at least.

The last day of January dawned clear, cold, and sunny. Three inches of new snow covered the ground. By the time Kathy Maurdeff's fifth-grade students began arriving in their Burns Park classroom, the temperature had risen to ten degrees. Instead of taking their seats, the students milled about the classroom, eagerly awaiting the arrival of Bill Browning and Vera Levenson of the Ann Arbor schools' outdoor education program. The two would accompany the students on one of the many field trips offered by the outdoor ed program—a winter survival trip. Despite its name, the students' survival is all but assured, since the trip lasts only four hours. But in that time, they must clear a campground, build a fire from natural materials found in the woods, and cook a meal.

Levenson arrived first. Appropriately dressed in jeans, a down parka, and warm boots, she exclaimed, "It's a perfect day for the trip!" A few minutes later, Bill Browning arrived. A ruggedly handsome man, Browning has been environmental consultant for the program for the last thirteen years. Everyone recognized Browning since he had already visited the class in preparation for the trip. Now he reminded them of what he had said a week earlier: that the most important aspect of the trip is to teach cooperation and to show how important it is to follow directions. Browning told us that the trip is also tied to classroom study—a unit on living things for science, a social studies unit on the hardships of survival facing the early settlers, and perhaps a reading of Jack London's "To Build a Fire" for literature. In addition, says Browning, "It's a lot of fun."

Buried under bulging backpacks and layers and layers of clothing, the kids were ready to go. There was a lot of discussion about what they were wearing. One boy said, "I got on long johns, two pairs of sweat pants, two pairs of socks, three shirts, my Michigan jacket, my down jacket, hat, and gloves. But I don't care what my mom says, I can't wear this scarf. It's too itchy."

By nine forty-five, the group boarded the bus for the fifteen-minute ride to a one-hundred-and-eighty-acre tract of land the school system owns near Maple Road and M-14. The land, purchased in the Sixties when elementary enrollment was burgeoning, was originally intended as the site of Ann Arbor's third high school. Since then enrollment has declined, and with it the need for an additional high school. Browning brings about twelve groups of students here each year.

On the bus, Vera Levenson gave some last-minute advice. "With all this snow, it won't be easy finding wood. Hawthorn is good, but not sticker bushes. And be sure not to burn poison ivy. Around your fire, be careful about long hair and scarves. You can watch the guides build their fires and ask as many questions as you want. And remember, all trash comes back with you."

The kids piled eagerly off the bus. It

From the pen of Charles Ciccarelli

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State Street-1935

State Street - 1935

About the artwork . . .

The drawing shows State Street as it appeared in the summer of 1935.

A number of landmarks are the same now as then, notably, Nickels Arcade and Van Boven's. Many others are of recent memory, such as Slater's Book Store, Wahr's Book Store and the Quarry (across the street in 1935).

The scene is viewed from State Street in the area of the northwest corner of the "Diag", looking north. Note the numerous vintage cars in the scene; the 1935 Ford on the left is brand new. Of interest is the absence of the State Theatre (not yet built) and the presence of the old Methodist Church in the background.

This is the twelfth india ink drawing by Charles Ciccarelli. The entire drawing was done under a magnifying glass and took over 360 hours to complete.

The size of the print is 21 inches by 15 inches. The edition is limited to 500 prints, each personally inspected, signed, and numbered by the artist. It is available in black on white, or sepia on white.

MAIL TO:
Charles Ciccarelli
1540 Glastonbury
Ann Arbor, MI 48103

About the artist . . .

Charles Ciccarelli is noted for his unique style and painstaking attention to detail and historical accuracy. His previous drawings of Ann Arbor landmarks are highly valued by collectors and historians. He has been honored with commissions and awards, including a commission by the Historical Society of Michigan to draw the State Capitol Building for a special presentation to former Governor Milliken. His latest print of the Engineering Arch was presented to Astronaut Jack Lousma as a special gift from the city of Ann Arbor.

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was a short hike to the campsite along a path bounded on one side by woods and on the other by a cattail bog. Escaping gases from under the bog gave off an odor not unlike rotten eggs. "Oh, *gross,*" was the most common comment. Along the path, the group was joined by program volunteers Heidi Pozderoc, dark-haired, enthusiastic, and athletic-looking, and Dorothy Blanchard, a gray-haired, soft-spoken woman who has been volunteering with the program since 1961.

The kids quickly divided into groups of three or four, chosen back in the classroom by names drawn from a hat. Each adult let two or three groups off to various campsites, all within shouting distance of one another in the large, open field. While one child cleared away the snow, the others searched for dead grasses, kindling, and fallen trees. Each child was given three matches. Success could be measured not only by the thin columns of smoke which began to rise, but by the comments as well. "Yea, we started it with one match!" "Look, it's going great! Get some bigger wood!" And from the less successful: "Quick, it's going out, blow on it!" "Don't just stand there, get more wood!" "Oh no, that's the thirteenth match we've used. If we were really in the wilderness, we'd be done for."

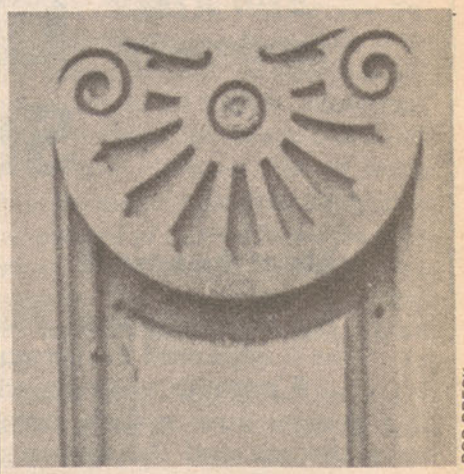
Guides offered only suggestions, but before long, every group had a fire going. Now it was time to cook. Backpacks were opened, and an amazing quantity of food was removed. It was clear that the kids planned not merely to survive, but to dine in style. A typical menu was soup, hamburgers, baked potatoes, baked apples, canned corn, cocoa, tea, and that old Scout stand-by, S'mores—graham crackers, chocolate, and toasted marshmallows. The seemingly bottomless backpacks also yielded ketchup, mustard, sugar, salt, pepper, and even gravy for the potatoes.

There were some problems: a lot of dexterity is required to remove a can of boiling water from a log fire, and just as often as not, as much water ended up in the snow as in the cup. There seemed for the most part to be only two types of hamburgers, raw and overdone. One bespectacled girl reported, "I had a burnt hot dog and a burnt hamburger, but the potato was just right." A husky, blond-headed boy seemed to have had much better luck. He was heard to say, "Boy, this is the best hamburger I've ever eaten." One group tried to pop some corn, but wound up instead with a black gooey mess and a ruined pot. Another gallant student offered to make some tea for his teacher. After a long, unsuccessful attempt at boiling water, he said, "Hey, Mrs. Maurdeff, I hope you like iced tea."

Then came the real test. For the next thirty minutes, while the students hiked, talked, and played a game of tag called Fox and Geese on the frozen bog, their fires were expected to stay lit—unattended. Every one of them did. There were a lot of congratulations all around. Thanking their guides, the students pronounced the field trip the best one they had ever been on. Then, flushed with success and well fed, they extinguished their fires and, remembering Vera Levenson's earlier admonition, trudged away, leaving nothing behind but their footprints.

Test of the Town

After last month's dramatic unveiling of Goodyear's reconstructed 1867 facade, perhaps more attention will be paid to nineteenth-century architectural ornament that still exists, though neglected, on Ann Arbor's streets. If you know where the fan design in this month's mystery photo is, you can have a chance of winning a record of your choice from the Liberty Music Shop, 417 East Liberty. Just mail your answer by March 15 to "Test of the Town," Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Postcards are preferred; we regret that we cannot respond to each entrant. Two winners will be drawn from the pool of correct entries and informed by mail, so be sure to include your name and address on your entry.



BOB BRECK

Where is this?

Last month's Test of the Town, which aroused a great deal of interest, was the window (detail greatly foreshortened) for the new Detroit Edison divisional headquarters at Main between Packard and William. It was not the Dental School, though our tight cropping did successfully fool several entrants into guessing that. Nor is the building the downtown replacement for the old County Jail, as a four-year-old we know persists in believing every time he passes. Winners were Donald Beagle and M.P. O'Neil, who described its location at Packard and Main "in the heart of downtown Ann Arbor, pleasure capital of the Midwest." Non-winner Bryan Johnson wondered if the negative were reversed (he noticed windows that were on the left, with the brick panels to the right) and suggested that he might receive a special prize for his attention to detail—a washer/dryer, perhaps, or a big wad of money. Upon closer inspection, we saw that the window arrangements on the Packard facade (in the photo) are the reverse of the more familiar Main Street window placement. □

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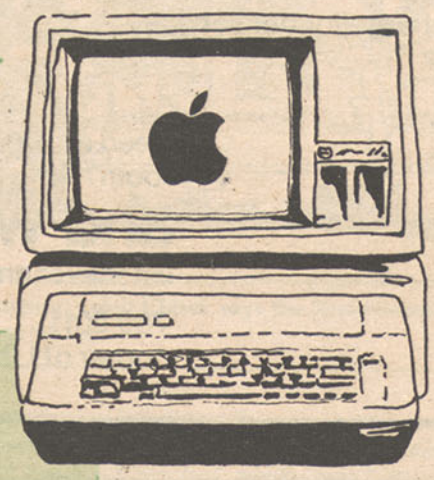

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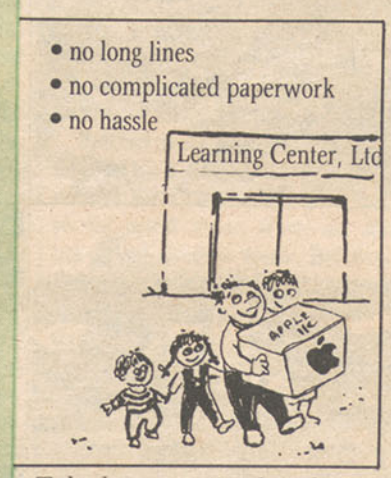

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ANN·ARBOR·UPDATE

Weather

Spring is starting, if you know where to look

When spring officially arrives on March 20, it often finds Ann Arbor still looking wintry. The ground is still frozen, patches of snow can still be found, the trees are still bare, and few spring flowers are in bloom. But for the sharp-eyed, there are subtle signs that the area's plants and animals are preparing for warmer weather.

Feeding activity usually picks up for both fox squirrels, the most common in the city, and rabbits. Both begin bearing their young in late winter, and the added nutritional burden of nursing increases their need for food. Flower bulbs and the succulent shoots of early garden plants are often the unfortunate targets.

March is mating time for red squirrels, and it's common to see them chasing each other around trunks of trees. Meanwhile, the area's only true hibernating animals—groundhogs, ground squirrels, and chipmunks—begin to emerge as daytime temperatures rise into the forties. (Washtenaw County Parks naturalist Matt Heumann notes that despite the groundhog's reputation as a weather forecaster, it's highly unlikely that any groundhogs in our area ventured out of their burrows on Groundhog Day, February 2. The famed groundhog in Punxsutawney, Pennsylvania, is provided with an electrically heated burrow to ensure that he'll wake up in time for the holiday.)

Grackles, robins, redwing blackbirds, and bluebirds return to Michigan in small numbers in late March, while waterfowl arrive en masse. Loons, normally found far north of here, sometimes pause at lakes in the area on their way north. Heumann notes that duck-watching is particularly good in late March and early April, when the waterfowl are often too preoccupied with courtship to notice people watching from shore.

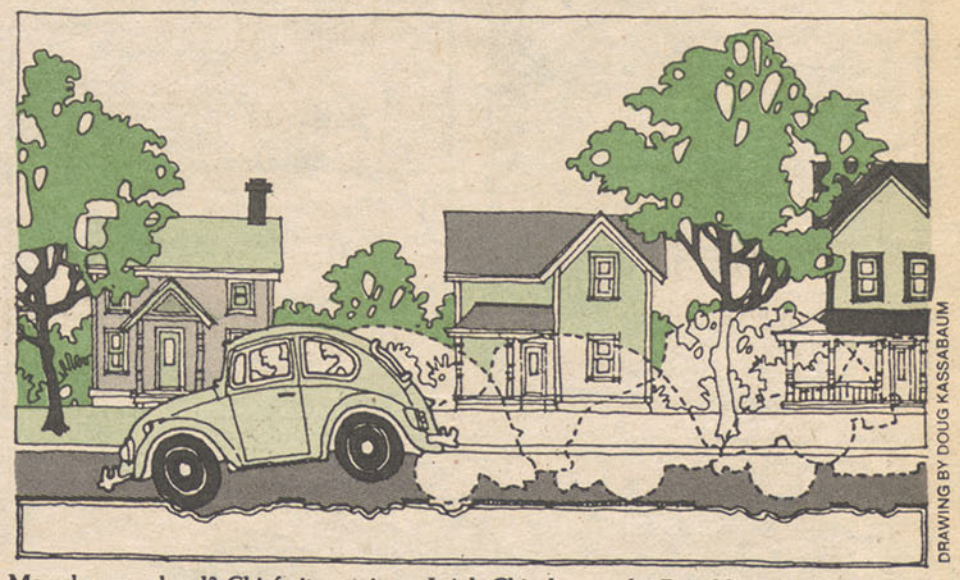
Owls started nesting in February, and their territorial and nesting calls can be heard in the woods on still evenings. Normally nocturnal, owls can be seen during the day this month after their owlets hatch and the parents need to gather more food. Park Lyndon near Stockbridge and Hudson Mills Metropark near Dexter are prime locations for owl-watching. Owls take over the large, abandoned nests built by crows, squirrels, and hawks. With binoculars, a hiker can often see the owlets' fuzzy heads peeking over the top of their nest.

In March swamps begin to fill with the sounds of frogs and peepers, and they in turn attract one of their predators, the ribbon snake. Even when there are still patches of snow on the ground, a warm, sunny day will bring out ribbon snakes (smaller, less colorful relatives of garter snakes) to bask on south-facing slopes.

A special surprise is a sighting of the mourning cloak butterfly, whose blackish brown wings are bordered with yellow. Even when mornings are frosty, intense sun will draw out this striking insect. Bees can also be seen on sunny days, searching for water or pollen from early flowers.

March is the prime month for maple syrup production, as the sugar-laced sap rises from the roots to the buds. Blossoms may begin to appear on maples and poplars late in the month. Some seeds that require freezing temperatures to germinate, such as acorns and birch seeds, can be found sprouting in the snow.

All these phenomena are dependent on the weather, however. Heumann notes that a late blizzard last year set the seasons back by about two-and-a-half weeks, so that many spring flowers were still blooming in the summer. But this year, despite a record cold winter, a constant snow cover during the coldest months insulated the ground and kept it warmer than it was last year. Barring other factors, he says, this could mean an earlier spring.



DRAWING BY DOUG KASSABAUM

More bumps ahead? Chief city engineer Leigh Chizek says the Republicans' proposal for a 1.5-mill road repair millage won't do the job.

Inside City Hall

Republicans in a quandary: Are better roads worth a 16% property tax hike?

"Since I'm not running for office anymore, I'm a statesman now, not a politician," Mayor Belcher abruptly announced in the midst of a recent council debate. As the city's best-known partisan figure, Belcher could hardly have been surprised by the outburst of laughter that greeted his profession of bipartisan disinterest. Indeed, the uncharacteristically tentative tone in which Belcher made this claim suggested that even he has a hard time swallowing this novel notion of himself.

However, Belcher's behavior at a recent Republican caucus suggests that he is quite sincere in his desire at least to temper his appetite for partisan conniving. At issue was city engineer Leigh Chizek's request for an enormous 2.5-mill (more than $3 million a year) property tax hike to fund a systematic ten-year road repair program designed to halt the chronic deterioration of Ann Arbor roads. The plan targets thirty miles of major streets and forty miles of local streets for resurfacing or reconstruction. No matter how prudent Chizek's plan is, it would mean a whopping sixteen-percent increase in city taxes.

Conservative Republicans have traditionally resisted special road millages on the grounds that roads are a basic city service that ought to be paid for out of the general fund, and even moderate Republicans who have reluctantly supported past road millages were appalled by the size of the 2.5-mill request, which would cost the average homeowner an additional $87.50 annually. So Fourth Ward councilman Jerry Jernigan, council's leading fiscal conservative, was able to get most of the Republican caucus behind a compromise proposal for a two-mill road program funded by a new one-mill tax, with the other mill to be taken from existing general fund revenues. Jernigan also suggested the road repair ballot proposal might include a clause either advising or mandating the city administrator to allocate one mill annually from the general fund budget for the road resurfacing and reconstruction program.

Belcher objected that it was unfair to put city administrator Godfrey Collins on the spot with voters in this way, especially when council was unwilling or unable to specify where cuts should be made in the general fund budget to free up money for roads. And he forcefully reminded his Republican colleagues that they had controlled council for six years without being able to find the money to fund an adequate road maintenance program from existing revenues. Indeed, Belcher even reminded them that he was first elected mayor largely on the strength of a campaign promise to develop a road maintenance program without raising taxes—a promise that proved impossible to keep. "There would be a short-term advantage to us in forcing Collins to take the heat for whatever cuts had to be made to find money for roads," Belcher lectured his caucus, "but in the long-term it would be disadvantageous to city government, since it would politicize the administrator's budget decisions."

The Republicans eventually settled on a proposal, which council later passed, to ask voters for 1.5 mills a year over five years for reconstruction and resurfacing of major roads. The Republicans also agreed to introduce later a council resolution urging city administrator Collins to try to allocate up to a mill in the 1984–1985 general fund budget for a resurfacing program for residential streets. (This year, except for money allocated to fill potholes, none of the general fund was spent on roads.)

Belcher went along with this compromise despite his experienced view that significant dollars for road maintenance are not going to be pried loose from an already overburdened general fund. Belcher, like some Democrats, feels that the city will be able to get by with an annual 1.5-mill road maintenance program. Ann Arbor taxpayers, he reasons, would rather settle for adequate roads at an average cost of $52.50 a year than pay $87.50 a year to get excellent roads.

City engineer Chizek was appalled to learn that the mayor and others on council think that 2.5 mills annually for roads is more than the city needs just to get by. Neither the 1.5 mills or the 2 mills is adequate to fund a long-term solution, Chizek believes.

Though he lost this battle, Chizek may still win the war in his effort to get the money he thinks is needed to bring the city's 260-mile road system up to par. While there is some council skepticism that 2.5 mills a year will be needed for an indefinite period, no one disputes that there are at least 2.5 mills of road repairs waiting to be performed already. And though Mayor Belcher is highly skeptical about the prospects of finding money for roads in next year's general fund, he still supports the principle of doing so.

And despite his new-found identity as a "statesman," the mayor is still keenly alert to ways Republicans might exploit the road issue politically. "Vote for 1.5 mills for roads and vote Republican to ensure that we have the votes to get the rest at budget time—that's our battle cry," Belcher told his caucus.

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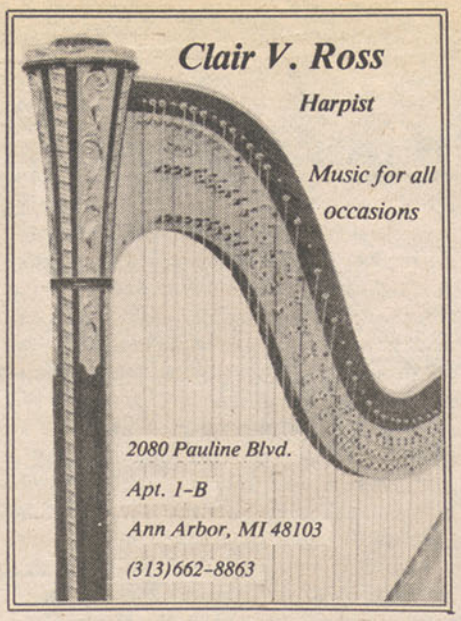

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Both parties compromise over giving voters the right to enact ordinances

A last-minute change-of-heart by Mayor Belcher averted a major partisan battle over a proposal that would allow voters to pass ordinances. The proposed charter amendment, if passed by the voters on April 2, would bring a major change to city government, for only council can now pass ordinances. If passed, the amendment would mean that city laws could be placed on the ballot by petition and enacted by a majority vote in a city-wide election.

The idea of permitting ordinances by citizen referendum enjoys bipartisan backing, but Democrats wanted to add several self-serving provisions to the Republican-backed draft submitted by city attorney Bruce Laidlaw. Knowing that a much smaller fraction of the city's Democrats vote in April than in November elections, they wanted to permit citizen-initiated ordinances to be submitted for either the November or the April ballot. The Democrats, who have had a council majority only two years since 1929, also wanted to make it harder for council to overturn a citizen-passed ordinance by requiring a two-thirds council vote to repeal or amend voter-initiated laws. Finally, Democrats wanted to require the city to issue a voter pamphlet explaining the pros and cons of each citizen-initiated ordinance, a move that would likely boost the turnout of traditionally sluggish Democrats more than Republicans. Democrats had little hope that they would get Republican support for any of these provisions. They were seriously considering withholding the seventh council vote necessary to get the amendment on the April ballot, so that they could write their own version and place it on a future ballot by petition.

At the January 30 council meeting, the likelihood of a partisan showdown seemed all but certain when council Republicans summarily voted down the Democrats' proposal to permit voter-initiated ordinances in November. Therefore, Democrats expected defeat when they put forward their proposal that for two years after approval of a voter-initiated ordinance a two-thirds council majority rather than a simple majority be required to repeal or amend it. But Mayor Belcher stunned the Democrats by supporting this provision, and the rest of the Republican council contingent went along with the mayor's recommendation. The Democrats were so taken aback by this unexpected victory that First Ward Democrat Larry Hunter quickly introduced the voter pamphlet proposal, which Democrats had privately decided not to insist upon, just to give his caucus time to rethink its strategy. Republicans rejected the pamphlet proposal, and only Hunter and Fifth Ward Democrat Kathy Edgren voted against placing the charter amendment on the April ballot.

Ironically, at Republican caucus the night before council debate on this issue, Belcher had vigorously opposed the Democratic-sponsored requirement of a two-thirds council majority to override successful ordinance initiatives. He argued that to give ordinances passed by referendum a different status from those passed by council would encourage voters to resort to referenda as the primary way to accomplish their political will, eventually undermining both the authority and the accountability of the city's elected representatives. No other Republican disagreed with Belcher's reasoning, but the mayor later admitted that he had failed to convince himself with his own arguments. "I kept thinking about the $5 pot law, and I realized that the main reason that was put into the charter was that people wanted to place it beyond easy reach of city council

[which has no power to amend the charter]" Belcher explained. "So I figured that if this amendment permitting ordinances by petition was going to induce people to stop trying to put things in the charter that don't belong there, we'd have to offer some assurance that council wouldn't be able to reverse the voters' will without real good reason."

The plight of Arrowwood

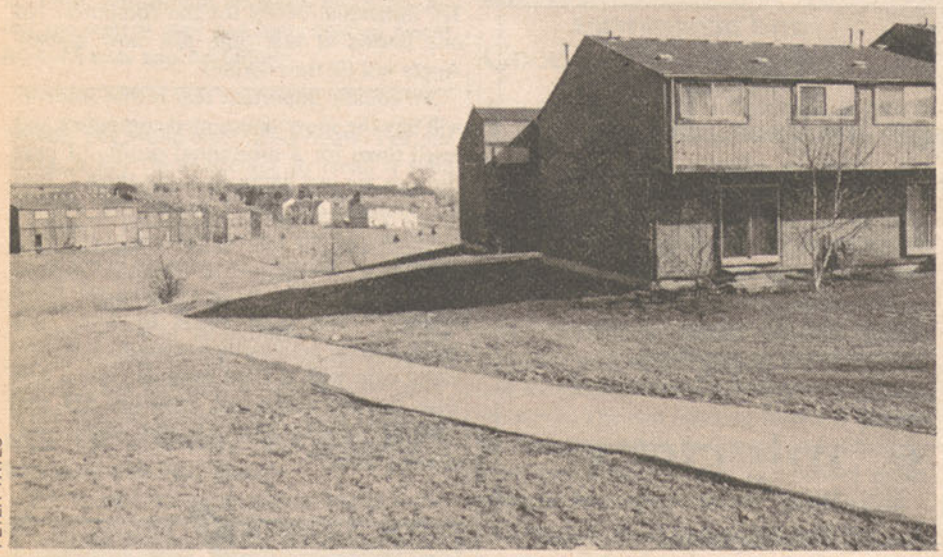
One of Ann Arbor's low-cost housing projects, Arrowwood Hills Cooperative, has suffered at the hands of local Democrats and is now threatened by conservatives from the Reagan Administration. The Democrats did their damage at the outset. The project was built during that brief period in 1969–1970 when they controlled city council. Not only was the 350-unit complex shoddily built, it was filled with the long-term poor, making it an undesirable living space for other low- to moderate-income families and causing severe cash-flow problems due to nonpayment of rents. In the early Seventies, Arrowwood accumulated a staggering $668,000 debt to the Department of Housing and Urban Development (HUD).

But now that the cooperative finally has a positive cash flow, HUD wants to foreclose on the project, citing the $668,000 debt as its pretext. The get-tough attitude is actually part of the Reagan Administration's game plan to get the government out of the job of providing housing for the poor. What doesn't make sense about this strategy is that by shutting down this viable low-cost housing project, HUD is creating future social problems by dislocating more than three hundred families, many of whom are already receiving HUD rent subsidies. These families will probably end up in more expensive housing that will cost even more in federal rent subsidies.

Recently city government officials have gotten HUD to agree to put its foreclosure plans for Arrowwood on hold. But the future of the low- and moderate-income housing complex off Pontiac Trail remains cloudy. At the beginning of January HUD rejected a five-year payback plan previously approved by its Detroit office, and HUD is now demanding that any settlement must include a large cash payment. However, HUD refuses to specify how much money Arrowwood must deliver up front, and city officials are divided as to how to interpret HUD's vagueness on this point. Some feel that HUD is just bargaining for the best deal it can get, but others fear that HUD is still inflexibly committed to carrying out the Reagan Administration policy of selling off as many of HUD's housing mortgages as it can possible get rid of.

Nonetheless, city and Arrowwood representatives have settled upon $200,000 as an educated guess of a down payment on the debt. Arrowwood has indicated that it can come up with $80,000, and city council agreed to advance Arrowwood the remaining $120,000 from the more than $200,000 in federal CDBG rehabilitation funds earmarked for Arrowwood next year.

Council Democrats have spearheaded city support for Arrowwood over the past two years, but it is Republican Mayor Lou Belcher who has led the recent city efforts to rescue Arrowwood from its current crisis. By all accounts, it was Belcher's resourcefully hard-nosed negotiating that persuaded HUD officials to give Arrowwood a grace period in which to come up with a new payback offer. Belcher also talked the city's Community Development office into committing a major share of next year's federal rehab funds for Arrowwood, and he sold City Administrator Godfrey Collins on the fiscal soundness of the plan to advance Arrowwood $120,000 from the city's general fund—despite Collins's and other city bureaucrats' concerns that the city may have to borrow money should HUD quickly agree to the proposed deal and demand payment before 1984 property tax dollars begin rolling in on July 1.



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U-M Notes

An uproar over Apples

"I think the university is going to get its way," one local computer dealer said wearily last month. "Let's face it, it's a company town." He was discussing the U-M's decision to offer Apple computers at heavily discounted rates to all full-time staff and students for their own private use. The U-M was one of twenty-five top U.S. universities that Apple approached with the attractive deal, which is seen as a way for Apple to ensure that many of the nation's top minds will be Apple-oriented in the years ahead. The computers will be sold at prices far lower than the rates at which even computer retailers can buy them. The popular new Macintosh, for example, will be sold to the U-M for just $1,000, which will sell it for $1,324.40. A retailer must pay $1,649. The normal retail price, which includes software and ten diskettes, is $2,495.

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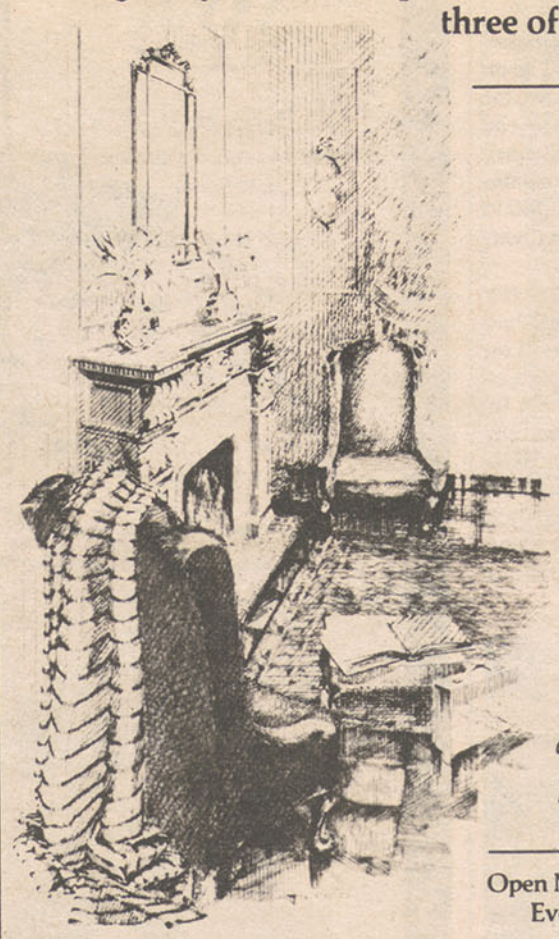

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The U-M is taking a lot of heat for deliberately moving into a retail area that will certainly hurt local computer companies. Computerland has already seen at least a sixty percent drop in Apple sales. The Learning Center's Nancy Redding reports her store's February sales were "atrocious." But many wonder whether anyone in the university has any concern for the plight of the city's four Apple dealers. "They've acted like they were concerned, had meetings with us and all," said one store owner, "but they haven't really listened to us, and they've been very misleading about their intentions."

Losing the previously substantial sales to the university community is only a part of the computer retailers' worries. They also fear that the U-M will get precedence over them in allocations of the Macintosh, one of the hottest computers on the market today. Local dealers are presently only getting three Macintoshes a month from Apple, and some say that will continue at least until summer. Meanwhile, the U-M has already received 320 individual offers for the computer. No one knows at this time just how quickly Apple will fill those orders.

An equally important fear is that students will buy the super-discounted computers and resell them for a substantial profit. "I hear the kids are just lining up to get them," says Computerland's Jeff Inwood. "A student could potentially earn a profit of $1,000 on a Macintosh. There is no question in my mind there is going to be a tremendous black market." The U-M hopes to deter such black-market activity by branding each computer case with a U-M insignia. But a new case, Inwood points out, costs just $25, and "We've already had inquiries about purchasing cases."

The U-M's Greg Marks is the university's point man for the computer sales operation. He points out that anyone reselling the machines is subject to a $2,000 penalty. He also said there will be periodic surveys of buyers to see if they are really using the computers.

Local dealers have discussed lawsuits against the U-M and state legislative action as a way of stopping the U-M, but all seem resigned to the fact that from now on, the U-M will capture the lion's share of Ann Arbor's Apple business. Perhaps more out of frustration than anything else, some dealers are considering informing major U-M donors of their plight. Says the Complete Computer Center's Rick Weir, "I wonder how the big donors to the universtiy who made their money in the private sector would feel about the university going into specific competition with the private sector."

Recall fever abates

When we talked in December with the U-M's legislative liaison Keith Molin, he was deeply concerned about the potentially disastrous effect on future U-M state appropriations that the recall campaign was having. Two state senators had already been yanked from office for voting for higher state taxes. At the time of a subsequent conversation with Molin, Republicans had won the two vacant seats and taken control of the

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The U-M's Lansing liaison, Keith Molin. He finds the Republican state senators, having gained control, have moderated their rhetoric. Their educational priorities mean the recall movement may not have spelled doom for U-M state appropriations.

Senate, but Molin was feeling better. For one thing, a key third attempt to recall a state senator (Pat McCollough) had failed due to fraudulent signatures on the petitions for a recall election. "Now with the November elections around the corner," explained Molin, "the bulk of attention will be on electing people in '84 as opposed to recalling people elected in '82. The recall effort, I suspect, has suffered a very major blow. There was no question that it was going to flame out somewhere, and apparently it happened with McCollough."

The second thing that pleases Molin is that the Republicans' strong anti-tax rhetoric abated once they gained control of the Senate. "A funny thing happens when public officials move from minority to majority status," said Molin. "A certain kind of responsiblity descends upon you and you become a little more judicious in your comments. Your thought processes run a little deeper." Molin is also happy that Republicans have made education and jobs their top priorities.

He is disappointed, on the other hand, that Governor Blanchard so quickly capitulated to conservative outcries for tax reform. "I was surprised that the governor joined the rollback cry. He proposed a rollback and tried to out-Republican the Republicans. I would have thought his administration might have stuck with his original course for a longer time. The accelerated tax rollback virtually assures that appropriation and funding levels will be about what they were last year when adjusted for inflation."

Even though the Blanchard administration and the Republicans give education a high priority, Molin is cautious as to the U-M's chances of achieving any gains in state appropriations. "1985 is a non-election year, and to me that is the key year. If this year we can hold what we got last year and then improve our level of support in '85, that would be a major achievement. My fear is that we hold what we have this year, and then next year we may lose some of it. One of the reasons I'm concerned is that if they begin to roll back taxes at a more accelerated clip, as much as the state government desires to give us more money, they aren't going to have it to give it to us."

Business

Goodyear's new garb

Downtown's most recent historic preservation effort has proven to be its most spectacular. After months of work, the plastic-draped scaffolding covering the front of Goodyear's Department Store was removed, revealing three flamboyant nineteenth-century facades in shades of green and white. The center bay is the most striking and unusual: a Gothic Revival facade complete with white columns at the entrance and the Gothic Revival's characteristic pointed windows. The two flanking bays are Victorian Italianate, while the fourth and northernmost bay retains its Chicago School upper windows from the Twenties.

Restoring the 116-year-old building was no easy job for facade architect Dave Evans of Preservation Urban Design. The existing granite veneer, which had been Goodyear's hallmark since the Fifties, was only the latest alteration of the original building. Even by the early 1900's, much of the building's original detailing had already been removed. In fact, none of the original woodwork was left by the time Evans tackled the elaborate restoration job, so no paint samples could be taken. He had to rely greatly on the below 1870 photo to draw up plans. His knowledge of standard Victorian building practices of the time allowed him to infer details that the photo did not reveal.

The one thing that could not be determined was the original color of the building. Here Evans used his own judgment, explain-

Goodyear's in 1870. Architect David Evans used this photo to reconstruct the original facade. The centerpiece Gothic Revival storefront was once the First National Bank.

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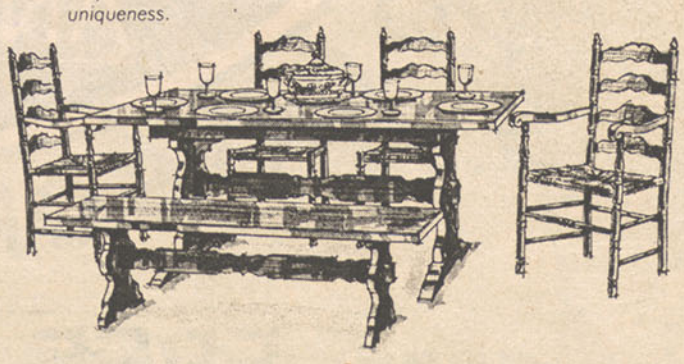

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ing, "After designing the facade, I looked around downtown Ann Arbor and saw that in the last ten years there's been a predominant use of browns and red-browns and other earth tones in paint colors for both commercial and residential buildings. We also see colors left over from the Sixties—some of the greys and blue-greys that appear, for instance, in the upper facades south of the Full Moon restaurant. The one color that you don't see much of at this time—because colors are quite trendish—is green. And of course green was the color used for Goodyear's in recent decades. So we decided we wanted to try a green, blue-green palate." These colors, Evans pointed out, were used in the later nineteenth century.

The $1.9-million renovation of Goodyear's still has a way to go before the department store reopens. Plans now are for a late summer opening. When it does open, complete with escalators, it will feature separately-owned shops all operating under the Goodyear's banner.

The last downtown factory bounces back

After a shaky start, Ann Arbor's last remaining downtown factory is once again on a solid footing. During GT Products' first year in 1982, recalls president and chief owner Nub Turner, there were times when the former Chrysler Introl factory at First and William was so dormant, "you could have rolled a bowling ball down through there without doing any damage." But finally orders for its diesel governors are up, and Turner is once again thinking about expansion.

Turner's purchase of the downtown plant two years ago saved it from the fate of its sister Introl plant on the Huron River in Scio Township. Closed when Chrysler pulled out, it remains empty. Part of the First Street plant dates back 118 years, when it was built as a tannery. Its present form was established in 1925, when King-Seeley Corporation, a local manufacturer of automotive gauges, bought and expanded the older building. The downtown factory and the newer Scio plant became the Introl division of Chrysler in 1968, when Chrysler bought King-Seeley's instrument business to resolve a deadlocked strike that threatened to cut Chrysler's supply of parts.

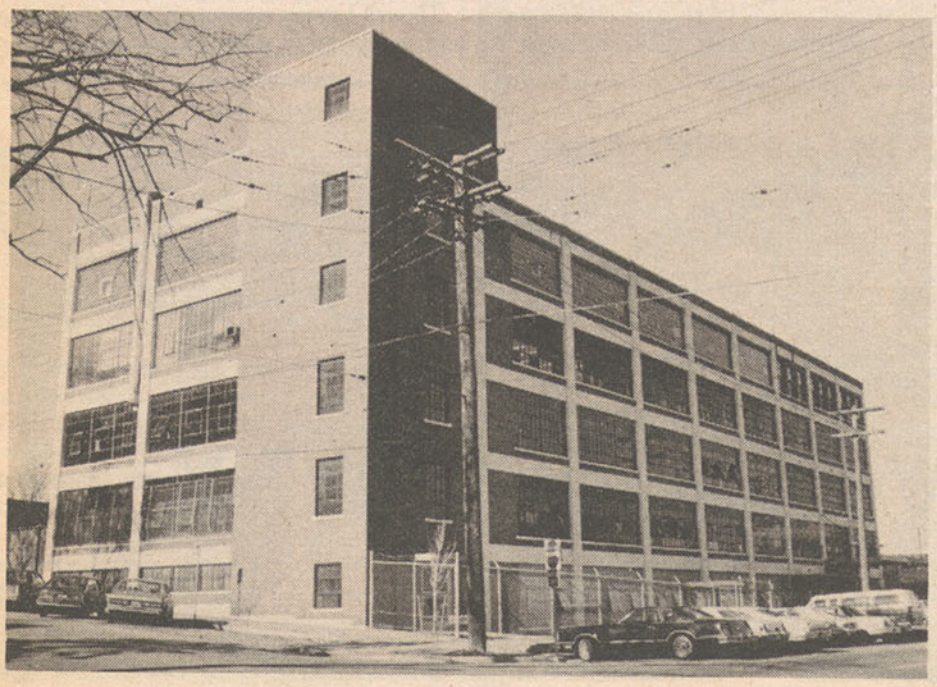
Chrysler only needed King-Seeley's instrument operation, but the automaker also got something else in the bargain: a line of engine speed governors built for Detroit Diesel Allison, a branch of rival General Motors. The governor business is now GT Products. As part of its drastic cost-cutting campaign in the early 1980's, Chrysler shut the Scio plant and transferred its entire Ann Arbor gauge-making operation and several hundred employees to Huntsville, Alabama. The downtown factory was scheduled to close, too, until Turner, an Arbor Arbor native who was Introl's sales manager, offered to buy both the diesel governor line and the downtown factory where it was built.

Turner didn't have much money, but his intimate knowledge of the business persuaded several banks to put up a $7.5 million line of credit secured against the business's assets. The deal was complicated when UAW-represented workers twice rejected a proposed contract with the new company. The rejections meant that GT Products, unlike Introl, would be non-union. But ill feeling over the contract, together with a two-dollar-an-hour pay cut, cost the company two thirds of the seventy-odd workers it had expected to carry over from Introl.

In Michigan's 1982 economy the company had no trouble finding skilled replacements for the missing workers, and it was soon turning out the 350 governors a day needed by its only customer, Detroit Diesel. It quickly encountered more serious trouble, however. "By the end of the year, the whole automotive market collapsed," Turner recalls. Detroit Diesel's orders plunged by almost two thirds. "We were down to 125 governors a day, and we were really on the ropes."

Detroit Diesel's orders began to increase again early in 1983 as the auto market recovered. As volume improved, the company was able to replace some old equipment, as well as to make repairs neglected by Chrysler during Introl's last years.

The UAW tried to organize the company in 1983. Pay rates were still considerably less than Introl's had been, but were at or above those provided by the rejected contract. Experienced assemblers, for example, made about $7.50 per hour. There were also additional fringe benefits that the contract had not provided, such as jury duty pay and bereavement pay. Last summer workers voted against union representation by a vote of approximately forty to twenty-nine. By the year's end, GT Products was profitable enough to sweeten its pay package further by setting aside $100,000 as a lump-sum contribution to launch a profit-sharing pension plan.



GT Products, formerly the Chrysler Introl plant on First Street. A year and a half ago the diesel governor manufacturer was in serious trouble, but now business is booming.

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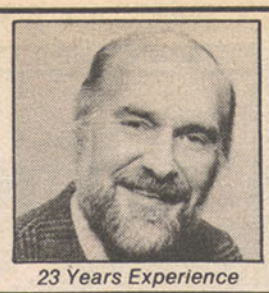
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In February, the daily production target was 545 governors a day, more than four times 1982's low. Though a few workers have accepted recalls to Chrysler, twenty-two former Introl employees are still with the new company, and total employment is up to almost 130. The next step is to expand the product line. GT has already developed some new products, like fuel valves, that it hopes to sell to automakers. Turner took a step in that direction recently when, drawing on his own expertise in leveraged buyouts, he joined John Boyle and Alex Penn in purchasing Adtech, an auto industry supplier with its own 30,000-square-foot factory in Jackson. Boyle and Penn will run the Jackson operation independently, but Turner expects that both companies will now be able to draw on the other's customer base to expand their own sales.

Arts & Entertainment

The Ark weathers rough times

"It's like walking a tightrope. We're about a quarter of the way across, and so far, so good. But there's no turning back." That's how David Siglin, manager of The Ark, describes the financial state of the nationally renowned folk music club, which a year ago faced a money crisis that threatened its existence.

The Ark is known by folk musicians throughout North America and Britain for its comfortable atmosphere and attentive audiences. Such notables as John Hartford, David Bromberg, and Maria Muldaur have played there since it opened as a coffeehouse in 1963. Though The Ark has suffered chronic money problems since its creation, its biggest financial setback came last spring when the First Presbyterian Church, which owns the three-story Ark house on Hill Street, announced that it wanted to sell or lease the building for income purposes. Previously the church had allowed The Ark and the Siglin family to inhabit the house rent-free. The church eventually agreed to charge the folk music club $1,300 in rent each month starting last June. Simultaneously, The Ark board of directors agreed to double Siglin's salary, from $7,000 to $14,000 per year. The combined effect was to raise The Ark's expenses by nearly $2,000 per month.

Siglin and the board then launched a major effort to make the club solvent. A memberhsip drive last summer netted about $15,000. Another $2,100 came from a fall concert by feminist singer Cris Williamson at the Michigan Theater. In September The Ark pitched a massive tent on its front lawn, set up a beer booth, and held a "pub sing," a sing-along featuring English and Irish musicians. That event brought in about $3,000.

The money from these events, plus the $11,000 profit from January's folk festival at the Michigan Theater, has cut The Ark's debt in half since September. But the club was still expected to be about $3,000 in debt at the beginning of this month. Siglin is cautiously optimistic, however, about the financial prospects for the coming months. Another membership drive is planned for later this month, an auction of donated goods is set for April 13 and 14, another pub sing is scheduled for May 18 and 19, and a three-day outdoor festival is tentatively planned for the first week in August. Siglin hopes that these events will net $27,500, leaving The Ark $7,000 in the black for the start of its fall music series.

Meanwhile, The Ark board must decide by June 1 whether to renew the lease on the historic Hill Street house, the Ann Arbor home of famous economist Henry Carter Adams (1851–1921). The house lacks storm windows and insulation, and the heat bill often rises to $1,000 per month in the winter. But a search for a better location last spring turned up no better options. "The house is old and drafty and expensive," says Siglin. "Frankly, I think we could find a place for less where we could sell food or liquor or whatever. But we want to be sure we're moving to the right place. Otherwise, we could solve our problems here [at the Hill Street house] and make this the right place."

Social Developments

Foes of embattled rector sweep St. Andrew's election

Last July, the Rev. Jim Lewis, controversial and outspoken rector of St. Andrew's Episcopal church, announced under mounting pressure that he would be leaving his position no later than June 1, 1984. The resignation culminated a year of conflict and turmoil over Lewis's personality and leadership style, as well as the issue of how far the church should go in helping the needy. While many parishioners praised Lewis for his ability to infuse new life into the parish and for his efforts to establish a shelter for the homeless, his critics complained that he had arrogantly ignored their feelings, opinions, and needs.

Though Lewis's supporters generally took him at his word when he announced his

PETER YATES

Dave Siglin in front of The Ark on Hill Street. Tough times continue for the nationally known stage for folk music.

resignation, many of his critics over the past months have worried that he might try to stay on at St. Andrew's. They feared that if a pro-Lewis slate were voted in at the February vestry elections, the vestry would invite Lewis to withdraw his resignation.

Consequently, last month's elections generated an intensity of interest unprecedented in recent memory. Forty parishioners either volunteered to run or were nominated—so many that the elections committee had to pare down the candidates to eighteen. In previous years, candidates had to be cajoled into running. After the eighteen were chosen, a group of anti-Lewis parishioners (the same group that circulated a petition last spring calling for Lewis' resignation) phoned each candidate to get his or her opinion about the controversial rector. The group then mailed letters to parishioners, urging them to support the ten candidates that were identified as, if not anti-Lewis, at least of the opinion that his departure was best for St. Andrew's.

By contrast, pre-election activity by Lewis's supporters was limited to a few phone calls to friends, reminding them to vote. The spouse of one pro-Lewis candidate explained, "Most of us don't know each other that well, and besides, Jim's so straightforward in what he says, we had no doubt that he fully intends to leave in June."

The election itself, held at the annual parish meeting, drew an overflow crowd. Lewis's supporters later pointed out with dismay that many of those who showed up to ensure his departure had not been to church in years and technically should have been ineligible to vote. Lewis's critics put it another way: "People came out from under the rocks who had stayed away because it was so distasteful for them."

In the drawn-out voting process, the eighteen candidates were first narrowed down to ten, then to six. Midway through the meeting, Lewis took the opportunity to give what he called the annual "State of the Parish" address. He minced no words, referring to the "war" at St. Andrew's, which he described as a war "between life and death," one that he had decided to give up fighting. Then he said, "In June, I will leave St. Andrew's—destination unknown. . . . For those of you who have come out today committed to elect a vestry . . . made up of people who would never consider asking me to reconsider my resignation, let me put to rest your paranoia, your arrogance that you would even think I'd stay. Nothing will keep me here."

When the final votes were counted, not one of Lewis's supporters had been elected to the vestry. The six winners were all well-known, long-standing members of the parish, many of whom had served before on the vestry or on various church organizations.

Schools

Troubling news about black students' performance

School trustees looked in February at a report on the performance of black high-school students. Although the results were worrisome, some long-missing data that trustees did *not* see were even more disturbing.

The *Observer* obtained a copy of some seemingly-suppressed data showing the pattern of black enrollment in remedial and accelerated high-school courses. The report shows that black enrollment in remedial math is excessive, ranging from thirty-two to sixty-nine percent of remedial course enrollees in 1982–83, while in accelerated and

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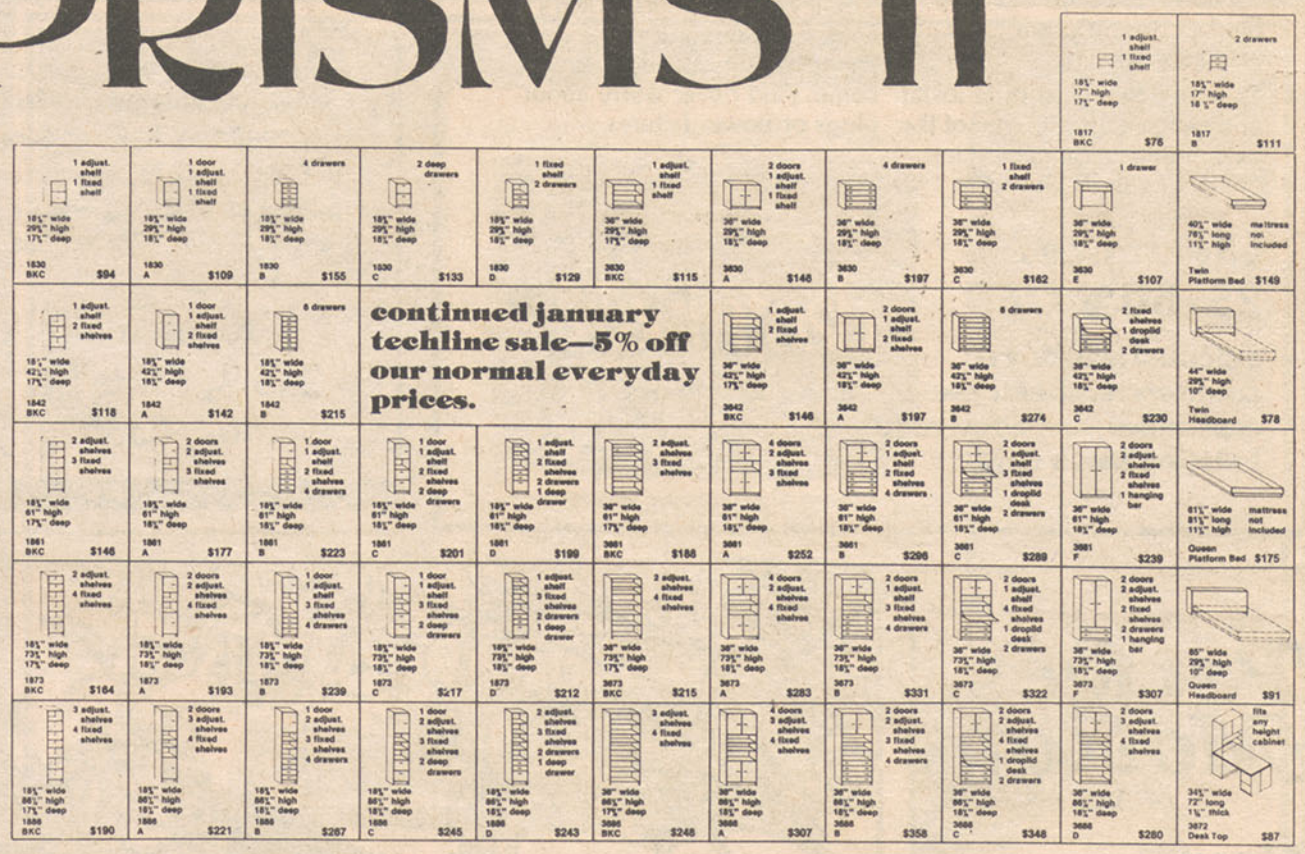

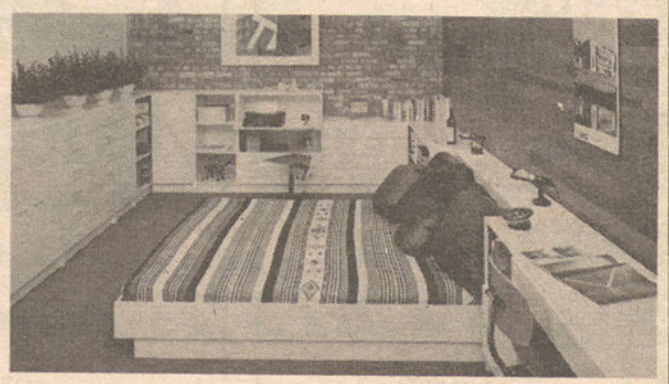

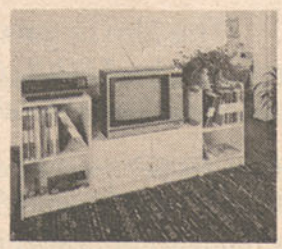

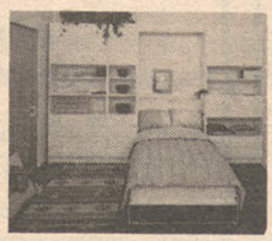

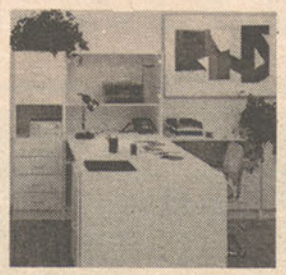

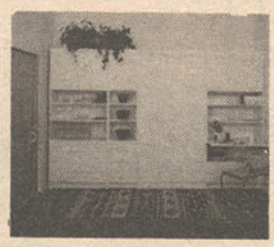

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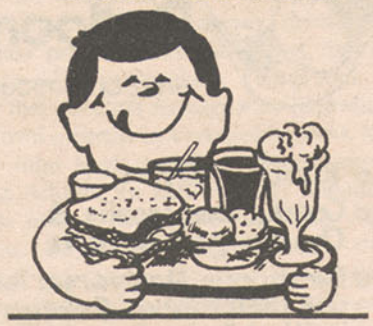

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advanced placement math black enrollment ranged from zero to four percent.

These data are especially startling because just last year the board was given a misleading report on the system's progress in meeting the trustees' goal of boosting black students' access to desirable courses. The trustees were told that in 1982–83 fully twelve to thirty-seven percent of the enrollees in top high-school math courses were "nonwhite." At the time, trustee Jim White sharply questioned the blanket "nonwhite" designation, noting that "nonwhite" includes many Asian students, who tend to be academic leaders. White's skepticism about the rosy racial report was well-founded. It now turns out that not one of the nonwhite students in five top math courses was black. In the three other difficult courses, blacks were just three to four percent of enrollees, far below black enrollment in Huron and Pioneer as a whole—eighteen percent and fourteen percent respectively.

Board members have been saying for years they want to see black students do better. Since the early Seventies when local high-school students issued "Black Demands" for a quality education, the system has launched biracial committees, affirmative-action staffing, multi-ethnic studies, a "Humaneness" program, a racial equity drive, and an equal educational opportunity plan. Still, only a small fraction of local black students went on to gain college degrees during the Seventies—just twenty-five or thirty students, according to black educators.

In 1981, a group of black teachers, counselors, and administrators got together for another push. Led by Joetta Mial and Letitia Byrd, class principal and counselor at Huron, they formed a task force to improve the climate for learning, to track black graduates, and to collect suggestions from black parents. They asked administrators to report on the high school records of black students since 1971.

The report shown to trustees in February was the first installment of this data analysis. It was a frustrating document, lacking essential points of reference, such as the comparable records of white students. And despite the system's sporadic reforms, it revealed little progress. Since 1971, black students' grades have continued to average C to C plus; their average standing in the senior class has remained well behind that of other students; the percentage who took college entrance tests has not increased; and their test scores have not improved overall. In fact, a lower proportion of black seniors have recently gained diplomas than in the early Seventies. A steadily increasing number of black students are, however, remaining in school for their senior year. Huron seniors were fourteen percent black in 1982, up from just three percent in 1971. Another promising sign, not reflected in the report, is the increasing number of black students who earn honor roll awards these days, says Bob Potts, Assistant Superintendent for Human Relations.

The gloomy report, however, backs up the recent remark of Acting Assistant Superintendent Richard Stock, "The present system is not doing a good job of dealing with minority students. That's a fact."

Taking "time-on-task" to task

U-M researchers have taken a wallop at the currently trendy concept of "time-on-task," a notion which has school administrators in Ann Arbor and around the country urging teachers to count the minutes their students spend filling in the blanks in workbooks and answering oral questions.

During a two-day review of new Ed School research at the Rackham Building in

February, ethnographers David Bloome and Barbara Argumedo said the "time-on-task" concept may not be as useful as its boosters claim. They cited studies dating from the Forties to the present showing, in fact, that students who appear to be "on task" are often not paying attention to their schoolwork at all. Recent research also shows that students who appear to be "off task"—gazing into space or discussing a topic with a classmate—may be thinking productively about their work. Similarly, when the U-M researchers looked at a cross section of reputedly excellent classrooms in southeastern Michigan, they found that teachers and students who were apparently "on task" were actually putting their major efforts into "getting through" one lesson after another, engaging in "behavioral display," as if they were actors in a play who knew their parts but did not understand the meaning of their lines.

The U-M study casts serious doubt on whether counting the minutes students spend "on task" does anything at all to involve them in understanding or really connecting with the information they are supposedly learning. "Reasearch tells us that time-on-task may be related to rote memorization and the learning of low-level skills," Bloome says, "but it does not seem related to the learning of sophisticated skills and strategies, such as occur in reading and problem-solving."

Rich-poor schools controversy continues

"We really don't *have* a neighborhood school anymore in the Northside area," said one mother who called to complain of the rich school-poor school disparity described in last month's *Observer*. "I know of no children in my four-to-five block neighborhood who still attend Northside." She says many have enrolled instead in private schools or have transferred to other public schools. Another Northside area parent called to say that only four of the nineteen school-age children in her neighborhood attend Northside. She is angry at paying $2,000 from a limited income for private schooling while also paying property taxes for a public school she feels she cannot use.

Northside's acting principal Rick O'Neill notes, however, that 280 students do attend his school. These days forty-eight percent come from the Arrowwood Hills Cooperative housing development on Pontiac Trail. Another one percent are black students who have transferred into Northside from other parts of the district. The rest are from the larger neighborhood that extends from Broadway and the North Campus to U.S. 23 on the city's north side.

Meanwhile, eleven Bryant elementary school children wrote letters to the *Observer* objecting to last month's assertion in the *Observer* by Claudia Myscke that Bryant is a school with "tough and streetwise" pupils. One student wrote, "We're polite, but you say that we're 'streetwise.' We're helpful to younger students, and we contributed canned food for the poor. We clean our school grounds, and we are happy at Bryant. I wish other people came to Bryant School, because we're not bullies!" □

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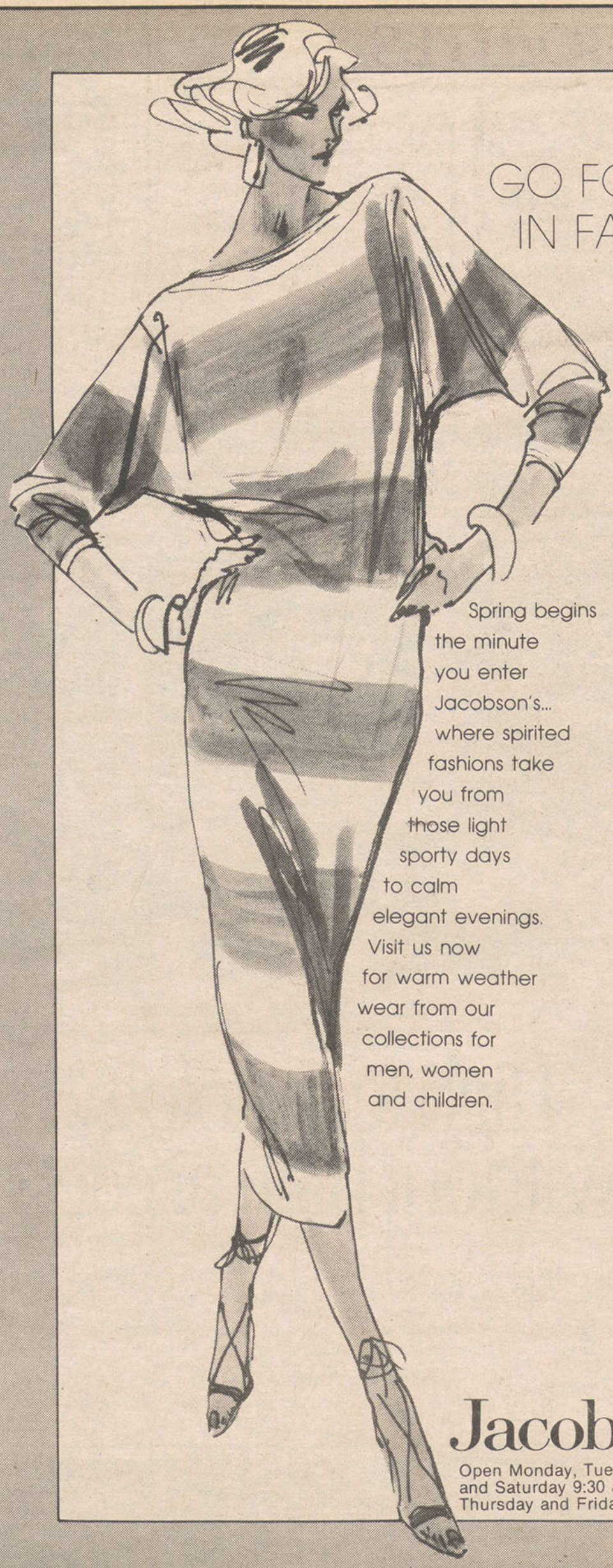

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Track coach Francie Goodridge

A pioneer in women's running

To develop the U-M women's track program into a nationally ranked one is the goal of Francie Goodridge, U-M women's head track coach. Goodridge has a good start toward achieving that goal. Last spring, in only its fourth varsity season, Michigan captured the outdoor Big Ten title, placed second indoors, and was ranked nineteenth nationally.

Goodridge, an Olympic half-miler and miler with more than thirty years of overlapping competitive and coaching experience, took over at the U-M when Red Simmons retired in 1981. Simmons, who started the U-M women's running program as a club eight years ago, had launched Goodridge's own running career in 1961. When Goodridge, then Francie Kraker, was in Slauson Junior High, her physical education teacher was Simmons's wife, the late Betty Simmons. Red and Betty Simmons, returning from the 1960 Olympic Games in Rome after witnessing a disappointing performance by the American women half-milers, decided to find and train a talented local girl for the event eight years later. "It was a kind of hobby for them," Goodridge explains.

Goodridge, then a lanky fourteen-year-old, astounded everyone when she completed the 600-yard run faster than anyone else in her school, including all the boys. Goodridge recalls that although she liked swimming and diving, she had no idea what it meant to be an athlete. "I was just a kid who didn't know anything about anything," she states. Under the Simmonses' tutelage, she found herself quite suddenly in a position where she was expected to become one of three women half-milers to represent the U.S. in the 1968 Olympics.

"Nowadays," says Goodridge, "I shudder when parents or coaches tell kids things like that. It's far better to develop by starting out on a basic program with a short season and reasonable goals that allow youngsters to get a feel for the sport. But in those days we had no choice." Girls in particular, she noted, lacked sufficient training facilities, competitive opportunities, and peer support. "We had to beg our way into meets," Goodridge recalls.

Her sister, Marilyn Hoy, now a secretary at the U-M, regrets that Goodridge's achievements went unacknowledged while she was in high school. "I was one of the school announcers at Ann Arbor [now Pioneer] High, and on Monday mornings when I'd give the out-

PETER YATES

come of the boys' track meets, I wasn't supposed to mention what Francie had done on the track because she wasn't on a school team," Hoy states with chagrin. "But when she won the national championship, I announced it anyway!"

Goodridge did her early running before the age of the scientifically engineered, lightweight, super-cushioned shoe that has come to replace the sneaker, even among nonrunners. "The shoes available then, even the top of the line Adidas," according to Goodridge, "were real clunkers. They were stiff and heavy, with no cushioning and no support. When I started cross-country training at the U-M golf course, I used to run barefoot because it was so hard to run uphill in those heavy shoes. Then a friend who had gone to see the Olympic Games in Sixty-four brought back a pair of Tiger shoes from Japan. They were so light I used to beg her to let me wear them, even though they were two sizes too small."

By 1968, Goodridge at twenty-one had made the Olympic team, even though, as she recalls, "the pressure of training for *that* and *that alone* for seven years got to me." In Mexico City, however, the Americans generally "didn't do terribly well," she says, because they lacked experience on the international circuit. One of them, Madeline Manning, did place first, though.

After the 1968 Olympics, Goodridge lived for a few years in Boston, long famous as a runners' haven. There she continued to train, worked as a clerk for Blue Ribbon Sports (which later became the Nike Shoe Company), and met her husband, John, who until last year was the women's distance coach at Michigan State. John, now a Nike representative, coaches Olympic hopefuls in his spare time. According to Goodridge, two years before they even met, John had watched her compete in the Quantico (Virginia) Relays and had bet a friend five dollars that she would beat Olympic champ Madeline Manning in the 800-meter event. "Unfortunately, he lost the bet," she said with a laugh.

By 1972, Goodridge had again qualified for the Olympics, this time in the 1500 meters, a new Olympic women's event that year. In Munich, the team again proved inexperienced in the longer event. But Goodridge ran 4:12.7, the second-fastest time for an American woman.

Still lean and lithe at thirty-six, with straight, blond, shoulder-length hair, Goodridge at first glance is barely distinguishable from her athletes as they gather around her in the vast Track and Tennis Building for their workout assignments. Goodridge's coaching style takes on a fluctuating rhythm that builds in intensity as the competitive season draws near. Early in the season, she is low-keyed, scrutinizing each athlete's running form for signs of strain, injury, or fatigue. She saves most of her excitement for meets. "Last year," she noted, "when one of the runners, Melanie Weaver, wanted to break thirty-four minutes in the 10,000 meters, I yelled her through every lap." Goodridge's vast technical knowledge, good instincts, and running experience are much admired by Sue Frederick-Foster, a recent U-M graduate and standout on last year's team, who notes, "I improved so much under her coaching. She wanted me to break her best time in the 1500 meters, and she made me believe I could do it." (Frederick-Foster's time of 4:11.2 was fifth in the nation last year.)

Goodridge no longer runs competitively. Her workouts are confined to distance runs with her team. "Emotionally and physically it's impossible to both coach and compete well," she explains. Goodridge puts her energies into coaching three back-to-back competitive seasons (cross-country, indoor track, and outdoor track), recruiting, and spending time with her three-year-old son, Kyle, who she hopes will grow up enjoying athletics, though not necessarily running. Her greatest challenges now are in helping each of her athletes realize her own potential. Her Olympic dreams lie in some of the young women she has coached, including Joanna Bullard and Sue Frederick-Foster of Ann Arbor, who will compete in the Los Angeles Olympics this summer.

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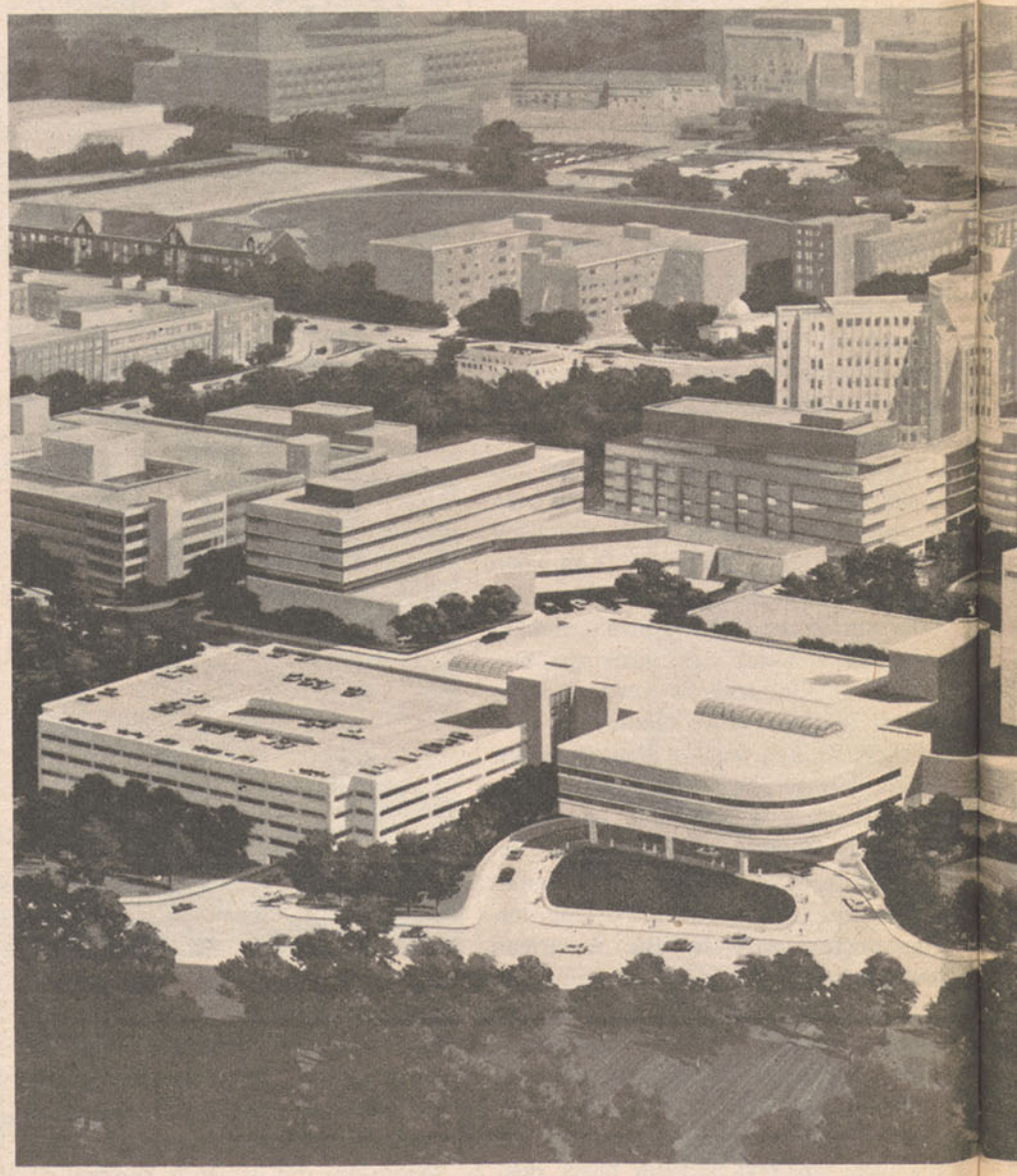


By John Hilton

The U-M hospitals' helicopter ambulance flies from a pad alongside the outpatient building. When the helicopter returns from its missions, its patients are transferred directly into the emergency room on the building's fourth floor. Their next stop is likely to be one of the hospitals' intensive care units. The helicopter's special mission is to transport patients so gravely ill or injured that their chances for recovery depend on immediate access to a hospital with the U-M's comprehensive facilities. The service's life and death improtance is reflected in its name: Survival Flight.

Survival Flight is vital to the patients it carries, but it is important to the hospitals, too. The helicopter ambulance is part of the hospitals' own strategy to survive an approaching era of competition and fiscal stringency. Beginning this summer, new Medicare policies will radically alter the way hospital care is paid for in the United States. For decades, hospitals have worked under a generous system that repaid whatever they spent to care for their patients. Now the government wants to force hospitals to become more efficient. In the future, no matter how much a hospital spends, Medicare will pay only a single, flat fee determined by the patient's initial diagnosis. The new system is meant to cut skyrocketing medical costs, but in the process it threatens the very existence of sophisticated academic medical centers like the U-M's.

"Our future is at stake as a class of operations," says Jeptha Dalston, the U-M hospitals' executive director since 1975. In the medical complex, Dalston has a reputation for being as energetic as he is blunt. In his temporary office in the former St. Joseph Mercy Hospital, a plaque from an earlier employer thanks him "for twenty years of service you have rendered in two." Medicare's new system will reward efficient, low-cost hospitals, Dalston explains, while penalizing the inefficient. Largely because of their teaching function, hospitals like the U-M's are among the least efficient health care providers in the country. As a result, says Dalston, university medical centers "are all in jeopardy, and whether or not we can change may be the determinant in our survival."

At the U-M, the need for rapid change is heightened by the fact that the medical complex is in the midst of a $310 million renovation project. The project's centerpiece, a new, 586-bed adult general hospital overlooking the Huron River, is now under construction. Innovative services like Survival Flight are crucial to the hospitals' strategy to keep the new building profitably filled with patients in a future that will be dominated by tight budgets and sharp competition.

A modest beginning

The U-M hospitals now employ five thousand people, making them second only to the U-M as a whole as Ann Arbor's biggest employer. Taken together, the annual budgets of the hospitals, the medical school, and the nursing school total over $365 million. Their origins, however, were decidedly modest.

In 1869, when the U-M turned a professor's residence on North University into the nation's first university hospital, medicine was in a difficult period. Physicians were beginning to understand how disease worked and that their traditional therapies were worthless, but so far they had few genuinely effective treatments to offer. Medical doctors' prestige was so low, in fact, that the state legislature soon forced the U-M to sponsor a rival homeopathic school and hospital as well. (The U-M's North Hall was originally built as a hospital for the homeopaths, who, according to Harvard sociologist Paul Starr's *The Social Transformation of American Medicine,* thought that most disease was caused by a "suppressed itch," and that individual illnesses could be cured by minute doses of drugs that caused similar symptoms in healthy people.) Only after the turn of the century, when conventional medicine became increasingly effective, did homeopathy fade into obscurity and the U-M medical complex start its enormous expansion.

Between 1900 and 1925, when the present main hospital opened, the U-M hospital's capacity skyrocketed from sixty beds to seven hundred. That growth reflected rapid advances in medical knowledge, particularly in surgery, as well as improved transportation that made it relatively easy to reach what was clearly the best hospital in the state. Nonetheless, some doubted that so rapid an expansion was supportable. In the early 1920's, the unfinished main hospital sat boarded up for several years until the state saw fit to appropriate funds for its completion. Critics labeled it "Groesbeck's Folly," after the governor who backed its construction, and questioned whether it would ever be filled.

In fact, the golden age of American medicine was just beginning. It was ushered in, ironically, by the Great Depression. In the 1920's almost all patients still paid for medical care out of their own pockets, which meant that when the Depression came many people could no longer afford to see physicians or be hospitalized. That encouraged calls for a program of national health insurance along the lines of those already established in Europe. To forestall that potential threat to medical independence, medical associations advanced the concept of employer-paid, private medical insurance instead. Medical insurance as a fringe benefit of employment caught on rapidly during World War Two,

University Hospital

ALBERT KAHN ASSOCIATES, architects

Artist's rendering of new hospital complex. The Adult General Hospital is the heart of a $310 million renovation project designed to keep the U-M competitive in the increasingly tight market for patients. With mandatory fixed rates for patient care in the offing, the medical problems least difficult to treat will be the most lucrative. The practice among hospitals of seeking out patients with straightforward problems already has a name: "cream skimming."

when labor unions were permitted to bargain for fringe benefits but not for wages. Led by Blue Cross and Blue Shield (which paid hospital and physicians' fees, respectively), the private plans covered more than sixty million people in the U.S. by 1949. By 1958, two-thirds of the population had hospitalization insurance.

Medical insurance distributed the costs of medical care, formerly limited by the resources of individual patients, over most of the population. At the same time, government also became a major source of medical funds. In the 1940's and 1950's the federal government began to support hospital construction and medical research. In the 1960's, federal and state governments extended medical insurance to the elderly and the poor through Medicare and Medicaid.

The new payment systems financed a whole new phase of medical expansion. In 1950, the total national expenditure on health care was $12.7 billion, equal to 4.5 percent of the gross national product (GNP). By 1970 the total had shot up to $71.6 billion and accounted for 7.3 percent of the GNP. Over those twenty years, the U-M shared fully in the bounty. With worries about filling the main hospital forgotten, it launched a new round of ambitious construction projects, including the outpatient building, the Women's Hospital, Mott Children's Hospital and the Children's Psychiatric Hospital, and numerous medical research buildings.

Blue Cross and Medicare made it possible for patients to receive care they could not have afforded otherwise, but the U-M hospitals' reputation was what brought them to Ann Arbor for treatment. According to director Jeptha Dalston, just one-third of the U-M hospitals' patients live in Washtenaw County. Another third come from the Detroit area, while the rest are drawn from elsewhere in Michigan or from other states. The second two groups are referred to the U-M by physicians or community hospitals for advanced diagnostic or treatment services they lack. Because the U-M and similar referral centers around the country are the third step in a sequence of increasing specialization (after primary-care physicians and community hospitals), they are called tertiary-care centers.

Creating its own competition

The skill and capacity of tertiary-care centers like the U-M improved enormously during the postwar medical building boom. But community hospitals, the secondary-care centers, improved even more. As community hospitals became increasingly sophisticated, the U-M found that its distinctiveness as a tertiary-care center was beginning to slip. "In a sense, the academic medical centers have accomplished their mission of providing state-of-the-art, very capable practitioners in the health sciences who go out and deliver quality care around the state," explains Jeptha Dalston. "We've created our own competition." That was the problem the U-M ran into at the end of the 1960's.

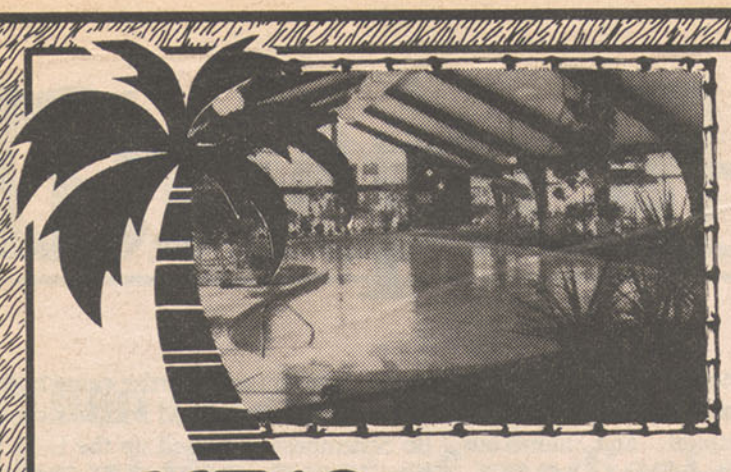
"In the late 1940's and 1950's, the medical school in Ann Arbor moved into specialty and subspecialty medical care ahead of much of the country," says former medical school dean John Gronvall. "There were some very strong, clinically oriented people, particularly in surgery, who gained a national and international reputation and attracted patients." That drawing power slipped, however, as young doctors trained in residency programs at the U-M and elsewhere fanned out to community hospitals around the state and began to provide the same specialized care there. The number of patients referred to the U-M declined. A particularly graphic example of the diffusion of expertise came in the early 1970's, when U-M football coach Bo Schembechler passed up the U-M in favor of St. Joseph Mercy Hospital for his own open heart surgery. Schembechler's choice sufficiently embarrassed WUOM radio personality Fred Hindley that Hindley explained on the air that, while St. Joe's was a fine hospital for "the people in Ann Arbor," the U-M was "a hospital for the nation."

Other hospitals with national reputations, however, were quicker to see the need to develop new areas of expertise. While its peers moved swiftly to expand their research efforts, the U-M lagged. In 1970 the U-M medical school ranked eighteenth nationally in funding from the National Institutes of Health, the major source of health research money. By 1973 it had fallen out of the top twenty. It stayed there for the next six years, eventually dropping as low as twenty-ninth.

Former U-M president Robben Fleming recalls that strengthening the medical school's reputation and drawing power took on greater urgency in the early 1970's in the context of the approaching need to replace the main hospital. Outside review committees had already begun to indicate that they were reluctant to accredit the fifty-year-old facility. But while the need to upgrade medical research was apparent, Fleming recalls, a difficult administrative and financial stumbling block first had to be cleared away.

The problem, Fleming explains, is that university medical centers face a chronic source of conflict over whether doctors should be permitted to bill patients directly for their services. Unlike their counterparts in private practice, medical school physicians at the U-M received a fixed salary instead of charging each patient on a fee-for-service basis. Those salaries were significantly less than they would have earned for the same work in private practice, particularly after the advent of medical insurance allowed medical fees to balloon. To partly compensate for the discrepancy, the U-M permitted two senior faculty members in each department to take a reduced salary and instead conduct lucrative private practices within the hospital.

By the early 1970's, Fleming remembers, that rule "was unsatisfactory to almost everybody." It excluded most clinical physicians as well as all of the researchers, despite the fact that the researchers' work was increasingly vital to attracting the clinicians' patients. At the same time, recalls John



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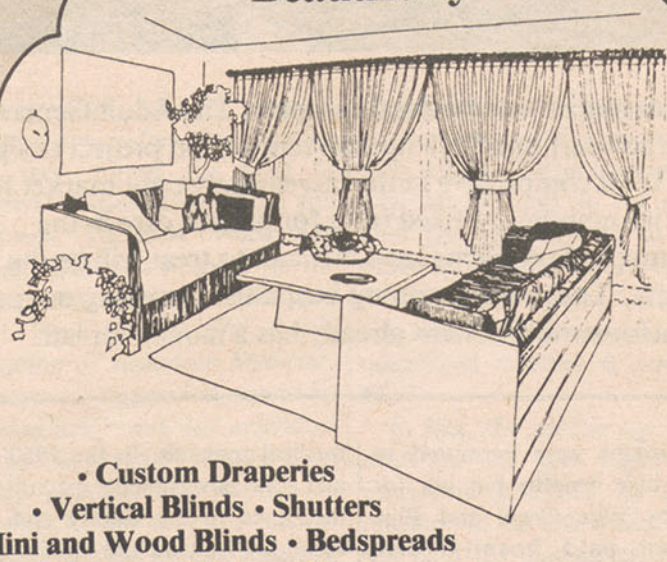

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A view of the U-M's new hospital from the U-M's helicopter ambulance. Its mission is to rush critically ill patients to the hospital. The expensive flight service is credited with improving the outcome of critical cases, but it also attracts more patients to the hospital and thereby generates more revenue for it.

Gronvall, clinicians had no financial incentive either to provide the precise documentation of work done that Medicare demanded, or to keep the hospital operating efficiently. To exaggerate a little, says Gronvall, "If the National Academy of Neurology had a meeting in New Orleans, the whole neurology department would leave."

A new way to pay U-M doctors

Gronvall became dean in 1971 and immediately began work on what eventually emerged as the Medical Service Plan. It was a long, contentious process, since it required persuading the senior faculty to give up the lucrative privilege of private practice. (At Ohio State, which was grappling with the same problem at the same time, the senior physicians got so angry that they eventually sued the university in a last-ditch attempt to retain their privileges.)

Bob Fleming credits Gronvall's leadership for the fact that the new U-M plan was finally approved in comparative peace in 1974. Under the old system, the senior physicians had done their own billing for their private practices. For all other physicians, the hospital included a medical service component in its bill. Because hospital administrators were sometimes out of touch with price increases in private practice, however, hospital rates often lagged behind the current price for the services rendered. Under the new plan, individual hospital departments took over responsibility for billing all patients seen by department members. In effect, each department was treated as if it were a private medical practice, billing patients at fee-for-service rates directly comparable to those charged by doctors in private practice.

The new billing system brought in more money, some of which was used to raise physicians' salaries. For the first time, however, a portion of each doctor's salary was declared "at risk," meaning that it would be paid only if the department as a whole met quotas for the number of patients treated. Even after the pay increases, U-M physicians still earned considerably less than their colleagues in private practice, because only about eighty percent of the increased patient care revenue went to salaries and overhead. The remaining twenty percent was plowed back into the medical school, primarily to finance expanded research facilities.

The Medical Service Plan immediately became the school's third largest source of funds, Gronvall recalls, after state appropriations and research grants. It has since surpassed them both, and is now the biggest single contributor to the medical school's $145 million budget.

With the medical school on a sounder financial footing, Gronvall turned to building up a cadre of medical researchers to bolster the U-M medical complex's sagging reputation. Recruiting picked up steam after the U-M's central administration committed itself to the replacement hospital project in the late 1970's. The quality of available facilities is important to researchers, but the project was also impressive as a symbol of the administration's commitment to the medical complex. By the time Gronvall stepped down as dean in 1982 (he is now deputy chief medical director of the Veterans Administration in Washington), almost every medical department head had been replaced. The changes extended down into the faculty as well, in what some saw as a ruthless purge of clinical practitioners in favor of researchers.

The new department heads, including William Kelley in internal medicine, Peter Ward in pathology, Bob Kelch in pediatrics, and Sid Gilman in neurology, in fact share a strong research orientation. But Peter Ward, interim dean since Gronvall's departure, argues that the true issue was not research versus clinical care, but how to combine the two specialties in mutually supportive ways. "You've got to have a strong, competitive clinical program," Ward explains. "But you've also got to have locked into that clinical research and basic research, so that your program really stands out—so that you can draw patients because of your uniqueness, and can recruit topflight young faculty because of your excellence in these areas."

Gronvall's upgrading program eventually paid off. Since 1980, the U-M has again been in the nation's top twenty medical schools in NIH research funding. It was seventeenth last year,

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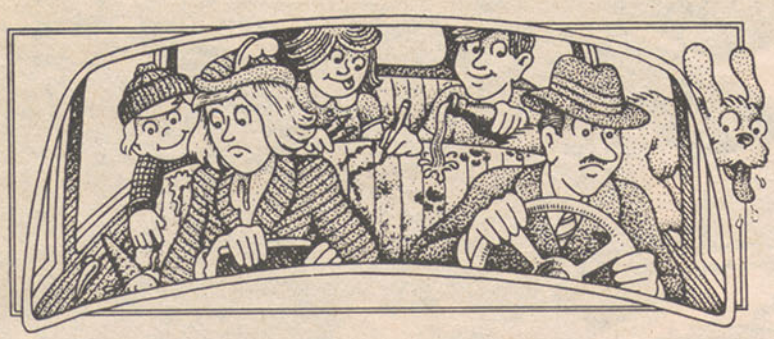

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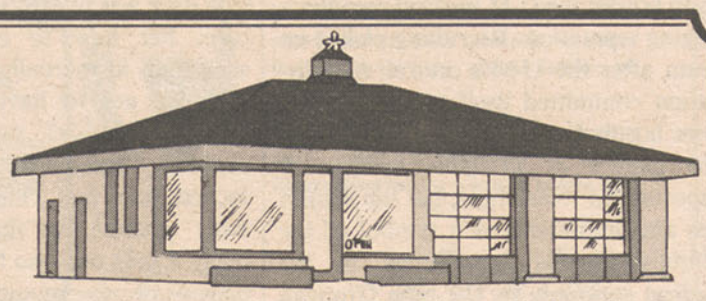

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with $31.1 million in awards and grants. Just as important, the hospital once again began to attract increasing numbers of patient referrals. In pediatrics, Kelch successfully recruited Larry Boxer, described by Peter Ward as "one of the really dazzling young pediatric hematologists in the country." Boxer has since assembled what is probably the largest group of children's blood cancer specialists in the U.S., and the number of patients referred to that service has nearly doubled.

The Feds get tough on medical costs

Referral patients will become more important than ever in the next few years. The federal government is determined to force hospitals to become more efficient. One almost certain result will be increased competition among hospitals for patients. Hospitals that fail to develop strategies for filling their beds and controlling their costs may not survive.

The government's sink-or-swim attitude toward institutions it had so recently nurtured reflects both the current administration's faith in market solutions and growing concern about the government's own mushrooming medical care costs. To medical providers and to Americans covered by health insurance, the expansion of the health care industry after World War Two seemed entirely beneficial. To the business and governmental units that were footing the bill, however, it gradually became a nightmare. Employment in health care more than tripled between 1950 and 1970, and physician's fees continued a steady rise. In the early 1930's, doctors earned a little more than four times the average wage nationally. They now make well over six times the national average.

The fundamental problem, observers now think, is that by automatically reimbursing hospitals for whatever they spent to care for patients, Blue Cross and Medicare gave them a financial incentive to expand the amount of care they provided, but no counterbalancing pressure to consider its cost. As recently as ten years ago, for instance, U-M medical students were taught almost nothing about costs at all. Physicians knew what their own fees were, but they often learned the cost of tests and drugs they prescribed only after they entered practice—and then only if an uninsured patient came back to complain. Even that restraint was lacking for most hospital patients. With insurance paying their bills, most patients had no reason to worry about the cost of medical care, either.

Early attempts to limit cost increases failed. Starting in the mid 1960's, a number of states tried to slow rising costs by claiming the right to veto new medical capital expenditures. The U-M's own replacement hospital project demonstrated the limits of such restraints. The project was blocked temporarily

when a regional health planning board pointed out that the area did not need that many new hospital beds. But U-M officials persuaded the state government that the new hospital was needed nonetheless to support its large medical and nursing schools, and the costly project proceeded.

Health care costs ended up rising just as fast during the 1970's as they had in the 1950's and 1960's. National health care expenditures were $71.6 billion, or 7.3 percent of the GNP, in 1970. By 1980 the total was $230 billion, and 9.2 percent of the GNP was devoted to health care alone.

Medicare's bill for in-patient hospital care quintupled during the decade, from $4.5 billion to $22.8 billion. Congress, faced with projections that Medicare might face a $300 million deficit by the mid 1990's if costs kept rising, drastically revised the reimbursement rules last March.

The new rules, which begin to phase in this summer, will cover all Medicare patients by 1987. They abandon the old system, which goes back to Blue Cross's beginnings more than forty years ago, of reimbursing hospitals for their actual costs of caring for individual patients. Instead, hospitals will receive a single flat fee for each patient. The fee will depend upon which of 467 "diagnosis related groups," or DRG's, the patient falls into. The payment established for each DRG is based on the average cost of caring for patients with that problem in hospitals around the country. Efficient hospitals with below-average costs for a given DRG get to keep the savings. Those with higher-than-average costs will lose money.

"We are not efficient," says Jeptha

MICHIGAN HISTORICAL COLLECTIONS

The present U-M hospital. Opened in 1925, it was once clearly the best in the state. Now sophisticated equipment is available in even small community hospitals, and the U-M must keep on the leading edge of research and technology to fill its beds.

Dalston flatly. "We're a hospital, but we're also a university." Though the hospitals' educational function actually helps reduce their costs in some ways, notably in access to low-paid resident physicians, its overall impact is to increase costs substantially. If education were not an issue, says Dalston, "I would just sort of cut a swath through this place—eliminate our payroll in large part, utilize space differently, not provide classrooms and laboratories for research, and eliminate many other things that we don't need to provide patient services." The presence of students watching and asking questions tends to slow down everyone else in the hospital. "We can measure time per patient in our outpatient clinics," says Dalston. "Our doctors spend half again as much time to see a patient as they would otherwise, because of the presence of students. I do it myself—I have students here in my offices, and when I do things I'll say, 'Do you understand this? What do you think of this?' We've measured how head nurses spend their time, and they'll spend time explaining things to medical students and nursing students that they otherwise would not have to spend." As a result, while the most efficient hospitals have 3.5 to 4 employees per patient per day, the U-M has 6 to 6.2. Considering both facilities and staffing costs, says Dalston, their educational obligation makes the U-M hospitals a quarter to a third less efficient than they would otherwise be.

Educating doctors about costs

Improving the U-M hospitals' efficiency will have to begin with a massive educational effort. "We've been paid on the basis of cost now for about four decades," Dalston notes. For the hospital staff to switch to the new, cost-conscious methods of practice in just three years will be "quite a wrenching process for the university." One measure of the importance the U-M administration attaches to the task is the arrival on campus next month of George Zuidema, surgeon-in-chief of the Johns Hopkins Hospital, as the U-M's first vice provost for medical affairs. Zuidema's arrival should ease the excessive time demands that medical center issues have made in recent years on university administrators, including vice president Frye and president Shapiro. At the same time, Zuidema will increase the administrative effort available for the massive task of reorienting the complex to fit its new environment. Among his early priorities, Zuidema says, will be completing the search for a new medical school dean and developing a much more precise system for tracking costs.

Despite the U-M's comparative inefficiency, the first year of DRG's will not significantly harm the hospitals financially, according to Jeptha Dalston's deputy John Forsyth. Medicare's administrators have agreed for the moment

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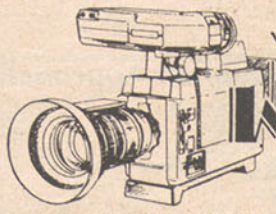

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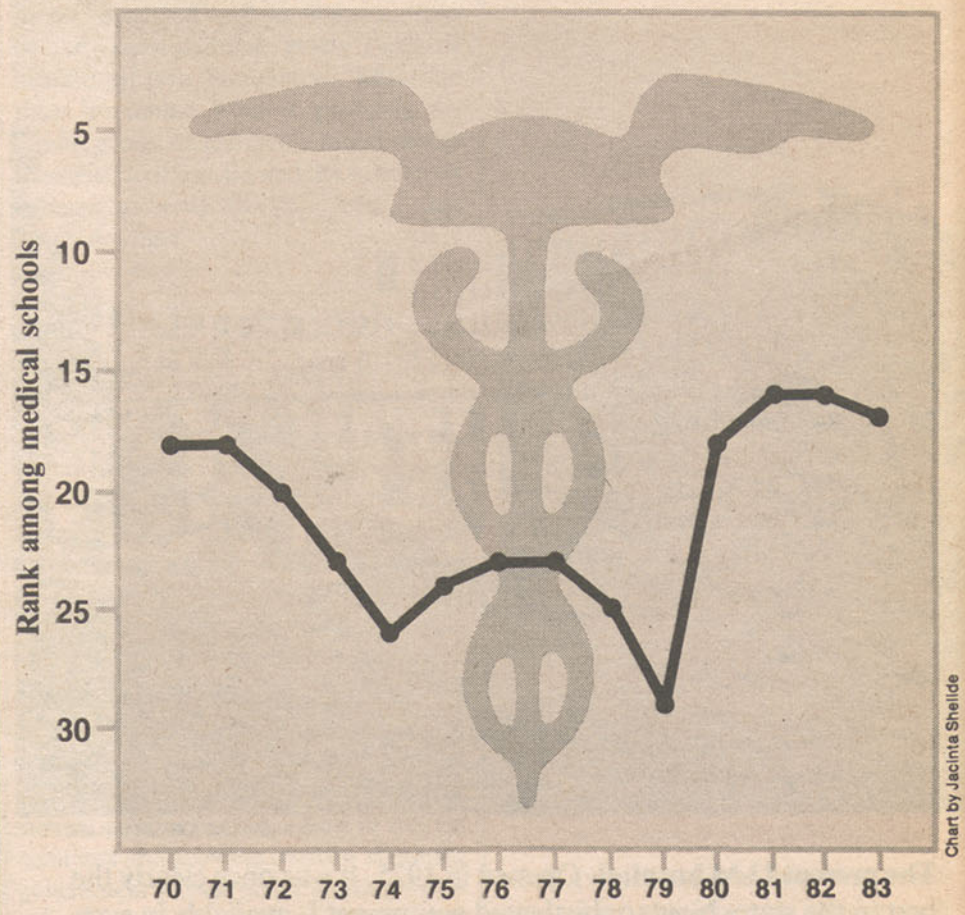
U-M Rank among Medical Schools in NIH Research Funding, 1970–1983



Signs of trouble. In the Seventies, the U-M Medical School's slippage among top medical schools in NIH grants is one index of its decline in status as a research institution. Worried U-M administrators have purged departments of clinically oriented professors and have recruited top researchers. In recent years, the school's reputation has been on the upswing.

to pay teaching hospitals a surcharge reflecting their extra educational costs. Later years will be more difficult. Even if the surcharge is continued, Forsyth says, the hospitals face a minimum budget shortfall of $5 million a year by the time the DRG system is fully implemented. If the surcharge is withdrawn, the shortfall will increase to $16 million.

The whole surcharge issue reflects a larger unresolved problem: who should pay for medical education? "The great fragility in the system is that, over a period of some time, education has undergone a subsidization," Peter Ward explains. Through patient-care income diverted to the Medical Service Plan, both Medicare and Blue Cross have been tapped to supplement state appropriations to the medical school. So have the National Institutes of Health, which pay the salaries of many grant recipients on the faculties of the U-M and other schools. If Medicare withdraws its subsidy and Blue Cross and the NIH follow suit, the results could be calamitous. "Everyone is very concerned that in the frantic effort to cut the cost of medical care there will be no holds barred, that the educational subsidy will be looked upon as one thing that can be cut to rescue the Medicare system," says Ward. "If the federal government does not take a supportive role and recognize that medical schools have a real problem here, and if the medical care payors decide that under no conditions will they allow any of their moneys to be collected and spent for educational purposes, then it's going to put the whole medical education system in the United States in extreme jeopardy."

The issue of paying for medical education is so thorny, sociologist Paul Starr writes, that it may require "a few threatened bankruptcies" by academic medical centers before it is resolved. Despite the cost of the new hospital, Saunders Midyette, the U-M hospitals' associate director for finance, insists that the U-M is unlikely to be among them. Most of the $310 million cost of the hospitals' renovation is coming from the state government, supplemented by private philanthropy. While $114 million of the total is coming from a U-M hospitals bond issue and must be repaid from patient fees, that is not an unusual debt burden for a complex of Michigan's size, according to Midyette.

That does not mean that the U-M can afford to ignore the changes facing the medical industry generally. The sense in the industry, says the U-M hospitals' deputy director John Forsyth, is that the changes in Medicare are intended to force dramatic changes in the way all medical care is delivered. Medicare is

probably only the beginning. "This only applies to Medicare at the present time," explains Herbert Sloan, the hospitals' chief of clinical affairs, "but we fully expect that Blue Cross and Blue Shield will follow shortly—and that very soon almost every patient we treat will be under some kind of similar payment formula."

A stressful adjustment ahead

To stay solvent in the new fiscal environment, the hospitals must keep occupancy high (to distribute the large fixed costs of the new adult hospital) while also controlling the cost of the care they provide. Because up to eighty percent of all hospital costs result from physicians' decisions, they will bear the brunt of the adjustment. For tertiary-care hospitals like U-M, which specialize in complex diagnoses and treatments, the biggest single challenge is in the use of diagnostic tests. "Traditionally, we have been paid the cost of all our diagnostic tests," explains Jeptha Dalston. "Those have been revenue centers. Under the new arrangement, they will be cost centers. In the present system, if the doctor orders six laboratory tests for you and three X-rays, our hospitals would be paid so many dollars for each one of those. Under the new arrangement, the hospital is going to be paid a flat price for your diagnosis. The doctor will then benefit, and we will benefit, if he can make a good diagnosis using only two laboratory tests and one X-ray."

Controlling costs is not always inconsistent with providing effective health care. A study cited in the *Wall Street Journal* last year found that among ten industrialized countries the U.S. was second in expenditures per capita but ninth in overall health. Britain, tenth in expenditures, was fourth in health. That efficiency was attained, however, by a national system of socialized medicine willing to make hard choices about denying services. According to the *Journal,* Britons may wait four years for surgery on arthritic joints. Among patients with kidney failure, only those under the age of fifty-five are certain to be treated. Because the budget allocated to kidney dialysis and transplantation is limited, some patients between fifty-five and seventy-five, and all of those over seventy-five, are allowed to die.

The U.S. government has so far shown no stomach for such painful choices. Initially, there should be plenty of fat to cut simply because so little emphasis has been placed on cost in the past. Considerable savings are expected just from teaching physicians to consider the prices of alternative tests and medications.

Beyond that point, however, the adjustment becomes more stressful. "I guess most of us would agree that medical costs can't escalate as they have in the last few years," says U-M clinical

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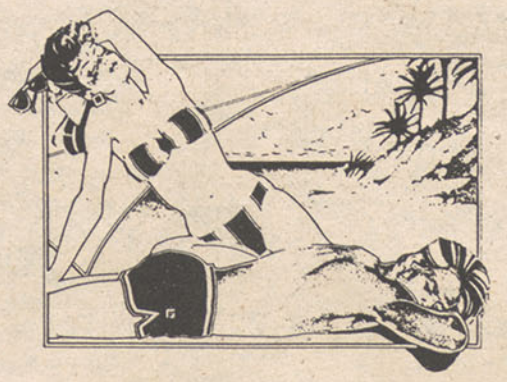

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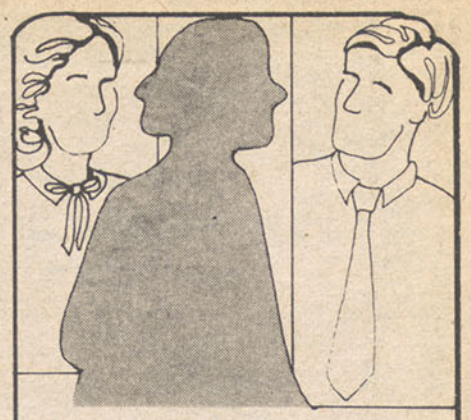

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chief Herbert Sloan. "But whether or not the government's efforts will be successful in controlling medical costs without damaging the quality of medical care remains to be seen." The DRG system makes a partial allowance for the extra costs of caring for the sickest patients, and one unplanned advantage of the old, less accurate accounting systems is that they sometimes attributed the added costs of tertiary care to the added costs of education. As a result, the fairly large educational surcharge should also help hospitals like the U-M's. Nonetheless, concerns remain about whether the special costs of tertiary care will be adequately compensated, and about how the introduction of new kinds of treatments will be financed.

On a more immediate level, the improved cost accounting systems that are planned will make it easy to pinpoint any programs, and even individual physicians, whose costs exceed the DRG limits. Physicians who order unusual numbers of tests, or whose patients tend to stay hospitalized longer than usual, are likely to be asked to account for the discrepancy. Nationally, some physicians have already expressed concern that even that limited management pressure could hurt the quality of care and expose them to malpractice suits. The danger of reducing quality is certainly present, agrees Jeptha Dalston. But the U-M has a very active quality control program, and the other side of academic medical centers' inefficiency is an intrinsic pressure for high quality. "When you have all these students looking over your shoulder," Dalston argues, "it's hard to commit errors and have them go undetected."

One anticipated consequence of the DRG system is that some hospitals will offer less comprehensive services than they have in the past. In community hospitals, if entire medical programs turn out to exceed the DRG limits, they are likely to be eliminated outright. As a referral and educational center, U-M clinical chief Sloan says, "We will not be able to do that. On the other hand, we will have to look at the costs and effectiveness of programs, and if the costs are too great we'll have to make some changes in what we do."

At the same time, the continuing need to win research funds and referral patients will require fielding the strongest programs possible. As in the university at large, that may require curtailing some activities, like placing medical students in outside hospitals for parts of their training, to finance needed improvements elsewhere. "We need to continually evaluate our programs to make sure they are moving in the direction of excellence and national status," says interim medical dean Peter Ward. "If that's not the case, we might just as well close down the hospital, dismiss the faculty, and contract our students out to a place like Beaumont in Royal Oak, which is a good hospital."

"We're expecting some great things to come out of the place in the 1990's and the Twenty-first century," says Jeptha Dalston, "—in terms of curing very sick people and in terms of producing very well prepared professionals, but particularly in terms of research innovations and breakthroughs." Areas of high promise include cancer studies, research in genetics, heart research, the biomedical aspects of psychiatry, and new techniques of imaging and non-invasive therapy that, for example, might open clogged blood vessels without surgery.

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U-M INFORMATION SERVICES

Energetic U-M hospitals' executive director Jeptha Dalston: With strict new medical payment restrictions on the horizon, he says, "Our future is at stake as a class of operations."

U-M INFORMATION SERVICES

Former medical school dean John Gronvall: In the Seventies, he implemented the controversial Medical Service Plan, which geared U-M doctors' pay more closely to the number of patients treated rather than the decades-old practice of paying them a fixed salary. He also oversaw the upgrading of the medical schools' research faculty, replacing almost every department chairman in the process.

hance the U-M hospitals' strength as a tertiary-care center. It flies only in three specific circumstances: when time is very important to a patient's survival or extent of recovery, when another hospital is unable to care for a patient, or when environmental conditions block normal access. With a total of 391 flights in its first eight and a half months of operation, it is already much busier than projected. Depending on proximity and facilities, it may deliver patients to any of fifteen tertiary-care hospitals within a 150-mile radius. So far, however, says emergency services coordinator Kathleen La Greca, three-quarters of the flights have resulted in admissions to the U-M hospitals. Survival Flight patients average nineteen days in the hospital, much longer than average and an indication that they are in fact appropriately selected, urgent tertiary-care cases. More important, though, equally severe cases brought by slower ground ambulances averaged fourteen days in intensive care, while Survival Flight patients average just six and a half days—good evidence that the helicopter's swift access really does have significant benefits in emergency cases.

The medical complex will not attempt to rely solely on difficult, tertiary cases, however. For the one-third of its patients who come from within Washtenaw County, Dalston hopes to develop new service specialties in both fitness and geriatrics. "We are obviously very concerned about being able to compete in the marketplace," admits Herbert Sloan. "I don't like to put it in those commercial terms, but it is true, we are competing with other good hospitals in this area. We must be able to attract patients, and one way to do that is to have facilities or treatment areas that will attract patients here because they're not available elsewhere. But the other thing which we hope to do with the new hospital is to provide a superior quality of patient care."

"We're trying very hard to cause ourselves to be more humane" is how Dalston puts it. The new adult general hospital will include the obvious amenities so conspicuously lacking in the old building, like private bathrooms and air conditioning. But there has also been a concerted effort to simplify the impossible snarl of roads and buildings in the complex. The emergency entrance will be simple to find, and there will be level-by-level connections providing easy access from a new parking structure to an outpatient wing at the hospital's east end.

The most intriguing sign of the U-M's new desire to please its patients, however, came when the new building was still in its planning stages. "We got in a helicopter and hovered," Dalston remembers, "and tried to envision what the patient view would be in both directions." The observations were factored into the final site plan, and Dalston can now promise his patients a choice of good views: the Huron River valley to the north, or the U-M arboretum to the east. □

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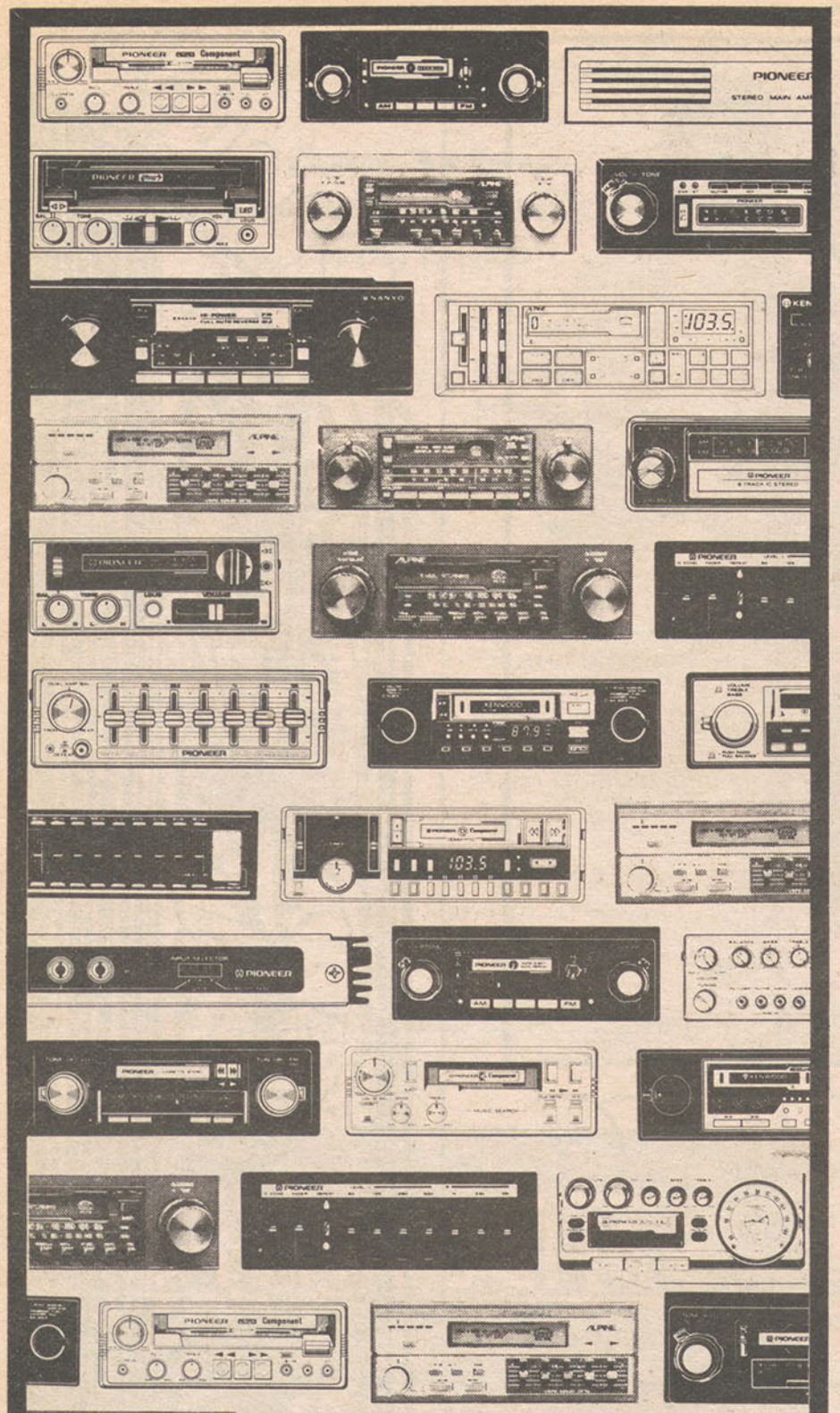

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The Shelter People

By Don MacMaster

In recent months, the issue of whether and how to create another shelter for the homeless has been a major topic of debate in Ann Arbor. Here is a look at some of the people who use the temporary St. Andrew's shelter.

As darkness approached, the Ann Arbor Public Library began filling with shelter people. It costs nothing to get in and it is warm inside. That is what attracts the city's shelter people. As the evening dragged on and the temperature plummeted, more of the homeless appeared. They are a diverse group: old winos, blacks and whites, men and women, mental patients, bottle collectors, bad luck cases, and a few who defy easy labels. The shelter people settled down and began reading.

There was J.S., a trim, middle-aged woman who adjusted her bifocals as she concentrated on *Reader's Digest's* "It Pays to Enrich Your Wordpower." There was James, perhaps thirty years old, who sat at a table alone and flipped absently through a magazine. James wore one brown sock and one white sock. His hair was brown and spiky, and he needed a shower. James was talking to himself. He was visibly troubled. He thumped his forehead with the palm of his hand, he laughed hopelessly, he drummed his fingers on the table nervously, he gestured broadly, then muttered disjointed fragments aloud. At the peak of his agitation, James dug into his coat pocket and pulled out a prescription bottle. He shook out a pill and swallowed it. The medication eventually quieted him.

There was a bearded man, strapped into a backpack, who collects returnables for a living. He stared out the window while massaging his cold foot. An inscrutable half-smile played over his face. Konrad Lorenz's *On Aggression* lay next to his frozen hiking boot.

There was an attractive woman, maybe twenty-five years old, in a long black coat. The coat was torn badly in the shoulder, and the lining was falling out. She read with her head buried in the crook of her arm. She was sad and withdrawn. She spoke to no one and no one spoke to her. She sighed heavily as she glanced through a stack of magazines, removing a glove only to wet a finger to turn a page. Then she quickly pulled her glove back on. She picked up a copy of the *Sierra Club Bulletin*. Flipping through it, she lingered over a photo essay of a cygnet, a baby swan, breaking through and squirming out of its shell. A smile appeared on her face and widened as her eyes moved from frame to frame.

There were Charlie and Eddie, the West Park bohemians, sitting in their customary seats in front of the picture windows. Charlie was snoring loudly, a Louis L'Amour paperback on his belly rhythmically rising and falling. Eddie was engaged in a violent coughing fit. He coughed and hacked and blew and gagged, but still couldn't dislodge the phlegm in his lungs. He sneezed three times in rapid-fire succession. "Oh God. Jesus Christ," he wheezed, hunched over in his chair. He started hacking again. Two college students sitting at a nearby table quickly gathered up their books and left. Eddie continued coughing. Both Charlie and Eddie smelled very bad.

At 8:45 p.m., the lights in the library flickered off and the public address crackled on. A voice announced: "Your attention please. The library closes promptly at nine o'clock. Please bring materials to the circulation desk for checkout now. Thank you." The lights came back on.

JULIE STEEDMAN

James lit out and was gone. Eddie shook Charlie. "It's time to go down," he said, waking his larger companion. They scooted out. Very gingerly, the bearded bottle collector put on his hiking boot and loosely laced it. Limping slightly, but still wearing that sardonic half-smile, he headed for the exit. The woman in the long black coat adjusted her stocking cap. She removed a glove, jiggled it to make sure her change was still all there, then pulled it back on tightly. She bent down and picked up a travelling bag and a U-Cellar book bag, both stuffed, and made her way slowly toward the exit. She was not smiling.

J.S. buttoned her coat, adjusted her dress, put on her gloves, and scooped up the small pink suitcase and plastic book bag underneath the table. She gazed out the window at the Ann Arbor Y across Fifth Avenue.

"Going across?" she asked.

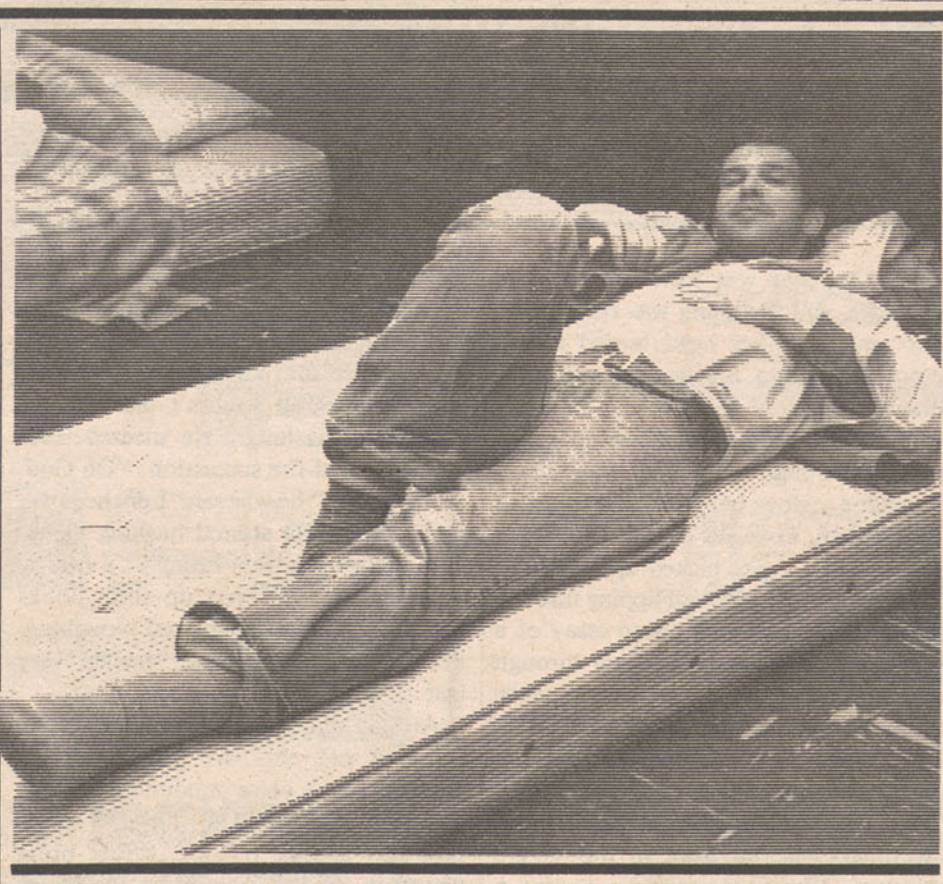
"Across?" I said, not following her meaning.

"Across to the Y. Sometimes they'll let us stay there for a few minutes. They don't like us to get down to the shelter before 9:30, you know." J.S. went across.

It was bitter cold outside. The thermometer atop Great Lakes Federal read ten below. Fine flakes of snow came from the southwest. Frost had coated windows in lattice designs. Huddled couples laughed and hurried toward nightspots. The shelter people headed toward St. Andrew's Episcopal Church, hunched against the wind.

The shelter people all arrived at St. Andrew's early. They sleep in a downstairs recreation area in the northern

JULIE STEEDMAN



wing of the church, but a meeting was going on in there, so everyone waited in the small vestibule outside of the room. As the minutes dragged on, the vestibule gradually filled with cigarette smoke and disgruntled indigents. There was not much talking, except from a stranger named Frenchy. Unlike the regulars at the St. Andrew's shelter, who are generally close-mouthed, Frenchy was a compulsive talker. He demanded no reply, just occasional eye contact.

"I'm from Saginaw, y'know," he said. "I got in on the bus two nights ago, and you know what happened to me first thing?" I said I didn't know. "Three young fellas jumped me and took all my money and my return bus ticket. I had to sleep out in the alley night before last. Well, anyway, I checked my pocket after I lost my wallet and I saw that I had four dollars in change left. So I went up to that party store on the corner there and bought a jug of wine—I'm an alcoholic, y'know—and I drank half of it and then hid the rest and went to sleep. When I woke up in the morning it was gone. A wino stole it." Frenchy laughed and shook his head admiringly. "One thing a wino can do is sniff out a bottle. You can't hide a bottle from a wino. It's impossible."

Frenchy said he came to town because he had to get his right shoulder checked out at the VA Hospital. He showed me his right hand. It was half clenched and atrophied. He said he couldn't use it anymore. "They figured it was a pinched nerve someplace in my brain here," he said, rubbing the base of his skull. "They just gave me a shot in the shoulder and more pills, and that was it." He sounded disappointed. "I spent last night in the lobby there. I was in buying a glass of beer this afternoon—they charge a dollar for a glass of beer in this town, my Jesus!—and they told me about this place. Good thing, or I'd be sleeping out in the alley again tonight, and it's supposed to go down to twenty below tonight."

Frenchy paused briefly to gather himself. "I'm all hopped up, y'know. Got my pills right here." He patted a shabby valise sitting alongside him and nodded. "I'm not supposed to be drinking and taking this medication both—oh, wouldn't those doctors be mad if they knew it?—but I figure what the hell, I want to die anyway." Frenchy's confession seemed an end to all possible conversation, but it halted him only momentarily. "I'm an ex-carny, y'know. I'm retired on disability. I live in Saginaw now. I'll be glad to get back home, believe me."

Finally the meeting let out. It was about 10:30 p.m. Before the group could move from the vestibule into the sleeping area, Tim Mack, the shelter coordinator, held up his hands and stopped them. "Listen up, everybody," he called out. "I want to go over these rules again. There is no alcohol or drugs allowed, and no smoking, except out here. No fighting. Absolutely no weapons of any kind. And I want everybody to sign the check-in sheet. The shower sign-up is right here, too. Okay? Okay. Wake-up tomorrow at 6:30. Breakfast at 7:30. Hurry up and get a place so we can get the lights out. Any questions?" There were none. The line moved slowly from the vestibule into the sleeping area, each person signing in as he passed through. There were three women and about twenty men.

The sleeping area is a long, wide hall. There is an elevated stage on the far end where the women sleep. The men sleep on the floor below. Men and women alike sleep on bare mattresses. There are no sheets, blankets, or pillows provided. Some shelter people bring their own, or improvise with sleeping bags, overcoats, or in one case, a curtain. A spray can of Lysol and a stack of paper towels are available for those who want to disinfect their mattresses. Mack encouraged everyone to do so. Most didn't.

James was one of the first in line. He signed in, then strode into the sleeping area and spotted a mattress he liked along the wall. He flopped down upon it and curled up in the fetal position, not bothering to remove his coat or his shoes. "My head hurts," he whimpered plaintively. "Let's turn those lights out, okay?" The group moved into the sleeping area slowly, going in and out to the bathroom off the vestibule or lingering over their last cigarettes of the day. "Let's hurry up so we can shut those lights off, okay?" James called out, a little louder. About half the group had settled down onto mattresses. The other half was still wandering in and out, joking and laughing lightly. It was the best time of the day for them, knowing that they had a warm, dry place to sleep, and they were in no hurry to shut everything down just yet. "Hey!" James barked. "Let's go. My head hurts. Turn out those lights, somebody."

"The lights *are* out, Jimmy," needled a ferret-featured young man reclining on a nearby mat. "Can't you tell? Day is night. Night is day. Black is white. White is black. Reality is upside down, inside out. Didn't you know that, Jimmy?"

James just curled up into a tighter ball. He covered his head with his arms and said nothing. He looked like a coiled spring.

J.S. watched the scene unfold from the stage. She climbed down. "I think we could shut some of these lights off, anyway," she said. "They don't all have to be on." She walked to the other end of the hall and switched off all but one light. The men gave her respect. No one said anything, except James.

"Thanks," he said, as J.S. walked past back toward the stage. The bearded bottle collector watched it all from his mattress across the room, still wearing his silent half-smile.

Charlie and Eddie were among the last

men to enter. Two others came in after them: a young man, drunk, who wandered in and dropped face down upon a mattress and promptly launched into a brutal coughing fit that racked him the rest of the night, and a gaunt old man in a hunting hat who sat in a folding chair in front of his mattress glaring from side to side like a guard dog. The last person in was the young woman in the long black coat. She walked in, slowly, heavily, extremely withdrawn, looking at no one or at nothing. As she passed, the gaunt old man hissed: "Bitches. Whores. Sluts. Prostitutes." She kept on walking, her shoulders hunched. She climbed up onto the stage and went straight to the mattress closest to the far wall and lay down with her back to the rest of the hall and the rest of the shelter people. After his bedside litany, the gaunt old man lay down, coughed a couple of times, scratched himself, and fell sound asleep, his snoring loud and satisfied.

Mack came in and turned off the last light, then closed the double doors and left the room. Frenchy started talking again, but a voice out of the darkness told him to shut up. He did. On the far side of the room, someone flicked on a flashlight and passed a bottle. Then the light flicked off. It was dark and quiet again. "G'night everybody," Eddie squeaked.

The routine of the shelter people during the winter months revolves around meals and staying warm. St. Andrew's provides breakfast every morning, plus a sack lunch of fruit, juice, and a sandwich, usually tuna. St. Mary's student chapel on Thompson Street has a soup kitchen on Tuesday and Friday evenings that draws many of the shelter people, and on Wednesday afternoons and Thursday evenings the Community Center on Main Street distributes free meals. On Monday nights, there are free meals at First Congregational Church. For showers, shelter people have to go to the Ann Arbor Y after signing up at St. Andrew's.

Most of the day is spent either out on the street or in the library. Boredom and loneliness are constant. Goals are usually short-term, intended for immediate gratification: a cigarette, a half-pint of vodka, a hot meal. Shelter people are almost always tired, and that is a condition of the spirit as well as the flesh. One of the strongest people at the St. Andrew's shelter is J.S.

J.S. is fit, fiftyish, with light brown hair that is turning gray. She looks like a teacher or a housewife, nothing like the stereotypical shelter person, and it alters one's perceptions of poverty to see her there, night after night, wearing the same clothes, bedding down on the floor with the rest of the homeless. She claims that maintaining her appearance is essential to her self-esteem. Considering the hardships, she does a good job. Clear polish protects her nails. Her teeth are straight and white. She keeps herself and her clothes clean. She doesn't drink. She

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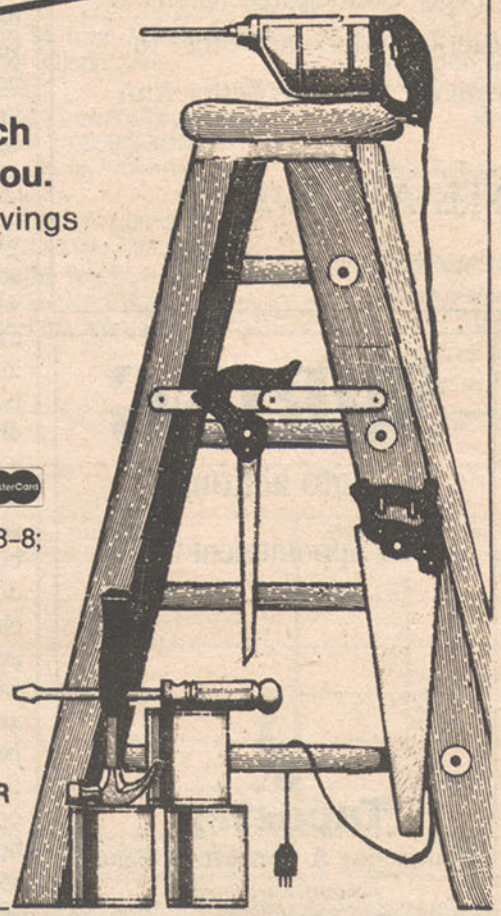

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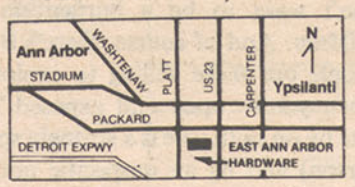

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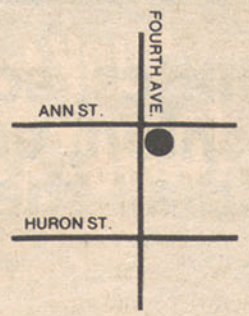

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reads the *New York Times* and remains a staunch Republican. Poverty is still new to her.

J.S. will reveal nothing about the circumstances that led her to seek out the shelter. "What good would it do me?" she explained. "Will it help me reach my goals? What's past is past." She admits that she is from Ann Arbor, that she still has friends in town, but that pride prevents her from seeking them out for help. She does not want them to see her in her present condition. She does not want them to see her at all. She is estranged from her past.

Of her past, J.S. is circumspect. She will speak only in hypothetical terms. "If a woman is married and spends her whole adult life in the home, she learns many skills—bookkeeping, housekeeping, nursing, management—but if her husband dies suddenly or if there's a divorce, she may find herself unable to get a job. The children, you know, have their own lives to lead and they want to get on with them. They don't want to be burdened by their parents. And parents don't want to be a burden on their children. And of course, there's a lot of people out there willing to exploit you when you're open and exposed." J.S. gets by on faith (she is a strongly spiritual person) and by an unspecific notion, a feeling, that this rupture in her life could open doors that were closed before. She hopes to use her shelter experience as a springboard, but to what she does not yet know.

Like most of the people at St. Andrew's shelter, J.S. is aware that finding a permanent shelter for the homeless in Ann Arbor has become a political hot potato. Unlike most of the shelter people, she wanted to get involved, at least peripherally. We made plans to go to the January 30 meeting at City Hall, at which City Council was supposed to make a decision concerning a proposed shelter at 415 N. Fourth Avenue.

The meeting was scheduled for 7:30 p.m. J.S. and I met in the library and walked over to City Hall. "I hope I see a special person there tonight," she said cryptically. We reached City Hall fifteen minutes early. J.S. left her book bag in an obscure corner of the ground floor, but hung on to her small pink suitcase. We took the stairs up to the council chamber on the second floor.

Because we were early, there were some good seats left. I started to move toward them, but J.S. stopped me. "The last thing I want is to get within range of one of those things," she said, gesturing to a TV camera poised at the corner of the room. "Let's get over here to the side."

The meeting was filling up. A banner over the rostrum proclaimed: "Ann Arbor—All-American City." Councilmembers whispered and passed notes. Press people tapped their pencils on agenda handouts and pondered tomorrow's lead. The Greeks sat on one side. Citizens in favor of the Fourth Avenue shelter sat on the other. City Council sat in the middle. Mayor Belcher came in and the meeting was called to order.

There were many speeches, none of them delivered by shelter people, and it was finally decided that a new committee, a non-sectarian interdenominational committee, should take responsibility for finding a permanent shelter for Ann Arbor's homeless. J.S. was unsure what had happened, if anything, but her eyes sparkled with spirit. She carefully folded and put away the paper on which she had taken notes. We headed out.

"Did you see the fellow you were looking for?" I asked.

"He was there," she replied, smiling beatifically.

"Where was he sitting?"

"He was just there. I felt him. He was moving around some, I think."

I was baffled. "Who is this mysterious contact you've got?" I asked.

"The Lord." She was silent a moment, debating in her mind if she wanted to reveal more. Then she spoke. "He's my special contact. He looks out for me, especially these days. I think the Lord sends people around every now and then so I won't get too discouraged, so I can keep going. It's like what happened to me a couple of weeks ago. I was walking down the sidewalk when one of those city buses, you know, the big white ones, drove by so fast that it spashed mud and slush all over me. A young man walking by saw it, and he shrugged and said, 'Well, it could be worse. At least the bus didn't hit you.' I think the Lord was telling me through him that you have to look at the bright side. Don't take things so seriously. Stay humble."

She retrieved her book bag and we headed down toward the shelter. She wore a dress and the wind whipped at her bare legs. "I'd love to get involved with politics some day," she said. "My goal is to get out on my own as soon as possible, then maybe get back to school for a few classes, or, if I can swing it financially, maybe do some work down at the shelter. I'm ready to move on, to get my own place, but I'm kind of afraid, though. I've developed feelings for the rest of the members of the shelter. I get worried when they don't show up. I wonder where they are, if they're alright. I want to get away before those ties become so strong that I can't break free and make it on my own."

"You got an angle on a job?"

"I'm registered out at MESC," she said. "I'm hopeful that something will come through soon." She sighed. "I had hoped to be much further along at this stage of my life than I am now, but I've run into some obstacles. It says in scripture that love conquers all. I've got to believe that, especially now."

We reached the corner of Division and Catherine. The tower above St. Andrew's stabbed into the yellow night sky, while below the shelter people began to congregate around the church.

"Take care," I said. "See you around."

"Oh, I'll be around," J.S. said wryly. Carrying what was hers in a suitcase and a book bag, she stepped down into the vestibule for another night inside St. Andrew's shelter. □

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PART TWO of

THE NEWCOMERS

An up-close view of three more new Ann Arbor high-tech firms

When the Michigan Technology Council surveyed local high-tech firms last summer, it learned that most of them were in Ann Arbor by default. Of forty-six companies surveyed, twenty-nine had not even considered another location. Many were new, small firms whose founders were drawn here by the U-M or by older high-tech companies in the area.

The three companies examined in part one of this article last month are typical. The Memory System Division of Northern Telecom is neither small nor locally owned, but it is here because of the technical legacy and physical plant it acquired when it bought an Ann Arbor company, Sycor. Arktronics was founded just a year ago by two U-M undergraduates, while Applied Intelligent Systems Inc. grew out of a tiny company founded to make an electronic seed analyzer. Two companies considered this month are also homegrown. Image Data Systems is a spinoff from laser-maker Jodon Engineering, while Quad 6 founder

By John Hilton

Mike Levine has local roots running back through four other high-tech companies in the area.

Ann Arbor ties do not always translate into enthusiasm for the local business environment, however. Levine sees significant problems here in a lack of locally available support services and a legacy of poor relations between high-tech businesses and the U-M.

The effort to make Ann Arbor a nationally prominent high-tech center includes improving relations between businesses and local colleges, as well as cultivating the support services and venture capital local companies need to keep growing. It also includes persuading outside companies to locate new facilites here. That recruitment effort was centralized last year when officials of the Ann Arbor and Ypsilanti Chambers of Commerce got together to form the Washtenaw Development Council. Backed by the chambers, local communities, and the state Department of Commerce, the council scored an early success last summer when it recruited Attaché Software.

Attaché, formerly of Sydney, Australia, chose Michigan over California for its new world headquarters. According to Attaché president Gary Blom, however, Michigan has since turned out to have an unexpected disadvantage: a poor image in other states that has slowed his own staff recruitment efforts. Whether image problems of Michigan or Michigan's relatively high tax rate will be serious obstacles to recruiting larger companies remains to be seen. According to Mike Ammann of the Washtenaw Development Council, Fortune 500 companies have elaborate systems that can easily take two or three years before they choose an expansion site. Those companies are only now beginning to absorb the council's sales pitch, and to factor Ann Arbor into their equations.

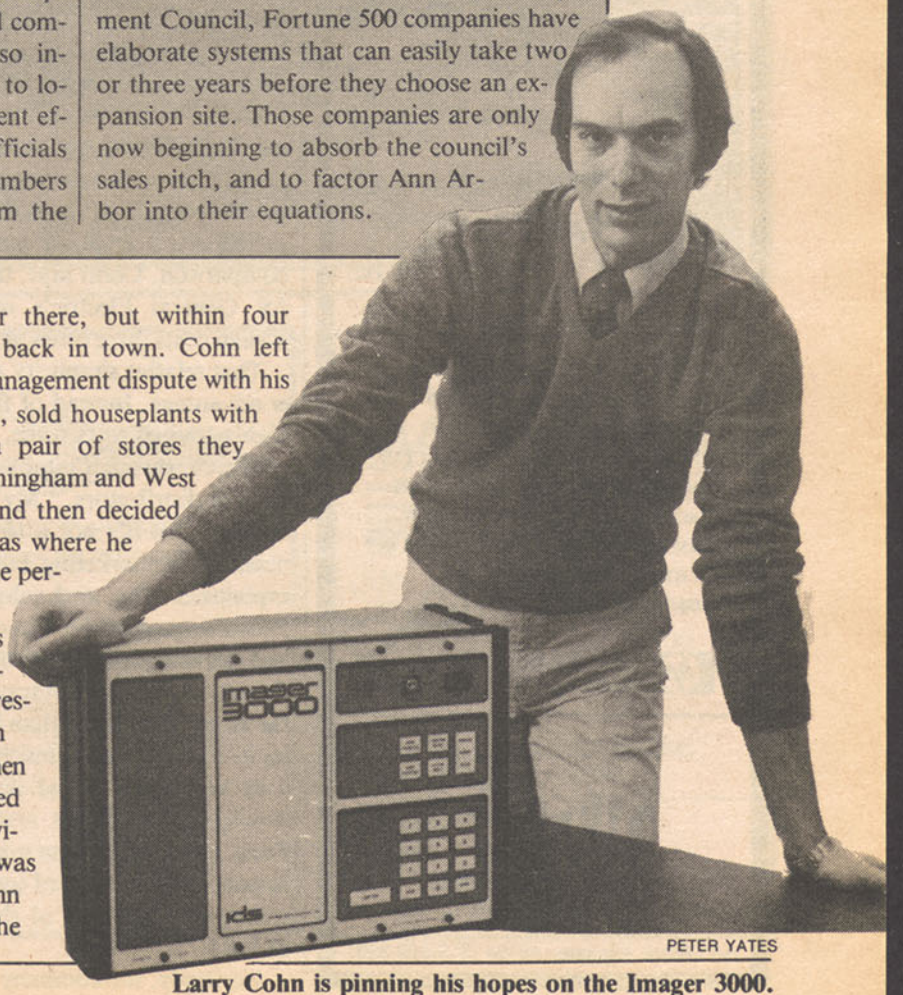
IMAGE DATA SYSTEMS:
banking on simplicity and price

Larry Cohn is an unlikely high-tech entrepreneur. An Indiana native and an English and psychology major at Indiana University, he started work after graduation at Bristol Corporation, his family's plumbing supply firm. His first assignment for the Elkhart, Indiana-based company was to head a design team developing an all-plastic faucet. Now, at thirty-six, Cohn is president of Image Data Systems, one of four local companies hoping to get rich in machine vision.

Like Applied Intelligent Systems Inc., discussed last month, Image Data Systems began with an existing high-tech company eager to take advantage of the predicted boom in machine vision systems, which can identify defective parts on assembly lines and guide robots. But while all of the other local vision companies are commited to systems using a relatively sophisticated approach developed at the Environmental Research Institute of Michigan, IDS has developed its own system that, while less powerful, is both cheaper to make and much easier to use. Larry Cohn hopes that simplicity will give the company a leg up in a business which so far has been long on promise and short on actual sales.

Cohn first came to Ann Arbor in 1973 to look for possible manufacturing sites for his plastic faucet. A developing recession, however, soon persuaded the company to integrate faucet production with an existing plastic pipe plant in Clarkston, Michigan. Cohn became plant manager there, but within four years he was back in town. Cohn left Bristol in a management dispute with his father in 1975, sold houseplants with his wife in a pair of stores they opened in Birmingham and West Bloomfield, and then decided Ann Arbor was where he wanted to settle permanently.

Cohn was working as financial vice president of Jodon Engineering when he first bumped into machine vision. When it was founded by John Gillespie in the



PETER YATES

Larry Cohn is pinning his hopes on the Imager 3000.

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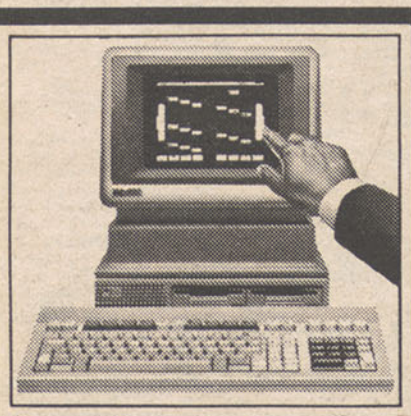

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early 1960's, Jodon's primary business was the manufacture of helium-neon lasers for university research centers. By the time Cohn was hired, though, Gillespie had added a substantial business making extremely accurate engine timing devices. That market was very limited because the costly timing device was suited to only a very few engine factories around the world, so Cohn was put in charge of a group looking for other new products. Coincidentally, a Jodon employee, Bill Hoetger, had previously worked on a machine vision system for K R Automation, a suburban Detroit company whose main business was building electrical panels for factories. Lack of funds had forced K R to suspend work on the project, and it eventually agreed to transfer the entire program to Jodon in exchange for future royalties and the right to sell the product.

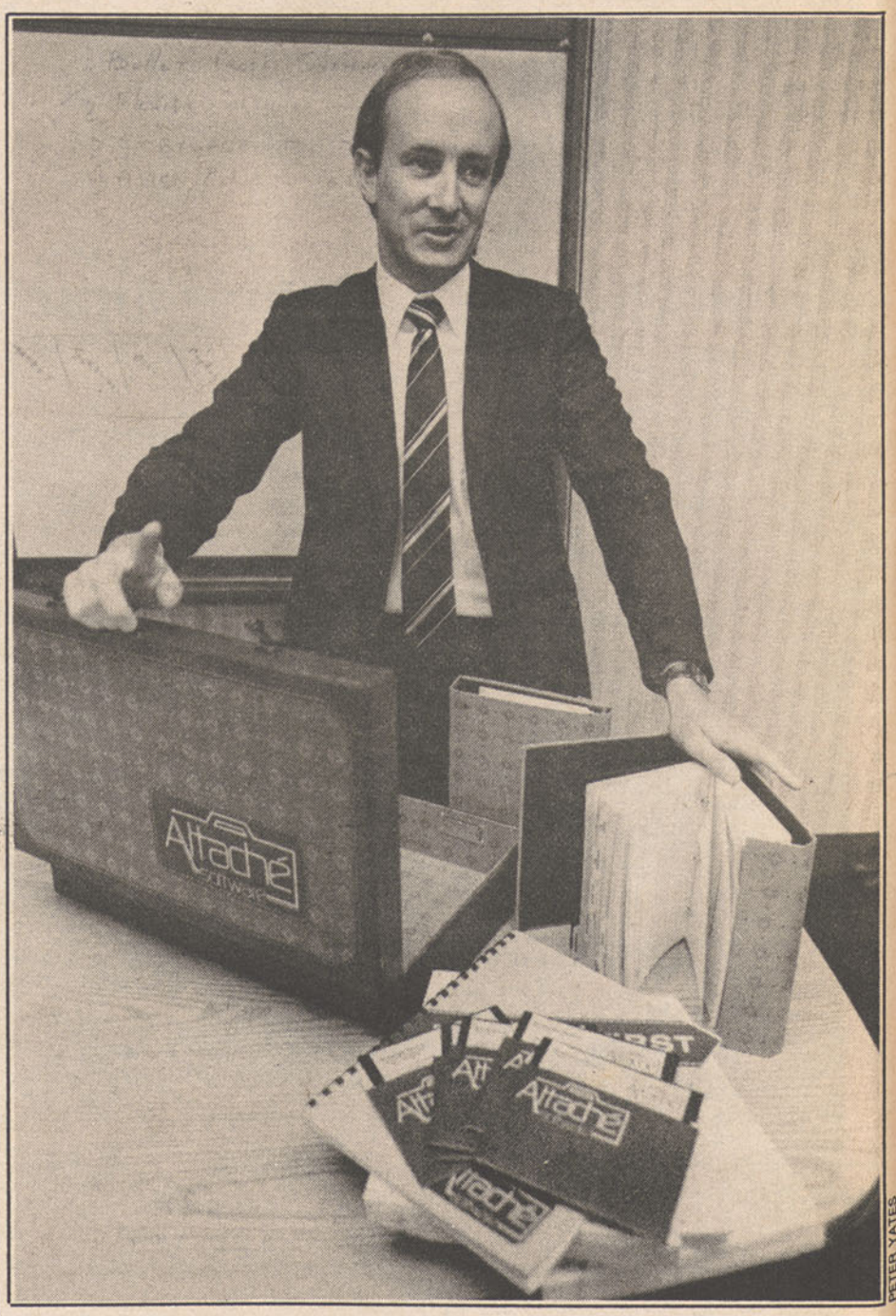
In an unusually aggressive commitment to a start-up project, National Bank & Trust's Denny Pearsall put together a loan to Jodon to cover remaining development costs on K R's machine vision system. IDS was launched as a Jodon subsidiary on April 1, 1982. Its staff of three—Cohn, Hoetger, and software specialist Chuck Ritsema—promptly moved from Jodon's headquarters on Enterprise Drive to the Thetford building a block away on Jackson Road and went to work.

"We made the product real, real simple to use," says Cohn. "All the products that were out there were real complicated, they required custom software, and they were expensive. So we said we were going to come up with a product that was relatively inexpensive and was easy to use." IDS's machine vision system, the Imager 3000, was completed at the end of 1982, by which time Hoetger had discarded virtually all of K R's design. The resulting design was less versatile than competitors' systems (parts inspected by the machine had to be positioned uniformly, for instance, and it had difficulty adjusting to poor lighting conditions), but it could be programmed on the job in minutes, required no custom software, and carried a suggested retail price of just $14,000. In comparison, Cohn says, the control unit for General Electric's more elaborate system costs three times as much.

That relative simplicity also has another advantage. Instead of fielding its own highly trained sales force, IDS is able to wholesale through established industrial control distributors. "My feeling is that at this point it's not a technology business, it's a marketing business," Cohn explains. "The technology is sound. Now the question is, who can get in there and get established with their product?" By relying on distributors, IDS gains a far larger sales force than it could afford on its own, as well as much better service. Last year, four initial distributors sold twenty-five to thirty systems to IBM, Ford, and GM, among others, and Cohn hopes to have a total of ten or twelve distributors by the end of the first quarter of 1984.

Ironically, the company Jodon started to give itself an additional product has already reached the point where Jodon would have to sell all its other businesses to finance its continued growth. Instead, Cohn bought IDS himself in January. Financing is coming from Cohn's family and from Great Lakes Federal Savings, which took advantage of banking deregulation to set up a commercial and consumer loan division and then hired Denny Pearsall away from NBT to run it.

With no sales force of its own and with manufacturing contracted out to Dexter's Control-O-Mation, Cohn doesn't expect IDS's staff to rise above twenty or twenty-five in the next five years—even if sales reach $20 million annually in the period, as he hopes. Last year he absorbed the cost, however, of adding marketing expert Jeff Franks to IDS's small staff. Despite the heady growth forecast for the industry, Cohn says, "we can't afford not to have somebody like Jeff here." Cohn wants to be in the strongest possible position against the day a really big company enters the market and precipitates the kind of shakeout IBM has triggered in personal computers. "We're still a very small company with very limited resources," Cohn says realistically. "We run the risk of being totally blown out of the water by somebody that's starting up with a lot of money."



PETER YATES

Gary Blom concentrates on teaching business people how to use his products.

ATTACHÉ SOFTWARE:
Ann Arbor scores a recruiting coup

At thirty-two, Gary Blom is already on his second high-tech company. An Australian who trained as a lawyer but never practiced, Blom says he founded Australia's first personal computer company in 1977 to import Panasonic and Mitsubishi computers from Japan. He sold out to the Singer Co. four years later, turned around, and founded Attaché Software on a concept borrowed from Singer. "Ninety percent of the world doesn't understand computers," Blom says, and Singer's tactics in developing its original sewing machine business are a model for what computer-related companies should be doing now. Singer organized sewing classes all over the world to build demand for its machines, Blom says. Similarly, Attaché teaches business people how to use computers in order to build demand for its business accounting software.

Attaché's name comes from a market-

ing gimmick. In Australia the program was sold packaged in a cardboard replica of an attaché case. In Blom's opinion, however, what really sets Attache apart is the fact that it was the first software developer to provide its own comprehensive system of user training. Similarly, Attaché teaches business people how to use computers in order to build demand for its software. The Sydney-based company spent $300,000 developing courses that taught business people to use desktop computers not only for accounting, but for word processing and record keeping as well. By 1983 Attaché became Australia's largest supplier of accounting software for personal computers, controlling almost half of the market.

At that point Blom shifted his focus to the US. Ten of Attaché's Australian employees and their families moved to Ann Arbor with Blom last summer, and the company's headquarters are now located in MDSI's complex on Plymouth Road. For the US market Attaché is upgrading its image (the attaché case is now real) but once again the main emphasis is on training. With advice from Washtenaw Community College, the company is revising its existing computer courses to fit into community college curriculums. Attaché has reached agreements with major manufacturers, including IBM, Wang, and DEC, to distribute its software. Under the agreements, Attaché will train the manufacturers' dealers itself, an unusual step for a software supplier. Finally, to provide nationwide support for companies that do purchase its $595 accounting package, Attaché is arranging for major accounting firms (including Coopers & Lybrand, Arthur Anderson, and Deloitte Haskins & Sells) to train members of their own staffs to troubleshoot users' problems.

Attaché's decision to locate in Michigan was the biggest success to date for Michigan's high-tech recruitment program. Blom, who had never even heard of Ann Arbor when he decided to move his headquarters to the US, was actually house-hunting in Laguna Beach, California, when Attaché made contact with Michigan-based venture capital firms that strongly encouraged him to locate here. The campaign to attract Attaché was coordinated by Mike Ammann of the year-old Washtenaw Development Council, and Blom gives Ammann and the state government high marks for delivering on their promises. The financing for Attaché's move to the US, including a planned new building in the Huron Center development south of Ypsilanti, is coming from the Michigan Investment Fund, a venture capital fund partly financed with state pension money. Attaché hopes to have Governor Blanchard himself on hand for its ground breaking this spring.

Nonetheless, Blom is worried about an unexpected side effect of his new location. Attaché still needs to recruit high-level American employees, Blom says, but he is finding that Michigan's national image presents real problems in attracting topflight personnel for else-

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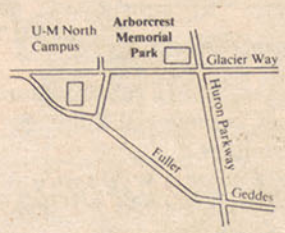

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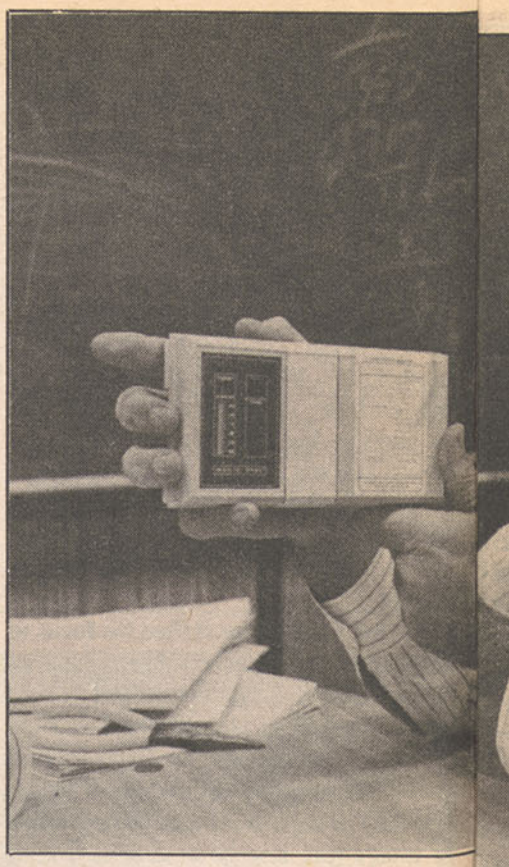

where in the country. Judging from the responses he has heard, Blom says, "The perception of the state is unemployment, racial problems, violence, and cold."

Blom stresses that he himself finds Ann Arbor's combination of urban convenience and small town atmosphere quite attractive. But until he actually came here, the only Michigan city he ever heard anything about was Detroit. Even for prospective employees who are aware of Ann Arbor, the city's image can be a negative. The computer hotshots he needs to recruit generally want to be in a community with plenty of other high-powered types, Blom says, and they are inclined to write off Ann Arbor as a conservative college town.

What Michigan needs badly, Blom believes, is a serious campaign to boost its image. His first preference would be for the kind of national promotional campaign already engaged in by growth-hungry states like Kentucky and Texas. Failing that, says Blom, a local convention center would be a help. Out-of-town conventioneers would then at least have a chance to discover Ann Arbor's genuinely appealing qualities, not the least of which is that, compared to California's high-tech centers, living here is a real bargain.

Attaché won't be twiddling its thumbs waiting for the state's image to improve, however. "The market for accounting software is there, and if you don't move quickly, you'll miss out," says Blom. The company's staff, eighteen last December, should rise to sixty or more by year's end as Blom moves to seize what he regards as a now-or-never opportunity. Attaché's goal is relatively modest. It would like to have five percent of the accounting software market. But with that market growing at a compounded rate of sixty percent a year, that small share would still make Attaché a $30 million or $40 million company in the very near future. "There's a lot of pride involved in this," Blom says. "We didn't come here to fail."

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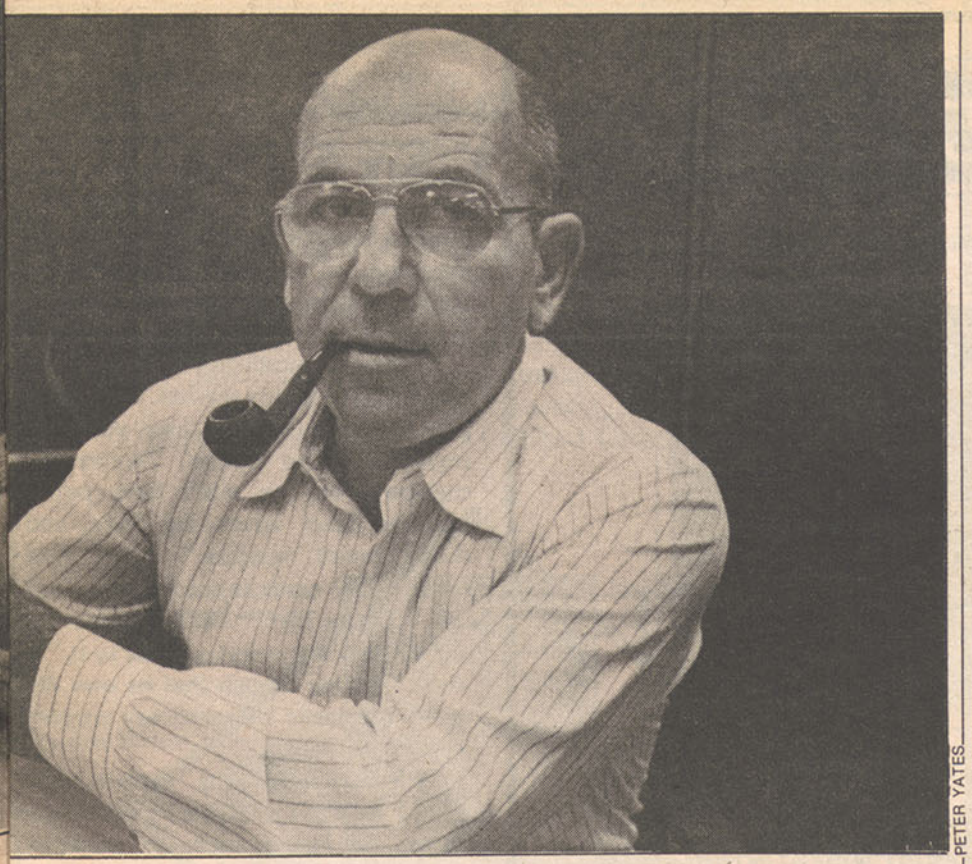

PETER YATES

Mike Levine designed the Magic-Stat thermostat out of frustration with his office heating system.

QUAD 6:
former Sycor whiz turns to thermostats

After twenty-five years in local high-tech businesses, Mike Levine is practically an elder statesman. A New Yorker brought here by Bendix in 1959, Levine moved first to Kip Siegel's Conductron and then to Sam Irwin's Sycor, where he designed the intelligent terminal. In 1970 Levine founded his own company, Ann Arbor Terminals, and somewhere along the way he is credited with coining the term "microprocessor."

With a background like that, it seems like quite a comedown to find that Levine is spending his middle age building thermostats. Levine himself acknowledges the incongruity. "A thermostat?!" he exclaims, mocking the reaction he encounters, "Who would work on a thermostat? It's trivial, right?"

Levine's Magic-Stat is a pretty tricky gadget, as a matter of fact—and with a subcontractor already turning out as many as 5,000 a week, it can hardly be dismissed as trivial. Its origins, however, are suitably mundane. Back in the mid 1970s, when Levine was at Ann Arbor Terminals, Levine's office was uncomfortable because it faced south, and the thermostat in the room was unable to maintain a steady temperature as the sun appeared and disappeared. Levine eventually became irritated enough to begin designing a computer-based thermostat that could more sensibly regulate his room temperature.

In the process Levine became part of a whole new business trend. The same computer chips that made the personal computer possible are just beginning to be adapted to a host of products like thermostats—devices so commonplace they are usually ignored, but are potentially very lucrative because of their mass volume. An energy-saving thermostat that could be programmed to lower house temperatures at night or when the house was unoccupied was a particularly attractive candidate for the application of computer technology.

A few of the major thermostat manufacturers had already designed computerized, energy-saving thermostats. For the most part, though, they merely imitated the functions of existing electrical/mechanical models, offering only a few setback periods and a single twenty-four-hour schedule. Levine's design allowed for as many as six different setback periods every day, with different schedules every day of the week. He also devised and patented a simple, one-button setting system, as well as a compensator that tracked the rate at which the house lost heat and then calculated what time the furnace should come on to reach a specified temperature on schedule.

Levine tried to sell his design to established thermostat manufacturers without success. Tony Cairo, then director of engineering for thermostat maker Robertshaw, recalls that when Levine made a presentation there, uncomprehending engineers actually suggested replacing some of his ingenious electronics with old-fashioned mechanical systems. Instead, Levine ended up selling Ann Arbor Terminals to his partner, Ed Zimmer, in 1980. He then hired Cairo away from Robertshaw to help him set up Quad 6.

Though he chose to start Quad 6 in Ann Arbor, Levine's previous experience left him with no illusions that the city was likely to be the next Silicon Valley. In Silicon Valley, Levine says, high-tech companies flourished because of the active support they received from nearby universities. While U-M administrators like engineering dean Jim Duderstadt now talk about building the same kind of collaboration here, according to Levine

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the university's past record is just the opposite. "There have just been countless negative experiences where fledgling companies have asked for help and not gotten it, where people have been borrowed from the U-M and then drummed out by the university," Levine maintains. "Professors get no brownie points for helping out a local business—in fact, they get negative brownie points."

A second problem is a lack of commercial support services. "To compete in high tech, they think you need engineers," says Levine. "We've got engineers, but we don't have public relations firms, advertising firms, and circuit board vendors." What Ann Arbor really needs is a corporate "bell cow," Levine says. "The bell cow is the one that attracts everybody else to it," a single firm big enough that its own demand will make the necessary support services profitable.

Since the marketing experts they needed were not available locally, Tony Cairo, marketing manager Suzanne Mahler, and sales manager Lynn Brooks had to learn their way by trial and error through such arcana of consumer marketing as four-color boxes, point-of-sale literature, and co-op advertising. That they succeeded in setting up a national marketing system, Tony Cairo suggests, is more a credit to the product than to their own expertise. Michigan corporations, including K Mart, ACO Hardware, and Heathkit, were especially eager to take a Michigan-made product. JS&A, a mail-order house geared toward gadget-happy professionals, took Magic-Stat even though it had never offered a thermostat before. It became their best-selling product, thanks to JS&A ads headed "Love/Hate Thermostat," which began by ridiculing its stupid name and ugly appearance and went on to praise its operational features.

Quad 6's sales tripled to $3 million in 1983. With the introduction of two new models priced above and below the original $80 Magic-Stat, Levine expects sales to double again in 1984. Employment jumped from four to eighteen people, outgrowing the company's office in the Waterworks office building across from Briarwood. A week before Christmas, on the same weekend, in fact, that Arktronics moved into its new office, Quad 6 moved to a much larger space in the airport industrial park.

On the weekend of the move, as employees knocked together low partitions to demarcate their offices, Tony Cairo's daughters, Samantha and Amanda, roller-skated around the adjoining factory space. By this month the factory was due to be filled with automated assembly equipment as Quad 6 takes over responsibility for manufacturing from its Detroit subcontractor. In December, though, there was nothing there but a stack of used office chairs just inside the door. Labels on the undersides of the chairs revealed that they had been acquired from Irwin International—an apt reminder that even in high tech, success does not always go to the most glamorous. □

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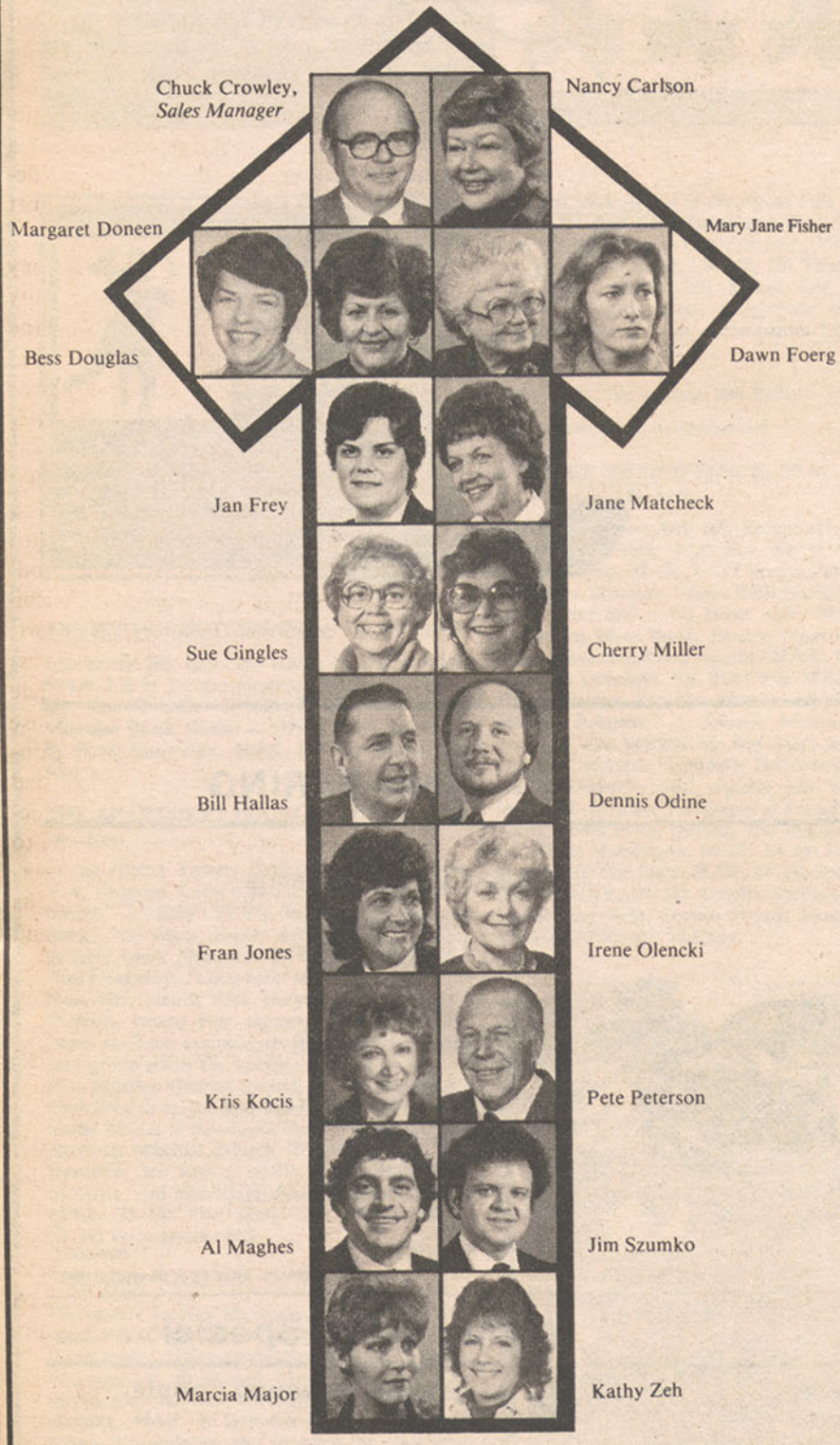

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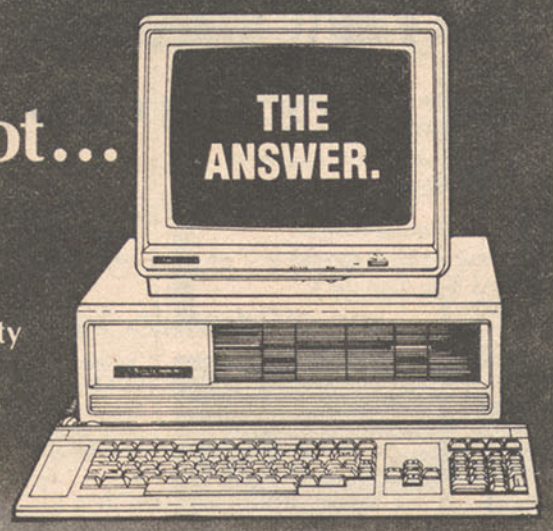

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for April events should arrive by March 19th. All materials received by March 19th will be used as space permits; materials submitted later may not get in.

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EVENTS 59

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MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music Fri. only. No cover, no dance floor. **MAR. 2 & 9:** To be announced. **MAR. 16: Bootleg.** Top-40 rock 'n' roll. **MAR. 23–24: The Modular Band.** Oldies & oldies-parody band led by Steve Bhaerman. **MAR. 30: The Slang.** See Rick's.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY TUES.–WED.: Dr. Harvey Reed.** Pop/blues pianist accompanied by jazz guitarist Marc Anderson. **EVERY THURS.: The Jazz Company.** Jazz quintet with trumpeter Kalle Numvalts, pianist Rick Burgess, drummer Carl Dietrich, bassist Pete Hodges, and Paul Vornhagen on flute, sax, and vocals. A different guest jazz group plays the opening set each week: the **Max Morden Quartet** (March 1), the **Lunar Glee Club** (March 8), the **Ron Brooks Trio** (March 15), **Kathy Moore & Stephanie Ozer** (March 22), and **Sherman Mitchell** (March 29). **MAR. 2–3: The Roosters.** See Rick's. **MAR. 9–10: Blackhawk.** Motown-and-blues-influenced top-40 sextet. **MAR. 23–24: The Slang.** See Rick's. **MAR. 30–31:** To be announced.

THE ARK, 1421 Hill St. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually $5–$6), no dancing. **MAR. 1: Deborah Silverstein.** Singer/songwriter/guitarist who founded the all-woman string band New Sisterhood Harmony. **MAR. 2–3: Rare Air.** Celtic music quartet from Canada. The powerful sound of their bagpipes delighted the Folk Festival audience in January. **MAR. 4: Wild Swan Theater.** See Events. 2 p.m. **MAR. 7: Talent Night.** All local acoustic performers welcome. Audience: $1.50; performers, free. **MAR. 8: Molly Scott.** See Events. **MAR. 9–10: Liz Carroll.** Chicago-born fiddler who won the "All Ireland" championship in 1975 at age 18. She appears with her band. **MAR. 11: Footloose.** Ann Arbor's own jazz-tinged country-grass band. **MAR. 14: Taj Mahal.** See Events. 7:30 & 9:30 p.m. **MAR. 16–17: Tony Bird.** Love songs, raspy blues-style protest songs, and psalm-like pastoral songs about Africa by this expatriate white singer/songwriter from South Africa. **MAR. 19: Odetta.** See Events. 7:30 & 9:30 p.m. **MAR 21: Talent Night.** See above. **MAR. 23–24: Eclectricity.** Fiery gypsy dance tunes, East African hunting songs, Yiddish theater songs, klezmer music, 17th-century madrigals, and more. A hit at the recent Folk Festival. **MAR. 25: Red Clay Ramblers.** Blues, old-time music, gospel, and Celtic music. "America's premier whatzit band." **MAR. 28: Talent Night.** See above. **MAR. 30: James Lee Stanley.** Musically sophisticated, delightfully humorous singer/songwriter who accompanies himself on guitar and piano.

ASHLEY'S, 338 S. State. 996–9191.

March schedule to be announced.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.–Sat. Cover (Fri.–Sat. only), dancing. **MAR. 2–3: Chicago Pete and the Detroiters.** Dynamic 7-piece R&B/blues band with jazzy tones and a big band style. **MAR. 7–8: Crosstown Blues Band.** Electric blues band featuring shouter Alberta Adams. **MAR. 9–10: The Fabulous Checkers.** See Blind Pig. **MAR. 14–15: Private Sector.** See Mr. Flood's. **MAR. 16–17: Marcus Belgrave.** A former Motown studio musician who worked for five years in the Ray Charles Orchestra, trumpeter Belgrave now leads one of Detroit's most popular jazz ensembles. **MAR. 21–22: Paul Vornhagen & Friends.** Bebop, swing, bossa nova, ballads, and originals led by sax player Vornhagen. **MAR. 23–24: Blue Front Persuaders.** See Joe's. **MAR. 28–29: Falcons.** See Rick's. **MAR. 30–31: Juanita McCray and the Motor City Beat.** Superb electric blues & R&B band led by vocalist McCray.

Legendary folksinger Odetta returns to The Ark, Mon., March 19.

THE BLIND PIG, 208 S. First St. 996–8555.

Ann Arbor's most intimate music room, with a heavy emphasis on traditional acoustic and electric blues. Cover (Fri.–Sat. only), no dancing. **EVERY THURS.: Resistance Free.** Local rock 'n' roll band. **MAR. 2–3: The Fabulous Checkers.** Jazz-inflected R&B from T-Bone Walker and Big Joe Williams to Grover Washington and Spyro Gyra, along with several full-bodied originals. Tasty arrangements, along with well-varied distribution of instrumental and vocal solo parts. **MAR. 5: George Bedard and Mr. B.** Thrillingly virtuoso jazz, boogie-blues, & R&B classics, along with a few originals, by guitarist Bedard and pianist Mark "Mr. B" Braun. **MAR. 9–10/ Steve Nardella's Rock 'n' Roll Trio.** See Joe's. **MAR. 12: George Bedard and Mr. B.** See above. **MAR. 16–17: Piano Madness II.** An evening of classic American barroom piano music. One set each by Mark "Mr. B" Braun, U-M music professor Bill Bolcom, and Joe Duskin, a boogie pianist from Cincinnati who records for the Arhoolie label. **MAR. 19: George Bedard and Mr. B.** See above. **MAR. 23–24: BlueRays.** New local soulful blues and R&B sextet fronted by former Falcons guitarist Dave Kaftan and featuring veteran sax player Ed Sugar. **MAR. 26: Steve Newhouse.** Solo country-funk singer/guitarist with some very strong original material. **MAR. 30–31: George Bedard and the Kingpins.** Super-fine dance classics from swing and vintage blues to rockabilly, with some memorable originals penned by guitarist Bedard. Includes Mr. B on piano, Carl Hildebrandt on upright bass, and Andy Conlin on drums.

CLUB PEORIA, 215 N. Main St. 995–1834.

Dance club above the Heidelberg open Friday only. Cover. **EVERY FRI.:** Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday 5–9 p.m. March schedule to be announced.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485–4990.

Dancing, no cover. **EVERY FRI.–SAT.:** Dance band to be announced.

DOWN UNDER, 117 E. Main, Manchester. 428–7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **MAR. 2–3 & 9–10: Louis and the Longhairs.** Rock 'n' roll. **MAR. 16–17 & 23–24: Surge.** Top-40 rock 'n' roll. **MAR. 30–31: The Union Lake All-Stars.** See Mr. Flood's.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485–4220.

Cover (Fri.–Sat. only), dancing. **EVERY WED.–SUN.: Paul Webb & Young Country.** Country-rock dance band.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender Restaurant. Live music five nights a week. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. **EVERY TUES.: Nostalgia Night.** DJ plays 50's–70's dance rock 'n' roll. **MAR. 1–3: Buzztones.** See Rick's. **MAR. 5: Houndstooth.** Hard-driving 60's–70's dance rock band from downriver Detroit. **MAR. 7–10: The Influence.** Danceable rock from 50's classics and Motown to

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current hits like the Motels' "Only the Lonely" and Prince's "1999." **MAR. 12 & 14–15: Face to Face.** Ann Arbor-based top-40 rock/funk sextet featuring pianist Martin Simmons and a female vocalist. **MAR. 16–17: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **MAR. 19: The Heat.** Hard-driving rock 'n' roll dance band. **MAR. 21–22: The Factors.** Funk/punk dance band with lead vocalist Arlayna Keith. **MAR. 23–24: Kids.** See above. **MAR. 26: The Banks.** Top-40 dance band with a female vocalist. **MAR. 28–31: The Sea Cruisers.** Local debut of this Elvis-to-Beatles nostalgia band from Lansing.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5–7 p.m.), **FRI.** (5–11 p.m., **& SAT.** (7–11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.–Tues. & Thurs.–Fri.). Dancing, no cover. **EVERY TUES.–SAT.: Whiz Kids.** Versatile top-40 dance band. The Whiz Kids also play at the weekly "Wednesday Live," 5–7 p.m.

Folk and blues songster Taj Mahal is at The Ark, Wed., March 14.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.–1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **MAR. 2: Linkletters.** Local self-styled "psychodelic" rock band. Cover. **MAR. 3: Pena.** Sponsored by the U-M Latin America Culture Project. **MAR. 10: Stress Babies.** Local original rock band. **MAR. 16: "Time Machine."** Improvisational blues, jazz, & free-form music, poetry recitations, and other performances by Vision-Quest. **MAR. 23: "Ticklin' the Ivories: An Evening of American Piano Music."** American music from ragtime to rock performed by Milt Hill, Paul Feuerwerker, and Jerry "The Wolverine" Perrine. Remainder of March schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.–Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.–SAT.: Marilyn Max.** Versatile singer/guitarist plays hard rock, Motown, soul, country, folk, and original tunes. **MAR. 4: Fasching.** See Events.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.–Sat. Dancing, no cover. **MAR. 23–24: Cimarron.** Country-rock and hard country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Remainder of March schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box and a stimulating diversity of patrons. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginning) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins March 19 & 21. **EVERY SUN.** (2–5 p.m.): **Open Mouth Poetics.** See Events. **EVERY SUN.** (5:30–8 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY FRI.** (5:30–8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **MAR. 1: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin to blues and rock. **MAR. 2–3: Blue Front Persuaders.** Ann Arbor's classiest purveyors of old-style R&B from classic swing and jump blues to assorted neo-rent-party originals. They play together with the instinctive elegance of a fast-breaking basketball team, and as vocalists each of the six of them has his own inimitable way of firing a song through the hoop. **MAR. 4: Community Films Benefit.** With **King Kong and the X-Cons** (see below) and **The Evaders,** a local original rock trio. **MAR. 5:** To be announced. **MAR. 6: Disband.** Self-styled "contemporary juvenile rock 'n' roll." **MAR. 7: Aluminum Beach.** Self-styled "surfabilly ska" quartet with a bright, punchy sound and lots of very strong originals. **MAR. 8: Buzztones.** See Rick's. **MAR. 9–10: George Bedard and the Kingpins.** See Blind Pig. **MAR. 11: WCBN Benefit.** Choice rock videos. **MAR. 12: King Kong and the X-Cons.** Versatile dance-euphoria sextet featuring SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft plays everything from early ska and reggae to Cajun, calypso and "cally-bally" (carnival music). **MAR. 13: Cult Heroes.** Ann Arbor's most popular and potent street rocker, led by vocalist Hiawatha Bailey. **MAR. 14:** To be announced. **MAR. 15: ****** Watusis.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this new 50's–60's raunch rock quintet that picks up where Mitch Ryder left off 20 years ago. In less than a month they've become one of the biggest draws in town. About the name: The first part of their moniker is left blank because it changes for every show. They've already appeared as the Golden Watusis, the Burning Watusis, the Chrome Watusis, and the Hollywood Watusis, and later this month they'll play the Second Chance as the Hungry Watusis. Tonight's name is to be announced. **MAR. 16–17: Steve Nardella's Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker in his new guitar/bass/drums format. Younger rock fans may be reminded only of the Stray Cats, but the band's name evokes a more appropriate and deserved comparison with Johnny Burnette's Rock 'n' Roll Trio, one of the great forgotten 50's rock pioneers. **MAR. 18: Women's Rugby Team Benefit.** Bands to be announced. **MAR. 19: King Kong and the X-Cons.** See above. **MAR. 20: Map of the World.** Spacy, limber neo-psychedelic rock/funk originals that interweave a mid 60's organ sound, multi-layered percussive effects, and semi-chanting vocals into an entrancingly original blend. **MAR. 21: George Bedard and the Kingpins.** See Blind Pig. **MAR. 22: Black Market.** Reggae band from Detroit. **MAR. 23–24: Sun Messengers.** See above. **MAR. 25: Summer Concerts Benefit.** Bands to be announced. **MAR. 26: King Kong and the X-Cons.** See above. **MAR. 27: VVT.** See Rick's. **MAR. 28: Steve Nardella's Rock 'n' Roll Trio.** See above. **MAR. 29: Domino.** All-white rock quartet fronted by four black vocalists who sing & dance in the traditional Motown style, covering everything from old rock 'n' roll to do-wop standards. Hugely popular locally as opening act for the Urbations and the Watusis in the last couple of months. **MAR. 30–31: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60's soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY THURS.–SAT.: Scat.** Top-40 dance quartet.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. **EVERY SUN.** (5–7:30 p.m.): To be announced. **EVERY MON.** (5–7:30 p.m.): To be announced. **EVERY TUES.** (5–7:30 p.m.): **Kathy Moore & Stephanie Ozer.** Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. **EVERY WED.** (5–7:30 p.m.): **Al Hill's Blues Bashers.** New R&B/blues quartet featuring pianist Hill and three of the Barflys, guitarist Brophy Dale, bassist Willie Magoon, and drummer Lough Campbell. **EVERY THURS.** (5–7:30 p.m.): **Cookin'.** R&B and rock band fronted by vocalists Grace Morand and Connie Huber. **EVERY FRI.** (5–7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5–7:30 p.m.): **Hugh.** Solo folk guitarist. **MAR. 1: Crosstown Blues Band.** See Aubree's. **MAR. 2–3: Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Neil Woodward. **MAR. 4: Private Sector.** See above. **MAR. 5: Late Bloomers.** New local rock, blues, and bluegrass quartet. **MAR. 6: Al Hill's Blues Bashers.** See above. **MAR. 7: Fast Tracks.** Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **MAR. 8: Barflys.** Blues & rock quintet fronted by guitarists

Brophy Dale and Steve Johnson, with bassist Willie Magoon, drummer Lough Campbell, and Steve Dreyfuss on keyboards. **MAR. 9–10: Falcons.** See Rick's. **MAR. 11: Neil Woodward.** Blues-tinged singer/guitarist. **MAR. 12: Private Sector.** See above. **MAR. 13: The Lunar Glee Club.** Nine-piece local jazz ensemble with a horn section and congas. **MAR. 14: Al Hill's Blues Bashers.** See above. **MAR. 15: Union Lake All-Stars.** See above. **MAR. 16–17: Chicago Pete and the Detroiters.** See Aubree's. **MAR. 18: Barflys.** See above. **MAR. 19: Falcons.** See Rick's. **MAR. 20: Union Lake All-Stars.** See above. **MAR. 21: Crosstown Blues Band.** See Aubree's. **MAR. 22: Private Sector.** See above. **MAR. 23–24: Detroit Blues Band.** Veteran, popular electric blues band. **MAR. 25: Late Bloomers.** See above. **MAR. 26: Stuart Cunningham Trio.** Jazz. **MAR. 27: Barflys.** See above. **MAR. 28: Resistance Free.** See Blind Pig. **MAR. 29: The Fabulous Checkers.** See Blind Pig. **MAR. 30–31: Crosstown Blues Band.** See Aubree's.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483–0010.

Dancing, no cover. **EVERY THURS.–SUN.:** Country dance band to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. Live music every night except Tuesday. **MAR. 5, 7–12, 14–19, & 21–26: Lifeline.** Top-40 rock. Remainder of March schedule to be announced.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Live music all but the last Saturday of the month. **MAR. 3, 10, 17, & 24: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy non-student clientele. Dancing, cover. **MAR. 1: Roosters.** Danceable quartet with several strong early-Stones-based originals. **MAR. 2–3: Matt "Guitar" Murphy.** See Events. **MAR. 5: Something American.** Popular modern rock 'n' roll quartet from Detroit plays mostly originals. **MAR. 7: New Man.** Modernistic Boston rockers with jazz roots and more than a touch of Devo in their rhythms. A big hit in two Rick's appearances last summer. **MAR. 8: Changing Bodies.** Highly-regarded reggae-influenced modern rock band from Detroit plays mostly originals. **MAR. 9–10: Urbations.** See

Roomful of Blues performs at Rick's, Wed., March 14.

Joe's. **MAR. 12: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary rock/funk originals featuring the edgy, high-pressured vocals of Lamont Zodiac. The big hit at this year's WCBN Benefit Bash. **MAR. 13: Fast Tracks.** See Mr. Flood's. **MAR. 14: Roomful of Blues.** See Events. **MAR. 16–17: Newt and the Salamanders.** Old-style R&B, tight & slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. **MAR. 19: Untouchables.** Local boogie/blues rock band. **MAR. 20: Battle of the Bands Winners.** See U-Club. **MAR. 21: The Ray Beats.** See Events. **MAR. 22–23: Astralight.** Popular hard-driving contemporary funk sextet with a splashy horn section plays dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. **MAR. 24: VVT.** Wide range of dance-crazy covers from The Clash and Talking Heads to U2 and Big Country, with many credible

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Lily Iron, p. 1251.

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Oar, p. 1451.

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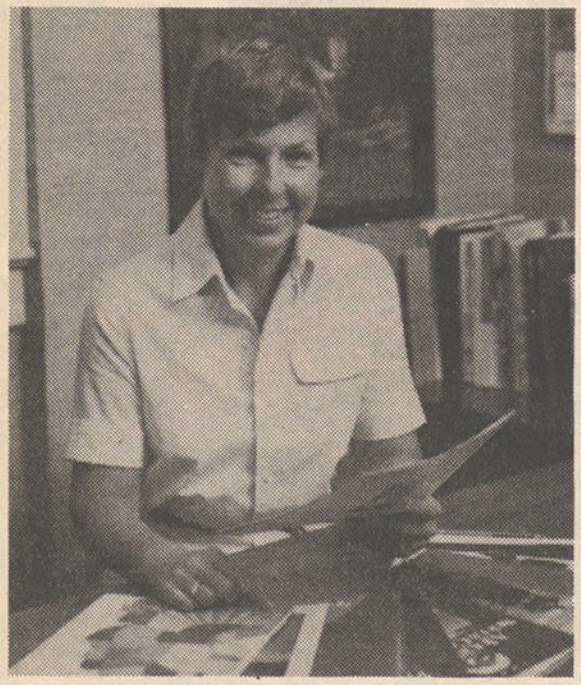

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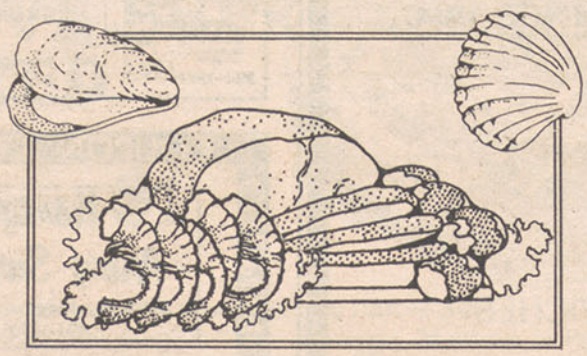

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UNIVERSITY MUSICAL SOCIETY

MARCH CALENDAR

Peter Zazofsky, violinist — Rackham Auditorium, Sun Mar 4 at 4:00

". . . stunning instrumental playing–bold, finished, colorful, and accurate." —Boston Globe

MOZART Sonata in C major, K. 403
PROKOFIEV Sonata No. 1 in F minor, Op. 80
HENK BADINGS Capriccio for Violin and Two Tapes
RAVEL Sonata, Tzigane

Tickets: $6, $7.50, $9

Oakland Ballet — Power Center, Mon Mar 5, Tue Mar 6, Wed Mar 7 at 8:00

". . . splendid amusement" —San Francisco Chronicle

MAR 5	MAR 6	MAR 7
Inconsequentials	Street Songs	The Crystal Slipper
Death and the Maiden	Billy the Kid	(full-evening production)
Waterways	Dvorak Dances	
Dvorak Dances	Bolero	

Tickets: $10, $12, $13, $14

French National Orchestra
Loren Maazel, conductor — Hill Auditorium, Thur Mar 8 at 8:30

One of the leading orchestral ensembles in the world.

RACHMANINOFF Symphony No. 3
STRAVINSKY "The Firebird"

Tickets $8, $10, $12, $15, $16, $17, $18

Faculty Artists Concert — Rackham Auditorium, Sun Mar 11 at 4:00

Music by Reger, Beethoven, Turina, Rachmaninoff, and Ives
Performed by **John Mohler** and **Lynne Bartholomew**, **Stanley Cornett** and **Martin Katz**, **Jerome Jelinek** and **Benning Dexter**, and **Joan Morris** and **Bill Bolcom**.

FREE ADMISSION

Jury's Irish Cabaret — Hill Auditorium, Fri Mar 16 at 8:30

A fine way to celebrate Saint Patrick's Day!

Tickets $4, $6, $8, $10

Czech Philharmonic
Vaclav Neumann, conductor — Hill Auditorium, Sun Mar 25 at 8:30

"Left the sold-out Kennedy Center audience clamoring for more." —Washington Star

SMETANA Má Vlast (complete)

Tickets $8, $10, $12, $15, $16, $17, $18

Hungarian State Folk Ensemble — Hill Auditorium, Wed Mar 28 at 8:30

New and spectacular!

Tickets $6, $8, $10, $12

Northwood Orchestra
Don Jaeger, conductor/oboist
Karen Emons Smith, Soprano — Rackham Auditorium, Thur Mar 29 at 8:30

"An outstanding chamber orchestra." —New York Daily News

Music by J.C. Bach, Francaix, Barber, Albinoni, Rodrigo, and Ibert.

Tickets: $6.50, $8, $9.50

The Canadian Brass — Hill Auditorium, Fri Mar 30 at 8:30

"Brilliant virtuosity . . . the Marx Brothers of Brass" New York Times

Music by Mozart, Vivaldi, Bach, "Fats" Waller, and "A Tribute to the Ballet"

Tickets $6, $8, $10, $12

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The Philadelphia Orchestra—Eugene Ormandy, conductor

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All concert programs subject to change. Seating limited for some concerts.

Tickets at Burton Tower, Ann Arbor, MI 48109-1270
Weekdays 9–4:30, Sat. 9–12
(313) 665-3717

originals in a similarly ambitious vein. **MAR. 26–28:** To be announced. **MAR. 29: The Slang.** Vocal-intensive quartet plays a spicy selection of mid-60's roots-pop, along with some clever originals. Their debut single, "Pick It Up"/ "Out of the Light," received high praise from local and Detroit music critics. **MAR. 30–31: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Memphis soul, and prime Motown.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayers. EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **MAR. 11: 1st Annual Ann Arbor Comedy Jam.** See Events. **MAR. 13: T-Bone Burnett.** See Events. **MAR. 26: Scott Morgan.** R&B/rock quintet fronted by vocalist/guitarist Scott Morgan, a former member of the Ann Arbor-based Rationals and of Detroit's legendary proto-new wave band, Sonic's Rendevous. Also on tonight's bill, the **Hungry Watusis** (see Joe's) and **Non-Fiction,** the veteran local postpunk rock 'n' roll trio which has just released a very fine 11-song cassette, "Walking Sideways—Talking Backwards." This triple-header is easily the best buy of the month in local music. Remainder of March schedule to be announced.

T.C.'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

Dancing, no cover. **EVERY WED.–SAT.: Ty Cool and Pam Wallace.** Easy listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Large dance floor, cover (Fri.–Sat. only). **MAR. 1–3 & 6–10: Radioactive.** Top-40 rock. **MAR. 13–17 & 20–24: RH Factor.** Veteran local R&B band with a new lineup. **MAR. 27–31: Jarod.** Top-40 rock.

T-Bone Burnett, with opening act Dick Siegel, rocks The Second Chance, Tues., March 13.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

Cover, dancing. **MAR. 1: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **MAR. 2: "Twist and Crawl."** WCBN/WEMU DJ Tom Simonian plays reggae, ska, two-tone, and Caribbean music dance records. **MAR. 3: ****** Watusis.** See Joe's. **MAR. 5: Eclipse Jazz Jam Session. MAR. 6: Beach Party.** Dance to contemporary R&B records. **MAR. 7: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town professional guests. **MAR. 8–10: Battle of the Bands.** Aspiring student and local bands compete for headlining gigs later this month at the U-Club, Rick's, and the Second Chance. **MAR. 12: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **MAR. 13: Beach Party.** See above. **MAR. 14: Laugh Track.** See above. **MAR. 15: Soundstage.** See above. **MAR. 16: Astralight.** See Rick's. **MAR. 17: Dewey Redmond.** See Events. **MAR. 19: Eclipse Jazz Jam Session. MAR. 20: Beach Party.** See above. **MAR. 21: Laugh Track.** See above. **MAR. 22: Soundstage.** See above. **MAR. 23: Urbations.** See Joe's. **MAR. 24: Aluminum Beach.** See Joe's. **MAR. 26: Reggae Dance Party.** See above. **MAR. 27: Beach Party.** See above. **MAR. 28: Laugh Track.** See above. **MAR. 29: Soundstage.** See above. **MAR. 30: Battle of the Bands Winner.** See above. **MAR. 31: Henry Threadgill.** See Events.

WEST BANK, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.–SAT.: Secrets.** Top-40 rock.

EVENTS

★ denotes no admission charged.

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

1 THURSDAY

★Noon Arts Forum: First Presbyterian Church. Lecture/demonstration by U-M visiting dance professor John Parks and members of the U-M Dance Company. *Noon, First Presbyterian Church, 1432 Washtenaw Ave. Free. 763-5460.*

★Music at Mid Day: Michigan Union Arts Programs. Harpsichordist Judy Tsou performs works by Back, Scarlatti, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★Home Improvement Idea Show: Fingerle-Hollister Wood Lumber Company. Also, February 29. More than 100 displays and exhibitions, including energy-saving ideas, home remodeling suggestions, and new product information. Distributors' and manufacturers' representatives are on hand to answer questions and help with home remodeling problems. Door prizes. *3–10 p.m., Ypsilanti Freight House (at Cross and River Sts. in Depot Town), Ypsilanti. Free. 482-0735.*

★"The Impact of Reaganomics on Children and Families": U-M Bush Program in Child Development. Talk by Sheldon Danziger, director of the University of Wisconsin Institute for Research on Poverty. Also, U-M economics professor Paul Courant moderates panel discussion with Danziger and U-M history professor Louise Tilly. *4 p.m., Rackham Amphitheater. Free. 763-3717.*

★"Our Shared Ministry": U-M Lutheran Student Foundation 2nd Annual Kauper Lecture. Lecture by American Lutheran Church general secretary Kathryn Baerwald. *4 p.m., Michigan League Michigan Room. Free. 668-7622.*

★"London Fog: Fin-de-Siecle Nightmare": U-M Victorian Semester Lecture Series. Lecture by East Anglia (England) University ecologist Peter Brimblecombe. *4 p.m., Rackham West Conference Room. Free. 764-6366.*

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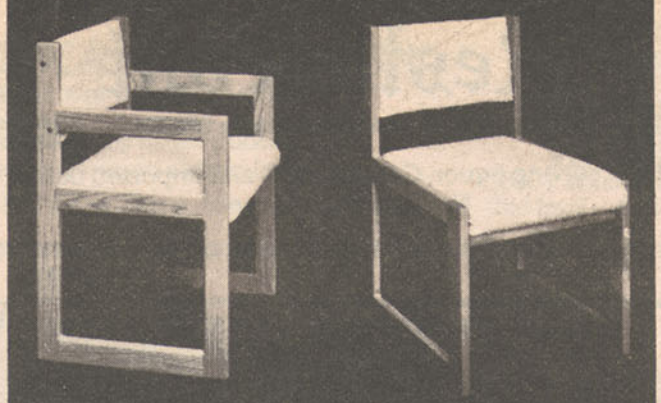
FASTEST	**John Adams** **5 hrs. 37 min.**	**Sawyer DY**

PROCEDURES-1984

- Obtain entry form after March 1 at Canoesport
- Portage only usual sites
- 1 or 2 paddlers only
- Verify times as directed
- Distance totals 30 miles

More Details: **996-1393**



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The Bagpiper

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769–0060

International Night: Michigan League Cafeteria. Cafeteria-style dinner featuring the food of Korea. Also this month, the food of France (March 8), Ireland (March 15), Thailand (March 22), and Czechoslovakia and Yugoslavia (March 29). *5:15–7 p.m., Michigan League Cafeteria. $6–$8 average cost for a full meal. 764–0446.*

"On Golden Pond": True Grist Dinner Theater (Washtenaw Council for the Arts). Also every Wednesday (2 p.m.), Thursday–Saturday (8 p.m.), and Sunday (2 p.m.) through March 31. True Grist resident director Charles Burr directs Ernest Thompson's gentle, moving drama about a crusty octogenarian who finally learns to get along with his loved ones. Unlike the popular film adaptation, the drama is set entirely inside a summer house and focuses closely on the relationships between the old man, his wife, their daughter, and their grandson. *7 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). (517) 568–4151.*

U-M Men's Basketball vs. Wisconsin. *8 p.m., Crisler Arena. $6. 764–0247.*

★**"The Dilemmas of Strategic Arms Control Negotiations": U-M East-West Relations in an Era of Nuclear Confrontation Lectures.** Lecture by Strobe Talbott, Time-Life News Service's principal specialist on foreign and national security affairs. *8 p.m., Room 100, U-M Law School. Free. 764–0351.*

★**Jonathan Holden: U-M English Department Poetry Reading.** Poetry reading by this Kansas State University English professor whose recently published *Leverage* won the 1983 Associated Writing Programs poetry award. Also, this afternoon at 4 p.m. in Rackham East Lecture Hall, Holden discusses "The Paradox of Achieved Poetic Form." *8 p.m., Rackham East Conference Room. Free. 764–5272.*

"A Duck's Tale": Thurston Community Players. Also, March 2–3. The Thurston Players 10th anniversary show is an original two-act musical comedy that takes place on Thurston Pond, where the ducks seem to be losing their tail feathers. The community holds a telethon to raise funds to offer a reward for information leading to a solution of the mystery. Over the past ten years, the shows have raised more than $10,000 for special equipment and materials for Thurston School. *8 p.m., Clague School Auditorium. $3 (children through grade 6, $2). 995–3898.*

"The Merry Widow": Comic Opera Guild (Washtenaw Council for the Arts). Also, March 2–3. The Guild celebrates its 10th anniversary with the first revival of one of its major productions, the charming and very funny Franz Lehar masterpiece it first produced in 1977. Probably the world's most popular operetta, "The Merry Widow" was written when the great works of Offenbach, Strauss, and Gilbert were a thing of the past and interest in operetta was dwindling. Its realistic characters and veiled eroticism had a revolutionary impact, breathing new life into a dying art form. Directed by Tom Petiet, with musical director Jan Markel. Lead roles in the cast of fifty are double-cast, with Leslie Delk, Matt Kerry, and Kathy Wells-Paauw performing tonight and Saturday evening, and Joan Castrodale, B.J. Albert, and Nada Radakovich performing Friday and Saturday afternoon. *8 p.m., Michigan Theater. $5 (Thurs. & Sat. matinee), $7 (Fri. & Sat. eve.). 668–8480.*

"St. Joan of the Stockyards": The Brecht Company (Washtenaw Council for the Arts). Director Bob Brown calls Brecht's 1930 verse drama "an ironic tragedy in the grand style about meat, money, God, and guilt." The title character, a member of a Salvation Army-style group, uses religion and soup to try to relieve the sufferings of those thrown out of work by a business slump engineered by Chicago meat-packing industrialists. Original music by U-M composition graduate student Geoffrey Stanton is performed by a small orchestra. Stars Joan Dark, Martin Walsh, Dominique Lowell, Blake Ratcliffe, and Jeff Wine. *8 p.m., U-M Residential College Auditorium, East Quad. $5 at the Michigan Theater and at the door. 764–7390.*

"Deathtrap:" Black Sheep Theater. Also, March 2–3, 8–10, & 15–17. The Black Sheep Theater opens its 1984 season with Ira Levin's comedy-thriller about a has-been playwright who is driven to murder when a young writer presents a sure-fire bestseller first play based on ideas from a seminar taught by the older playwright. Directed by Coralie Parkins, and stars Parkins, Todd Wurster, Martin Contreras, Marina Seeman, and Mark Bernstein. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $6 (students & seniors, $5). 428–7000.*

FILMS

No films.

2 FRIDAY

★**Annual Canoe Race: Canoesport.** $50 prizes awarded for both the first and the fastest canoeists to make the 30-mile trip on the Huron River from Portage Lake to Riverside Park in Ypsilanti between March 2 and 18. Last year, the first canoe left at midnight, March 1/2, and finished shortly after noon. Current record is 5 hours 37 minutes. No requirements about canoes or paddles. Portages permitted only at customary summer sites, and no more than two paddlers, allowed per canoe. Paddlers should scout the river and six portages beforehand. *Start any time after midnight, state access, Mc Gregor Rd., Portage Lake. Free. 996–1393.*

★**Noon Luncheon: Guild House.** Every Friday. Today's program to be announced. *Noon–1 p.m., 802 Monroe. Free. Soup & sandwich ($1) lunch optional. 662–5189.*

★**"Public Land Management: National Policies and Priorities": U-M School of Natural Resources Laird, Norton Distinguished Visitor Series.** Lecture by U.S. Department of Agriculture assistant secretary John Crowell. Also this month: Weyerhauser vice president Don Rush discusses "Regional, National, and International Issues in Industrial Forest Management" (March 9), Mead Corporation woodlands assets manager Bob Nelson discusses "Mead's Timberland Ownership Program" (March 16), Michigan state representatives Jack Gingrass and Tom Anderson discuss "Legislative Issues in Natural Resource Development" (March 26), and National Forest Products Association water quality programs director Mark Rey discusses "Federal Environmental Regulations: A Balanced Perspective" (March 30). *3–5 p.m., Dana Bldg., Room 1040, 430 E. University. Free. 763–3465.*

★**"Hispanism in America: Problems and Prospects": U-M Latin American Narrative Lecture Series.** Lecture by Pittsburgh University comparative literature professor John Beverly. *4 p.m., Rackham East Conference Room. Free. 764–5344.*

U-M Women's Tennis vs. Duke University. *5 p.m., U-M Track & Tennis Bldg. $1. 763–2159.*

★**Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665–9057.*

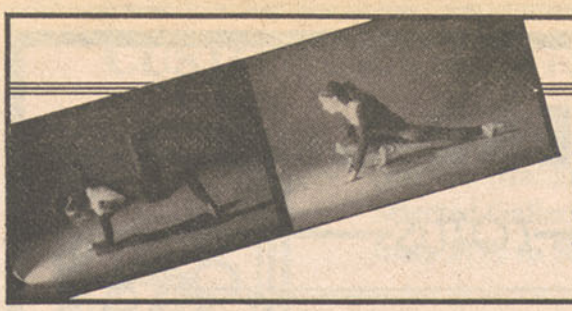
Pairs Games: University Duplicate Bridge Club. Every Friday. Duplicate bridge is a form of contract bridge in which each participant is ranked according to how well it does on hands played by several contestants under identical vulnerability conditions. Players of all levels of experience accomodated. It is not necessary to bring a partner. *7:15–11 p.m., Michigan League. $2 (students, $1.50). 668–1048.*

★**"The Sun: Our Star, Active, Quiet, and in Dangerous 1984 Eclipse": AstroFest 133.** We begin with two classic films, "The Active Sun" and "The Quiet Sun." Then my lecture, "The Incredible, Marginal, Dangerously Visible, Terminal Annular Eclipse," tells you how to see the truly most unusual astronomical event of this century—*if* you're willing to travel hundreds of miles for an event only seconds long, and *if* you take adequate precautions to preserve your eyesight. Are you that interested? If so, then bring copies of the *Rand McNally Road Atlas,* or other maps of Mexico, Louisiana, Alabama, Georgia, South Carolina, North Carolina, Virginia, and Maryland. We'll have copies of *Rand McNally* marked to show the very narrow eclipse path.—*Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 994–3966.*

Biweekly Meeting: Expressions. Also, March 16. Topics for this week's meeting of this independent adult discussion group are "What is good about growing older?" and "Am I willing to risk self-disclosure with my friends and lovers?" Casual dress; refreshments & socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3.50. 665–7041 (eves.).*

Couples' Night Out: Michigan Christian Association. Bob and Ginny Gallic, a Christian couple from New Jersey, discuss "How to Make a Good Marriage Better. *8 p.m., Huron Hills Baptist Church, 3150 Glacier Way (off Huron Parkway). $5 per couple. 994–3286.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8–9:30 p.m. (instruction), 9:30–midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). $1.50. 665–0219.*



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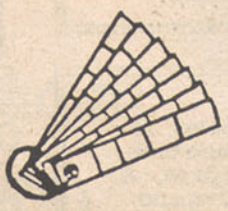
March 17 10-2

Ann Arbor Inn

Registration deadline—March 5



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limit 6

market offer expires 3/31/84

Arden or Chico - San rice cakes 89¢ w/coupon reg. $1.09

limit 6

market offer expires 3/31/84

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THE DEPOT

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George Kirmiz in Concert. Kirmiz is a Palestinian-born composer and vocalist who has lived in the Ann Arbor area for 6 years. His settings of his own lyrics and those of other Arab poets are notable for the way they combine traditional and modern elements, as in his use of both quarter and half tones. Kirmiz has released five records and cassettes of his songs, and this performance is part of a 17-concert national tour. Kirmiz, who plays guitar and 'oud (an Arabic lute), is accompanied by Abdel Karim on kamangeh (a small Arabic violin), Randel Faber on piano, Bob Cramner on tablah (an Arabic bongo), Nadim Mohsen on daff (an Arabic tambourine), and Glenn Baring on acoustic bass. *8 p.m., Michigan Union Ballroom. $4. 482–3544.*

"Living Pictures": U-M Dance Department M.F.A. Thesis Concert. Also, March 3. Concert of dances choreographed by Barbara Djules Boothe, a co-founder of September Dances, and Charles Gullo. Boothe presents "In the Midst," a group work for nine dancers with music by Leos Janacek; "After Hours," a trio set to music by Duke Ellington with guest artist John Parks. Gullo's "Transformations," which uses specialized lighting, hair, and makeup designs by Andrea McCuisten of Hair Force, blends modern and jazz dance styles to explore the way changes in clothing reflect changes in behavior and personality. *8 p.m., Dance Bldg. Studio A, 1310 N. University Court. Donation. 763–5460.*

People Dancing: Performance Network (Washtenaw Council for the Arts). Also, March 3–4. Debut of this new local modern dance company. Six members and two guest artists perform eight pieces, six of which are choreographed by company director Whitley Setrakian, a well-known local dancer whose eclectic choreography features satirical, dramatic, and abstract themes. Guest artists are Susan Creitz, an improvisational choreographer and performer from New York, and Loi Kail, a U-M Dance Department graduate who is now dancing and choreographing in New York. *8 p.m., Performance Network, 408 W. Washington. $5 (students, $4). 663–0681.*

Laszlo and Helen Slomovitz: Rudolf Steiner School Benefit. An evening of folk music for all ages performed by Laszlo Slomovitz, one half of the popular acoustic duo Gemini, and his wife Helen, who has frequently appeared with Gemini on record and in concert. Laszlo plays guitar, violin, mandolin, and pennywhistle, and Helen plays flute. Songs include sleections from "Good Mischief," Gemini's acclaimed children's album, and from "The Long Journey Called Home," Gemini's most recent album for adults. *8 p.m., Rudolf Steiner School, 10200 Carpenter Rd. (1 mile south of Willis Rd.). $7 (children, $2). 439–1110.*

★ **U-M Campus Band.** Robert Ponto directs performances of Kenny's "Coat of Arms," Jacob's "William Byrd Suite," Gershwin and Bennett's "Porgy and Bess," and Reed's "Punchinello." *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **Elliott Carter Festival: U-M Contemporary Directions Ensemble.** Also, March 3. Carl St. Clair conducts performances of works by Elliott Carter, the two-time Pulitzer Prize-winning American composer who gives a short talk after intermission at both concerts. Generally recognized as the dean of American composers, Carter composes an extremely complex contrapuntal music in the modernist tradition. He is best known for his invention of what he calls "tempo modulation," a rhythmic ordering device that enables him to compose works in many different, subtly changing tempos. Today's program: Woodwind Quintet (1948), Fantasy on Purcell's "Fantasia Upon One Note," four of Carter's Eight Pieces for Four Timpani, and Night Fantasies, with piano soloist Robert Conway. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"A Duck's Tale": Thurston Community Players. See 1 Thursday. 8 p.m.

"The Merry Widow": Comic Opera Guild. See 1 Thursday. 8 p.m.

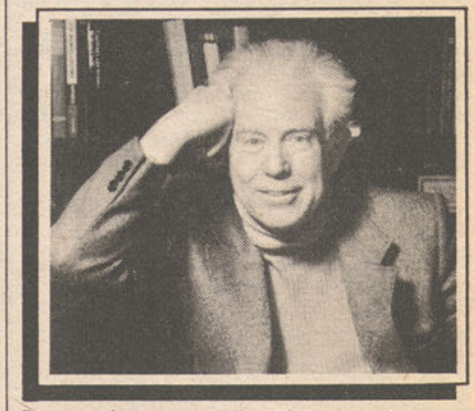
"St. Joan of the Stockyards": The Brecht Company. See 1 Thursday. 8 p.m.

"Deathtrap": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known from his role in *The blues Brothers.* His music is a full-bodied R&B, at once sinuous and hard-driving. *9:30 p.m., Rick's American Cafe, 611 Church. $4. 996–2747.*

FILMS

AAFC. "Psycho" (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. Nat. Sci., 7 p.m. **"Carrie"** (Brian DePalma, 1976) Sissy Spacek, Piper Laurie, John Travolta. Nat. Sci., 9 p.m. **ACTION. "Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. MLB 4; 7 & 9 p.m. **CG. "The Fugitive Kind"** (Sidney Lumet, 1960). Marlon Brando, Anna Magnani, Joanne Woodward, maureen Stapleton, Victor Jory. Lorch, 7 p.m. **"On the Waterfront"** (Elia Kazan, 1954) Marlon Brando, Rod Steiger. Also, the short, **"What's Cookin' Doc?".** Lorch, 9:10 p.m. **C2. Ciao! Manhattan"** (David Weisman, 1970). Celebration of 60's speed-crazed decadence, starring Edie Sedgwick, the Andy Warhol glamor girl who is the subject of a recent best-selling biography. Ann Arbor premiere. AH-A, 7 & 9 p.m.



Renowned composer Elliott Carter speaks at two concerts in his honor, Fri.–Sat., March 2–3.

3 SATURDAY

"Top of the Morning": Ann Arbor Hands-On Museum. Local educator Kathleen Miller presents a workshop for children ages 8–10 on building tops and learning tops and yo-yo tricks. *10 a.m.–noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995–5439.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books, and related garden items. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

★ **"Checkerboard Cake": Kitchen Port Cooking Demonstration.** *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Women's Tennis vs. Indiana. *1 p.m., U-M Track & Tennis Bldg. $1. 763–2159.*

"The Merry Widow": Comic Opera Guild. See 1 THursday. 2 & 8 p.m.

★ **"The West Bank Today: Palestinian and Israeli Women Speak": New Jewish Agenda/American Friends Service Committee.** Talks by Tel Aviv University comparative literature professor Tamara Berger, a founding member of the Israeli Committee Against the War in Labanon, and by Rita Giacaman, a biological sciences professor at Bir Zeit University, a Palestinian university on the Israeli-occupied West Bank. *4 p.m., Ann Arbor Public Library. Free. 761–8283.*

U-M Men's Basketball vs. Minnesota. *4 p.m., Crisler Arena. $6. 764–0247.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music. *8 p.m., Michigan Union. $2.50. 662–9325.*

Galliard Brass Quintet. This accomplished local classical quintet performs works by Ewald, Husa, and Koetsier. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $4 (students & seniors, $2). 995–5688.*

Chava Alberstein: Celebration of Jewish Arts (Washtenaw Council for the Arts). Alberstein, a six-time winner of the "Kinor David" prize as Singer of the Year, is known as the "leading lady of Israeli song." She is best known for the poignancy, sadness, and expressive power she gives to love songs of all sorts, and she draws her repertoire from a wide range of established and younger Israeli composers. This exclusive Detroit-area concert inaugurates her 1984 North American Tour. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $13.50 (students, $7.50) available by sending a check payable to Celebration-Hillel to 1429 Hill St., Ann Arbor 48104. Master Card or Visa orders available by phone. 663–3336.*

★ **Elliott Carter Festival: U-M Contemporary Directions Ensemble.** See 2 Friday. Tonight's program: Sonata for Flute, Oboe, Cello, and Harpsichord, the final four of the Eight Pieces for Four Timpani, Pastoral for Viola and Piano, and Syringa, with bass soloist Stephen Morscheck and mezzo soprano Julia Pedigo. 8 p.m.

Annual Winter Warming: Ann Arbor Democratic Party. This year's satiric skit features the farewell

performance by the veteran Jerry Lax-Bob Carr skitwriting team. Cash bar. Proceeds to benefit Democratic council campaigns. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. $7. 662-2187.*

"Living Pictures": U-M Dance Department M.F.A. Thesis Concert. See 2 Friday. 8 p.m.

"A Duck's Tale": Thurston Community Players. See 1 Thursday. 8 p.m.

People Dancing: Performance Network. See 2 Friday. 8 p.m.

"St. Joan of the Stockyards": The Brecht Company. See 1 Thursday. 8 p.m.

"Deathtrap": Black Sheep Theater. 8:15 p.m.

★ **Fasching: Heidelberg Restaurant.** In Germany this festival season extends from 11:11 p.m. on November 11 to Ash Wednesday; in America the celebrations tend to cluster around Mardi Gras. The Heidelberg is celebrating on February 25 and again tonight with a costume party, prizes, clowns, skits, and dancing to the music of a German band. *9 p.m., Heidelberg Restaurant Wein Room, 215 N. Main. No cover; reservations suggested. 663-7758.*

Matt "Guitar" Murphy: Rick's American Cafe. See 2 Friday. 9:30 p.m.

FILMS

ACTION. "Betrayal" (David Jones, 1983). Film adaptation of Pinter's drama about an ill-fated triangle of marital infidelity. Nat. Sci., 7 & 9 p.m. **CG. "Danton"** (Andrzej Wajda, 1983). Exploration of struggle for power during French Revolution as indirect parallel of current struggle between Solidarity and the Polish government. Ann Arbor premiere. French, subtitles. Lorch, 7 & 9:30 p.m. **C2. "War Games"** (John Badham, 1983). A teenage computer whiz gains access to the Pentagon's war games system and nearly starts World War III. AH-A, 7 & 9:15 p.m. **MED. "Gaslight"** (George Cukor, 1944). Ingrid Bergman, Charles Boyer. MLB 4; 7 p.m. **"Sunset Boulevard"** (Billy Wilder, 1950). Gloria Swanson, William Holden. MLB 4; 9 p.m.

4 SUNDAY

Hudson Hills Metropark Breakfast and Field Trip: Washtenaw Audubon Society. *Meet at 8:30 a.m. to carpool from the Maple Village Theater parking lot. $1.25 for breakfast; $2 vehicle entry fee. For reservations, call 663-3856.*

★ **"Jonathan Swift": Ann Arbor Unitarian Fellowship.** Talk by U-M humanities professor Ralph A. Loomis. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **"The Jewish Welfare Movement in the United States": Jewish Cultural School Adult Education Program.** Talk by U-M social work professor Charles Garvin. *10 a.m., Hillel, 1429 Hill St. Free. 665-9244.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 3 Saturday. 10 a.m.-4:30 p.m.

Israeli pop singer Chava Alberstein opens her 1984 North American tour at Lydia Mendelssohn Theater, Fri. March 3.

Mini-Matinee Club: Ann Arbor Recreation Department. The Fauman Mask Puppet Theater presents "The Troublemaker Goes to Camp," and U-M Mimetroupe director Perry Perrault presents a series of short mime sketches. For beginning theatergoers, ages 4 and up. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3 (children, $2). 994-2326.*

"Tales of Tricks and Trouble": Wild Swan Theater (Washtenaw Council for the Arts). Hilary Cohen, Julie Fink, and Sandy Ryder perform folktales from Japan, China, and Africa through storytelling and puppetry. For children. Interpreted for the hearing impaired. *2 p.m., The Ark, 1421 Hill St. $4. 761-1451.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** Every Sunday. Friendly, informal occasion for local and visiting poets and short fiction writers to try out their work on a live audience. Usually a nice mix of ages, sexes, attitudes, and talents. Almost always highly entertaining and instructive, and occasionally sublime. All invited to read or listen. *2-5 p.m. (readings rarely get underway before 3 p.m.), Joe's Star Lounge, 109 N. Main. Free. 662-8370, 665-JOES.*

"St. Joan of the Stockyards": The Brecht Company. See 1 Thursday. 2 p.m.

People Dancing: Performance Network. See 2 Friday. 2 p.m.

Peter Zarofsky, Violinist: University Musical Society. A native Bostonian from a family of musicians, Zarofsky is considered one of the top talents of the younger generation of violinists. Program: Mozart's Sonata in C major, Prokofiev's Sonata No. 1 in F minor, Bading's Capriccio for Violin and Two Tapes, and Ravel's Sonata. *4 p.m., Rackham Auditorium. Tickets $6-$9 at Burton Tower and at the door. 665-3717.*

★ **"The Voice of Trumpet and Organ": Music at St. Andrew's.** Ann Arbor organist Arthur Vidrich and Oberlin College trumpet professor Byron Pearson perform works by Torelli, Bach, Daniel Purcell, Vivaldi, Vierne, and Cellier. This veteran duo, which recently completed a concert tour of East Coast states, has two LP records on the Crystal label. *4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

Homegrown Women's Music Series. Laurel Emrys and Amy Rose perform traditional and original acoustic music, Lizette Chevalier performs women's music of her own and by other contemporary composers, and Lisa Wolf and Karen Pernick perform traditional and original jazz-influenced folk music. *7 p.m., The Ark, 1421 Hill St. $3 donation. 665-8202, 663-2209, 769-7053.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction and dancing. All invited. *7:30 p.m., 1429 Hill St. Free. 663-3336.*

FILMS

AAFC. "Man of Iron" (Andrzej Wajda, 1981). Lech Walesa appears both in newsreel footage and as an actor in this exploration of the turbulent co-existence in Poland of labor, the Church, and communism. Polish, subtitles. MLB 4; 7 & 9 p.m. **CFT. "Lawrence of Arabia"** (David Lean, 1962). Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. Mich., 3:45 & 7:30 p.m. **CG. "Red Desert"** (Michelangelo Antonioni, 1964). Monica Vitti, Richard Harris. Italian, subtitles. Lorch, 7 & 9:05 p.m. **HILL. "The Mouse That Roared"** (Jack Arnold, 1959). Peter Sellers, Jean Seberg. Classic screwball geopolitical satire. Hillel, 7 & 9 p.m. **MED. "Shoes of the Fisherman"** (Michael Anderson, 1968). Anthony Quinn, David Janssen. Nat. Sci., 7 p.m. **"A Boy and His Dog"** (L.Q. James, 1975). A wanderer and his dog hunt for food and women in kinky post-World War IV tale. Nat. Sci., 9:45 p.m.

5 MONDAY

★ **Exhibition and Sale of Original Oriental, American and European Art: Michigan Union.** Also, March 6-7. Marson, Ltd., of Baltimore, Maryland, offers another of its frequent and well-attended shows. Includes Indian miniature paintings and manuscripts; contemporary Chinese paintings, embroideries, and batiks; and works by European and American masters from Goya and Daumier to Chagall, Calder, and Miro. *9 a.m.-5 p.m., Michigan Union Pond Room. Free. 763-5750.*

★ **Reporting Day Film Program: Ann Arbor Public Library.** Three films: "Cricket in Times Square," "Pandas: A Gift from China," and "Arrow to the Sun." For kindergartners through 6th graders. Pre-schoolers not admitted. First come, first served seating begins 15 minutes before showtime. *10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

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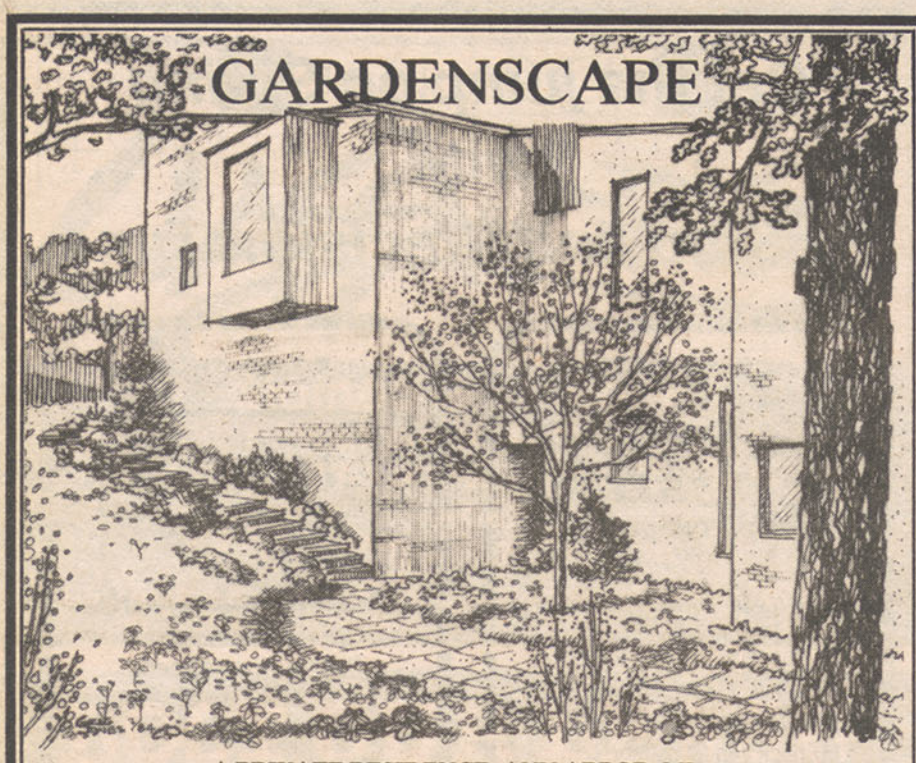

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In this, the second in our series of presentations on this residence, the West facade as viewed from the tennis court pathway. Bluestone walkways, patio and stairs are bordered by an extensive, sloping bed of pachysandra. Dogwood, yews, holly and hemlock serve as specimen foundation plantings. Pots of pink and red geranium provide contrast between the summer greenery and painted white brick. An established forest of deciduous trees and shrubs filter the late afternoon sun.

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Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Every Monday. Led by Davis Swain, Urbations saxophonist and leader of the II-V-I Orchestra. Geared toward the intermediate jazz musician. Emphasis on reading standard tunes and improving improvisation techniques. *7–8:30 p.m., Michigan Union Assembly Hall. $2. 763–5924.*

"Law Power: Using Legal Clout to Protect Your Rights": Ann Arbor Public Schools Community Education Program. Part of a weekly series of seminars offered by local attorneys Molly Reno, vice chair of the local ACLU, and Fred Steingold, author of two recent books, *Legal Master Guide for Small Business* and *The Practical Guide to Michigan Law.* Today's topic: "Business Law." Also this month, "Wills, Trusts, and Estate Planning" (March 12), "Family Law" (March 19), and "Criminal Law" (March 26). *7:30–9 p.m., Room 6200, Huron High School. $2 ($10 for all ten sessions) includes written materials. 994–2300.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of continuing campaign to repeal the Soloman Amendments and of planned in-service workshops for high-school teachers and counselors. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482–0546.*

"Percussion in Early Music": Ann Arbor Recorder Society (Washtenaw Council for the Arts). Demonstration/discussion led by U-M music professor Thomas Taylor. All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45–9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662–7727.*

★ **"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new technique using muscle-testing to diagnose and clear underlying causes of emotional and physical stress. *8–10 p.m., Synergy, 410 W. Washington. Free. Reservations required. 665–6924.*

★ **Poetry Series: Guild House.** David Victor and Allison Salerno read from their work. *8 p.m., 802 Monroe. Free. 662–5189.*

Oakland Ballet: University Musical Society. Also, March 6–7 (different program each night). One of the finest and most popular American ballet companies. Tonight: "Inconsequentials," "Death and the Maiden," "Waterways," and "Dvorak Dances." *8 p.m., Power Center. Tickets $10–$14 at Burton Tower and at the door. 665–3717.*

UB40: Prism Productions. Multi-racial English reggae band whose latest LP, "Labour of Love," is a compilation of the band's favorite reggae classics, including excellent versions of "Many Rivers to Cross," "Johnny Too Bad," and "Cherry Oh Baby." "UB40" is British slang for "unemployed," derived from the name of the British unemployment form. Postponed from November. *9:30 p.m., Second Chance, 516 E. Liberty. Tickets $10.50 at Schoolkids, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 99-MUSIC.*

FILMS

AAFC. "Castle of Purity" (Arturo Ripstein, 1972). Fascinating story of a psychotic who keeps his family locked in their home for 18 years while he goes about his daily business of selling rat poison. FREE. MLB 1; 8 p.m. **ACTION. "Wattstax"** (Mel Stuart, 1973). Exciting, vibrant documentary of the L.A. community of Watts. Richard Pryor, Jesse Jackson, The Staple Singers, Rufus and Carla Thomas. FREE. EQ, 8 p.m. **CG. "Grass"** (Merian Cooper & Ernest Schoedsack, 1925). Classic ethnographic documentary of the arduous semi-annual migration of the Bakhtiari tribe of Persia. FREE. Lorch, 7 p.m.

6 TUESDAY

★ **Exhibition and Sale of Original Oriental, European, and American Art: Michigan Union.** See 5 Monday. 9 a.m.–5 p.m.

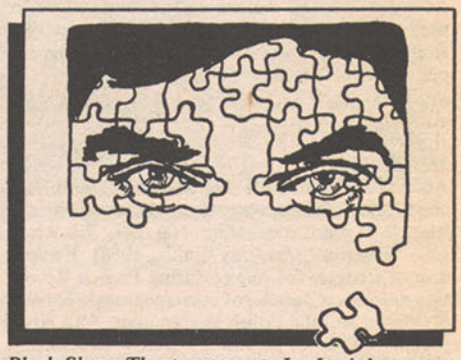
★ **Jesse Jackson Campaign Community Meeting.** Also, March 13. Organizational meeting for volunteers to work on Jesse Jackson's campaign for the Democratic Presidential nomination. *10 a.m., Michigan Union. Free. 668–0060.*

★ **"The Poaching Life": U-M Victorian Semester Tuesday Videotapes.** Part of a series of videotapes on Victorian subjects using period photographs, engravings, paintings, and excerpts from autobiographies, diaries, and memoirs read by professional actors and actresses. Each week's half-hour videotape is shown twice during the lunch hour. Brown-baggers welcome. *Noon & 12:30 p.m., Angell Hall 2003. Free. 764–6366.*

★ **Dance Series: Michigan Union Arts Programs.** The U-M Dance Company performs a work choreographed by U-M dance faculty member Christopher Flynn. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★ **American Association of University Women.** Reception for U-M senior and graduate women students interested in learning about AAUW fellowships and grants. Guest speaker: Vivian Shapiro. *2:30–4:30 p.m., Rackham Assembly Hall. Free. 971–1159.*

★ **The Reception of American Literature in Yugoslavia": U-M Center for Russian and East European Studies.** Lecture by U-M English Department visiting Fulbright researcher Branko Momcilovic. *4 p.m., Rackham East Conference Room. Free. 764–0351.*



Black Sheep Theater presents Ira Levin's mystery thriller, "Deathtrap," Mar. 1–3, 8–10, and 15–17.

22nd Annual Ann Arbor Film Festival. Also, March 7–11. Six nights of the newest in experimental, avant-garde, and independent 16mm films. Expect a grab-bag of film styles, including both wacky and serious narratives, political documentaries, abstract animation, parodies, avant-garde film art, and more. Entrants from throughout the U.S., Canada, and other foreign countries compete for more than $4,500 in prize money. Each show is different. *7, 9, & 11 p.m., Michigan Theater. $2.50 per show, $6 per night; $25 for a festival pass. Advance sales begin at 6 p.m. on day of show only; festival passes go on sale at 5:30 p.m. today. 663–6494, 663–0795.*

★ **Impact Dance Workshop: UAC.** Every Tuesday. Jazz dance workshop conducted by U-M student dancers. Come in dance attire. All invited. *7–8:30 p.m., Michigan Union. Free. 763–1107.*

★ **"Reforming the Curriculum: Is the Answer Mandated Requirements? More Time? Content? Or What?": U-M School of Education 1984 Winter Seminar Series.** U-M education professor Frederick Goodman moderates a panel discussion with Flint Public Schools superintendent Joseph Pollack, Detroit Public Schools assistant superintendent Aretha Marshall, and Michigan Association of Secondary School Principals executive director Jack Bittle. *7 p.m., Rackham East Conference Room. Free. 763–4060.*

"Health Issues after Thirty": Soundings Focus on Women Evening Workshop Series. Workshop led by U-M Family Practice Center physician Mindy Smith. Topics: self-care and prevention; screening for disease; concerns about aging and menopause. *7:30–9:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw Ave. $5. 665–2606.*

★ **"Slide of the Year Competition": Ann Arbor Camera Club.** Members submit their best slides. The audience chooses the winners. All invited. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971–6478.*

★ **Monthly Meeting: U-M Science Research Club.** U-M social work professor Kathleen Colburn Faller discusses "Child Abuse and Neglect," and U-M aerospace engineering professor Robert Howe discusses "Research in the Aerospace Engineering Department." *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662–5167.*

★ **"The Lemurian and Atlantean Catastrophes": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science.* All invited. *8–10 p.m., 1923 Geddes. Free. 662–6398.*

★ **Mary Kinzie: U-M English Department Poetry Reading.** Poetry reading by this Northwestern

University English professor whose first book of poetry, *The Threshhold of the Year,* won the 1982 Devins Award. Also, this afternoon at 4 p.m. in Rackham West Conference Room, Kinzie lectures on "The Rhapsodic Fallacy." *8 p.m., Rackham East Lecture Hall. Free. 764-5272.*

★**Concert of the Month: Michigan Union Arts Programs.** U-M School of Music clarinet student Mary Crum performs works by Poulenc, Satie, and Saint-Saens. *8 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

Eyemediae Video Series: Performance Network (Washtenaw Council for the Arts). Every Tuesday. This month's videos (and tentative showing dates): video of New York City performance artist Arleen Schloss, a member of The Legendary Glenn Branca Band (today); a video of the late poet Ted Berrigan reading his "Apollonarian" poems, with live readings by Ann Arbor poets Ken Miklowski and Jeff Hueknes (March 13); "Good Morning Mr. Orwell," a two-monitor video installation by Nam June Paik featuring many of the most prominent video performance artists from around the world (March 20); and a video documentary of 60's TV and theater performances (Italian, subtitles) made by Dario Po, the co-founder with his wife France Rame of the Italian improvisation/labor theater movement (March 27). Rame's theater piece, "Female Parts" is being produced by the Performance Network this month (see 9 Friday listing). *8 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**U-M University Choir.** Patrick Gardner conducts Brahms' "Warum ist das Licht gegeben?," with tenor Stanley Cornett and narrator Leslie Guinn. Also, Rouse's Dense Pack and Foss's A Parable of Death. *8 p.m., Hill Auditorium. Free. 763-4726.*

Oakland Ballet: University Musical Society. See 5 Monday. Tonight: "Street Songs," "Billy the Kid," "Dvorak Dances," and "Bolero." 8 p.m.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

CG. 22nd Ann Arbor Film Festival. See Events. Mich., 7, 9 & 11 p.m.

7 WEDNESDAY

East Quad Music Co-op Fundraiser. Also, March 8-9 & 12-13. Sale of 90-minute blank Maxell ($2.50) and TDK ($2.35) cassettes to raise money for purchase of sound amplification equipment. The co-op is a non-profit U-M student organization that sponsors entertainment at the Halfway Inn, offers free instructional seminars on music performance and sound tech, and provides sound and 4-track recording systems for members. *9 a.m.-4 p.m., Angell Hall (Diag entrance). 764-3456.*

★**Exhibition and Sale of Original Oriental, American, and European Art: Michigan Union.** See 5 Monday. 9 a.m.-5 p.m.

★**"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Noon Hour Film Series: U-M Women's Studies.** Today, "Women in a Changing World," a 1975 documentary of the changing roles of women in the developing societies of Bolivia, Afghanistan, Kenya, and China. *Noon-1 p.m., Modern Languages Bldg. Lecture Room 2. Free. 763-2047.*

★**"Women and Social Change": Guild House.** Every Wednesday. Today, a talk by U-M Hospitals staff nurse Dorothy Henderson-Whitmarsh, a participant in the November protest against the building of Cruise missiles at Williams International in Walled Lake. Brownbaggers welcome. *Noon, 802 Monroe. Free. 662-5189.*

★**"The Management of Natural and Environmental Resources in the USSR": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by U-M natural resources professor Samuel Trask Dana. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"My Time in the Military": Washtenaw County Committee Against Registration and the Draft.** EMU history professor Ted Hefley moderates a panel discussion with four local military veterans. Public forum follows. *6-7:30 p.m., Phelps-Sellers Lounge, EMU campus, Ypsilanti. Free. 662-5189, 482-0546 (eves.).*

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★**Dinner Meeting: Ann Arbor Jaycees Women.** A chance for women between ages 18 and 35 to meet current Jaycee members, including state president Carol Thompson, and learn about this community service organization. Prospective new members invited. *6:30 p.m. (cocktails), 7 p.m. (dinner), 8 p.m. (meeting), Bombay Bicycle Club Dining Room A. Guests must pay for their own cocktails and dinner.*

★**Ethnographic Film Series: U-M Anthropology Department.** Every Wednesday. Today, "Turtle People," a documentary of how the Miskito Indians of Eastern Nicaragua enter the market economy by pursuing turtles not for food but for cash; and "Broken Treaty of Battle Mountain," a documentary of the efforts of the Western Shoshone Indians' struggle to retain both their ancient ways and 24 million acres of Nevada land promised to them by the U.S. government. *7 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-7274.*

★**New Member Orientation: Fourth Avenue People's Food Coop.** Also, March 17 & 21. Topics include rights & responsibilities of co-op members, history and current state of the co-op movement, and an update on the People's Food Co-op. For new members and for prospective members and other who would like to learn more about the Co-op. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) 994-9174.*

22nd Annual Ann Arbor Film Festival. See 6 Tuesday. 7, 9, & 11 p.m.

★**"U.S.-Africa Relations": U-M Center for Afroamerican and African Studies Colloquium.** Talk by U.S. House of Representatives subcommittee on Africa staff director Anne Holloway, a former U.S. ambassador to Mali. *7:30 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-5518.*

★**Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. Free. 996-TMTM.*

"Miss Julie": U-M PTP Michigan Ensemble Theater. Also, March 8-11 & 15-18. U-M's resident professional theater cmpany presents Strindberg's unforgiving three-person tragedy about a count's daughter who impulsively offers herself to her father's valet, after which she both loses her social position and discovers that she has no inner strength of her own. Directed by Chris Marble, the resident director at the Guthrie Theater in Minneapolis, and stars Marie Chambers and Eric Fredrickson. *8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 (Wed.-Thurs.) & $10 (Fri.-Sun.) at the Michigan League Ticket Office. 764-0450.*

Oakland Ballet: University Musical Society. See 1 Thursday. Tonight: "The Crystal Slipper." 8 p.m.

FILMS

CG. 22nd Ann Arbor Film Festival. See Events. Mich., 7, 9, & 11 p.m. **CLC. "The Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, Meryl Streep. SA, 7:30 & 10 p.m. **HILL. "A Star Is Born"** (George Cukor, 1954). Judy Garland, James Mason. Hillel, 7 & 9:30 p.m.

8 THURSDAY

★**Music at Mid Day: Michigan Union Arts Programs.** Pianist Peter Longworth performs works by Ravel and Chopin. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"Prophets and Pundits, Patriarchs and Matriarchs: The Masters of Victorian Photography": U-M Victorian Semester Lecture Series.** Lecture by H.K. Henisch, a Penn State University physicist who also collects and studies Victorian photography. *4 p.m., Rackham West Conference Room. Free 764-6366.*

"Going It Alone": Ann Arbor Center for the Family 1983-1984 Single Parent Series. Open forum discussion of issues affecting single parents of children of all ages. Child care by reservation only. *7-8:45 p.m., Perry Nursery School, 1541 Washtenaw Ave. (near Hill St.). Donations accepted. 662-5591.*

Political Organizing Workshop. Workshop for all interested women led by Jean Hutchinson, a member of the Greenham (England) Women Against Cruise Missiles. *7 p.m., Michigan League Room D (3rd floor). Free. 996-0709.*

U-M Women's Basketball vs. Iowa. *7 p.m., Crisler Arena. $1. 763-2159.*

22nd Annual Ann Arbor Film Festival. See 6 Tuesday. 7, 9, & 11 p.m.

"Incident at Vichy": U-M Conference on the Holocaust. Also, March 11. U-M students perform Arthur Miller's one-act play about the Holocaust. *7:30 p.m., 1429 Hill St. $5.50 (students, $3.50). 663-3336.*

★**"The Copper Coins of the Golden Age: Another View of 17th Century Netherlands": Netherlands-America University League.** Lecture by University of Minnesota Dutch Writer-in-Residence Henk van Kerwijk. *8 p.m., International Center, 603 E. Madison. Free. 769-4317.*

★**"The American View of US-Soviet Arms Control Negotiations": U-M East-West Relations in an Era of Nuclear Confrontation Lecture Series.** See 1 Thursday. Lecture by Deputy Assistant Secretary of State Robert Dean. 8 p.m.

★**"The 1964 Civil Rights Act: Twenty Years Later": 3rd U-M Warner-Lambert Lecture/UAC Viewpoint Lecture.** Lecture by civil rights activist Ramsey Clark, the U.S. attorney general under President Johnson. *8 p.m., Rackham Lecture Hall. Free. 763-9521, 763-1107.*

Impact Jazz Dance Spring Concert: UAC. Seventeen original dance works from jazz to modern, choreographed and performed by U-M non-dance students. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $3 in advance at the Michigan Union Ticket Office, $3.50 at the door. 763-1107.*

Molly Scott: The Ark. Scott is a composer, singer, poet, and peace activist who usually performs with the Massachusetts-based group Sumitra. Tonight, she presents a solo concert of her folk-and-classical-influenced songs on issues of personal and planetary healing, disarmament, and peace, accompanying herself on guitar, piano, and dulcimer. While in Ann Arbor, Scott is also offering four-hour evening workshops on "Centering with Music" (March 7) and "Sounding for Power/Singing for Joy" (March 9) for $25 each at Synergy, 410 W. Washington (769-7838). *8 p.m., The Ark, 1421 Hill St. $5. 761-1451.*

"The Basement: Meditation on a Human Sacrifice": EMU Players. Also, March 9-10. Annette Martin directs the premiere of her own adaptation of Kate Millett's book about a 16-year-old Indianapolis, Indiana girl who in 1965 was starved, mutilated, and finally murdered by a gang of teenagers led by the woman in whose care the girl had been left. The drama is built around a five-woman chorus which continually moves in and out of the tale. Though written from a strong feminist perspective, the play offers no easy answers. Not recommended for children under 16. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487-1221.*

French National Orchestra: University Musical Society. Lorin Maazel conducts this 50-year-old symphonic ensemble in performances of Rachmaninoff's Symphony No. 1 and Stravinsky's "The Firebird." *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"St. Joan of the Stockyards: The Brecht Company. See 1 Thursday. 8 p.m.

"Deathtrap: Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "Mad Max" (George Miller, 1980). Mel Gibson. A violent motorcycle gang terrorizes Australian citizens. AH-A, 7 & 10:20 p.m. **"The Road Warrior"** (George Miller, 1982). Mel Gibson reprises the role of Mad Max, the rogue cop turned lone ranger. AH-A, 8:40 p.m. **CG. 22nd Ann Arbor Film Festival.** See Events. Mich., 7, 9, & 11 p.m. **CLC. "Kramer vs. Kramer"** (Robert Benton, 1979). Dustin Hoffman, Meryl Streep. SA, 7:30 & 10 p.m. **C2. "Nothing But a Man"** (Michael Roemer, 1964). Ivan Dixon, Abbey Lincoln. Low-budget slice-of-life film about a young black man trying to achieve security and dignity in a small Alabama town. Lorch, 7 p.m. **"Blue Collar"** (Paul Schrader, 1978). Richard Pryor, Harvey Keitel. Title song by Captain Beefheart. Lorch, 8:45 p.m. **MED. "The Apartment"** (Billy Wilder, 1960). Jack Lemmon, Shirley MacLaine. Nat. Sci., 7 & 9:15 p.m.

9 FRIDAY

★**Noon Luncheon: Guild House.** See 2 Friday. Today: Talk by local management consultant Kathleen Dannemiller. Noon.

Big Ten Championships: U-M Men's Indoor Track. Also, March 3. *4:30-8 p.m., Track & Tennis Bldg. Hoover at S. State. $8 for both days. 764-0247.*

22nd Annual Ann Arbor Film Festival. See 6 Tuesday. 7, 9, & 11 p.m.

Pairs Games: University Duplicate Bridge Club. See 2 Friday. 7:15-11 p.m.

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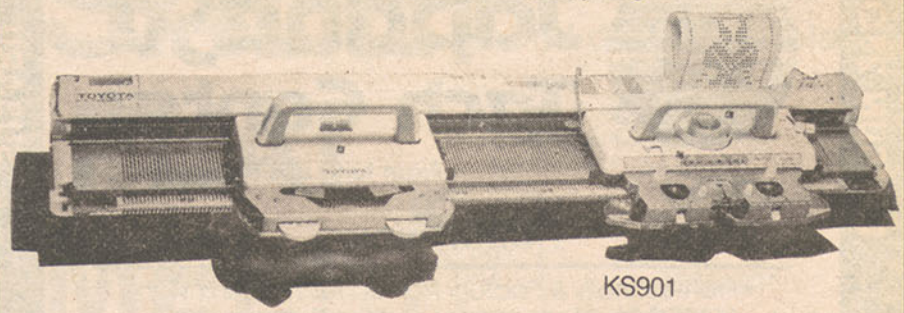

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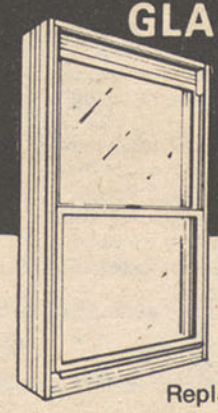

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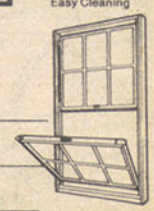

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★**"The Scale of the Universe": University Lowbrow Astronomers.** Lecture by ULA member Roger Tanner. *7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free. 663-2080.*

★**"Trollope: Another Side of Dickens' England": Ann Arbor Dickens Fellowship.** Talk by Ruth and Robert Iglehart of Hartfield Books. *8 p.m., 1420 Hill St. Free. 761-8555.*

Peter "Madcat" Ruth: Pound House Benefit. Solo concert performance by Ann Arbor's spellbinding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, pennywhistle, and assorted noisemakers. With a repertoire that ranges from "Shortnin' Bread," "Fishing Blues," and "St. James Infirmary" (rewritten as "University Hospital Blues") to several rhythmically enchanting originals, Madcat is one of Ann Arbor's principal cultural assets. To benefit Pound House, the multicultural day-care center on the U-M campus. *8 p.m., Michigan Union Ballroom. Tickets $5 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 764-2547.*

"Female Parts": Performance Network (Washtenaw Council for the Arts). Also, March 10-11, 15-18, 22-25, 29-31, & April 1. Robin Smith directs Franca Rame's series of one-woman scenes cleverly illustrating the parts women are expected to play in society. Rame is a the founder of the Italian improvisational/labor theater movement. *8 p.m., Performance Network, 408 W. Washington. $6 (students, $5) on Fri.-Sat; $5 (students, $4) on Thurs. & Sun. 663-0681.*

★**"An Evening of Karlheinz Stockhausen": U-M Symphony Band.** H. Robert Reynolds conducts Stockhausen's Luzifer's Tanz (vom Samstag aus Licht), a new work commissioned by the U-M Symphony Band. Also, Stockhausen's Harlekin, with clarinet soloist Suzanne Stephens. Generally regarded as the leading figure of the electronic music avant-garde, Stockhausen is also known as a "performer's composer" because his compositions usually leave a good deal to the discretion of the musicians. He is currently visiting the U-M. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Basement: Meditation on a Human Sacrifice": EMU Players. See 8 Thursday. Also tonight following the performance, discussion and reception with Kate Millett, EMU Women's Studies director Karen Sinclair, former Michigan N.O.W. president Margaret Duley-Morrow, and a representative from the Assault Crisis Center. 8 p.m.

Impact Jazz Dance Spring Concert: UAC. See 8 Thursday. 8 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"St. Joan of the Stockyards": The Brecht Company. See 1 Thursday. 8 p.m.

"Deathtrap: Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "The Road Warrior" (George Miller, 1982). Mel Gibson reprises his role as Mad Max, a rogue cop turned loner. AH-A, 7 & 10:20 p.m. **"Mad Max"** (George Miller, 1980). Mel Gibson. A violent motorcycle gang terrorizes Australian citizens. AH-A, 8:40 p.m. **ACTION. "Burden of Dreams."** MLB 3; 7 p.m. **"Fitzcarraldo"** (Werner Herzog, 1982). Madly obsessive film about a man's madly obsessive determination to build an opera house in the Amazon jungle. MLB 3; 9 p.m. **CG. 22nd Ann Arbor Film Festival.** See Events. Mich., 7, 9, & 11 p.m. **CLC. "My Favorite Year** (Richard Benjamin, 1982). Peter O'Toole. SA, 7:30, 10, & midnight. **C2. "The Sting"** (George Roy Hill, 1973). Paul Newman, Robert Redford. Lorch, 7 & 9:20 p.m. **MED. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider, Jessica Lange. MLB 4; 7 & 9:15 p.m. **TC. "Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen, Louise Lasser. Nat. Sci. 7, 8:40, & 10:20 p.m.

10 SATURDAY

★**Community Development Corporation Planning Meeting: Ann Arbor City Council Democratic Caucus.** Also, March 24. Presentation on CDC's and on the possibility of establishing one in Ann Arbor by Democratic caucus research aide Matthew Bieszcat and organizing aide David Backman. A Community Development Corporation is a community-controlled corporation designed to create jobs for the unemployed or the underemployed, provide needed goods and services, and encourage community control of local economic institutions. To achieve these goals, a CDC might provide low-interest loans, expertise, or other forms of assistance to local enterprises and projects. technical assistance to local enterprises and projects. *Time and location to be announced. Free. For information, call Matthew Bieszcat (761-5003), Lowell Peterson (663-9069), Jeff Epton (662-3747), or Kathy Edgren (995-9437).*

"Empowerment": U-M Renaissance Universal Club. Renaissance Universal president Kirk Cuthbert and Jim Hartman of PIRGIM present a workshop exploring the relationship between meditation and social activism. Activities include rounds, small group sharing, games, chanting, meditation, and choice of social action. *9 a.m.-12:30 p.m., Quaker House Fireplace Room, 1416 Hill St. $3 suggested donation. 971-6882.*

★**8th Annual U-M Women's Career Fair.** Keynote address by *Detroit News* film critic Susan Stark, followed by panels and workshops on women's careers from communications and computer science to management and social change. *8 a.m. (registration), 9 a.m.-5 p.m., Modern Languages Bldg. Free. 764-6290.*

"Why Am I Like I Am?": Ann Arbor Hands-On Museum. Local physician, Jocelyn Wiggins, presents a workshop for children ages 10 to 13 on the structure of DNA, usuing models and pictures of human chromosomes. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995-5439.*

★**"Politics in Nursing '84": Nurses Political Action Committee.** Legislative update with Congressman Carl Pursell on issues affecting nurses. All invited. *10 a.m.-noon, Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. Free. 994-9252.*

★**"Hamentaschen": Kitchen Port Cooking Demonstration.** *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Big Ten Championships: U-M Men's Indoor Track. See 9 Friday. 11:45 a.m.-3:30 p.m.

"Maple Sugar Harvest": Ann Arbor Parks Department. Also, March 11. Samples of maple sugar available from local exhibitors. Also, homemade craft items available in the Country Craft Gift Shop. *Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1 (youth 17 and under & seniors, $.50). 994-2928.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $1. 763-2159.*

22nd Annual Ann Arbor Film Festival. See 6 Tuesday. 1, 7, & 9 p.m.

★**"Health Care Cost Containment": Gray Panthers of Huron Valley Community Open Meeting.** Talk by U-M School of Public Health medical care organization professor Marie Ashcraft. Gray Panthers is *not* for seniors only; all invited. *3-5 p.m., 2nd floor conference room Fire Station, 111 N. Fifth Ave. Free. 663-5348.*

Mr./Ms. Teen Wolverine and Over 40 Mr. Wolverine Bodybuilding Championships: Michigan Bodybuilding News/Pumphouse Productions. Three state championship competitions. It's not unusual for competitors in the Over 40 event to have a son or daughter competing in the Teen division. *9 a.m. (pre-judging), 6:30 p.m. (finals), Tappan Intermediate School, 2251 E. Stadium Blvd. Pre-judging: $2.50 at the door. Finals: $7 at the door, $6 in advance by mailing a check to Pumphouse Productions, 8515 Glendale Dr., Ypsilanti 48197. 487-4025.*

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). $3.50 (includes refreshments). 668-0568, 996-4743.*

Michigras: UAC. The entire Union is thrown open for the final night of this week-long student-organized festival. Casino, arcade, and carnival games; poker and euchre tournaments; free pool and table soccer; night club entertainment; and more. Raffle at 1:30 a.m. Union grill open all night beginning at 1:30 a.m. *8:30 p.m.-1:30 a.m., Michigan Union. $3. 763-1107.*

"Big Country": U-M Office of Major Events. As every rock fan knows, ever since 1964, the Year of the Beatles, American rock 'n' roll has periodically been revived, or at least refreshed, by an unending succession of overlapping British invasions. Less well known is the fact that for many hundreds of years, English culture has been periodically rescued by a series of timely Celtic invasions. Currently, English rock music is being delivered from the Great Synthesizer and Haircut Scare of 1983 by a number of guitar-savage bands from Ireland and Scotland. One of the best of them is this Scottish quartet, whose first hits, "In a Big Country" and "Fields of Fire," have been filling the airwaves with a rock 'n' roll born again in the expansive, densely articulated textures of Celtic music and Celtic

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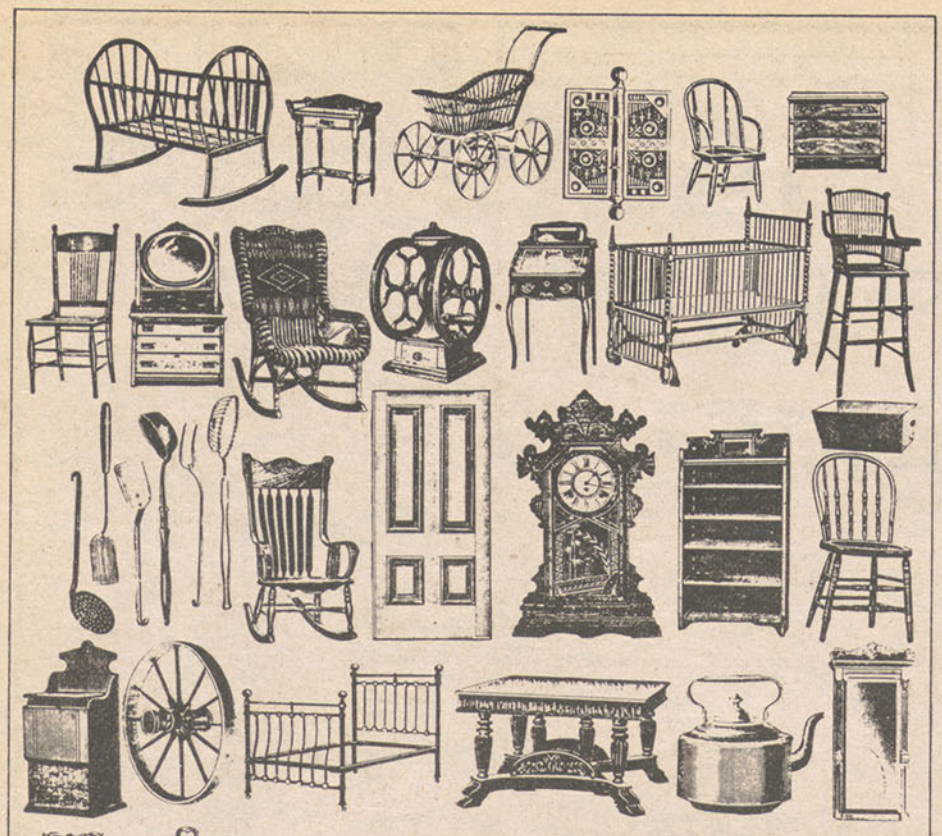

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The Trinidad Tripoli Steel Band: WEMU/ Depot Town Winter Jazz Series. This year's Jazz Series concludes with a three-set dance concert by this popular percussion ensemble composed of Hugh Borde, his seven children, and a family friend. Originally from Trinidad, the Borde family has lived in Ypsilanti since 1977. Their music has been heard by audiences at the White House, Rockefeller Center, and at state fairs and college campuses throughout the country. Their sultry, high-energy music, mainly calypso and reggae, also includes elements of classical, jazz, and disco. Immensely popular with both listeners and dancers. *8 p.m., Indoor Farmers Market, Depot Town, Ypsilanti. Tickets $5.50 in advance at Schoolkids in Ann Arbor and at Huckleberry Party Store, Tom's Party Store, various Depot Town businesses, and WEMU in Ypsilanti. $6.50 at the door. Doors open at 7 p.m. Shows usually sell out early. 487-2229.*

Impact Jazz Dance Spring Concert: UAC. See 8 Thursday. 8 p.m.

"The Basement: Meditation on a Human Sacrifice": EMU Players. See 8 Thursday. Also tonight following the performance, discussion and reception with Kate Millett, state senator Lana Pollack, and Detroit city councilwoman Maryann Mahaffey. Tonight only, $25 ticket includes cocktails, dinner, the show, discussion, and reception. 8 p.m.

"Happy Times": Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America-Huron Valley Chapter. The local S.P.E.B.S.Q.S.A. performs a medley of tunes from Disney films and other songs evoking happy bygone days. Followed by guest performances by Vocal Choice of Toledo and The Harrington Brothers of Louisville, Kentucky. *8 p.m., Pioneer High School Auditorium. $5 (students & seniors, $3) in advance and at the door. For advance tickets, send check payable to Huron Valley Chapter to John Peterson, 318 E. Henry St., Saline 48176. 429-2148 (eves.).*

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"St. Joan of the Stockyards": The Brecht Company. See 1 Thursday. 8 p.m.

"Deathtrap": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "Dr. No" (Terence Young, 1962). Sean Connery in his first James Bond role. AH-A, 7 p.m. **"From Russia with Love"** (Terence Young, 1963). Sean Connery as James Bond. AH-A, 9 p.m. **ACTION. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones). Hilarious spoof of medieval chivalry and moral high-mindedness. MLB 3; 7, 8:45, & 10:30 p.m. **CG. 22nd Ann Arbor Film Festival.** See Events. Mich., 1 (free), 7, & 9 p.m. **CLC. "My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole. SA, 7:30, 10, & midnight. **C2. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. Lorch, 7 & 9 p.m. **HILL. "Genocide"** (Arnold Schwartzmar, 1982). Academy Award-winning documentary of the Holocaust features narration by Orson Welles, Elizabeth Taylor, and others. Hillel, 7:30 & 9:30 p.m. **MED. "A Shot in the Dark"** (Blake Edwards, 1964). Peter Sellers as the inimitably & unflappably inept Inspector Clouseau. Also, Elke Sommer. Preceded by Pink Panther cartoons. MLB 4; 7 p.m. **"The Return of the Pink Panther"** (Blake Edwards, 1975). Peter Sellers as Inspector Clouseau. Preceded by Pink Panther cartoons. MLB 4; 9 p.m. **TC. "Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen, Louise Lasser. Nat. Sci., 7, 8:40, & 10:20 p.m.

11 SUNDAY

★**"State Government: A View from Behind the Scenes": Ann Arbor Unitarian Fellowship.** Talk by Eric Quackenbush, a staff member of the state senate majority leader. *10 a.m., Burns Park Community Center. Free. 971-8638.*

★**"Evergreen Plants": Washtenaw County Parks and Recreation Commission Nature Walk.** Search along Park Lyndon's blue trail for evergreen herbs and ferns. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile west of M-52). Free. 973-2575.*

"Maple Sugar Harvest": Ann Arbor Parks Department. See 10 Saturday. Noon-5 p.m.

Film Program: Ann Arbor Lay Midwives and Nurse Midwives. Three films: "Midwife," "Daughters of Time," and "Birth in the Squatting Position." *1:30 p.m., First Methodist Church Wesley Lounge, 120 S. State (at Huron). $2. 662-8006.*

★**"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2-5 p.m.

"St Joan of the Stockyards": The Brecht Company. See 1 Thursday. 2 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 2 p.m.

★**"Picture Preservation": Washtenaw County Historical Society.** Talk by local photographer Sam Breck. *2:30 p.m., American Legion hall, 1035 N. Main. Free. 663-8826.*

The First Presbyterian Church Arts Festival features a program of sacred music by musical director Donald Bryant on Sunday, Mar. 11.

★**"How Unique Was the Holocaust?": U-M Conference on the Holocaust.** Lecture by City College of New York history professor Henry Feingold. *2:30 p.m., Rackham Amphitheater. Free. 663-3336.*

Wolverine Invitational: U-M Men's Swimming. Also, March 12. *3 p.m., Matt Mann Pool. $1. 764-0247.*

★**Arts Festival: First Presbyterian Church.** The church's five choirs present a concert of works by church musical director Donald Bryant, including four new commissioned pieces: a setting of the 96th Psalm for the chancel choir, a setting of "O Gentle Morning" for the children's choir, a setting of "Who Could Not Believe" for the youth choir, and "Fanfare" for the handbells choir. Bryant's sons, Travis and Stephen, are returning to Ann Arbor for this concert. Travis wrote the texts for many of his father's settings, including the new pieces for the children's and youth choir, and Stephen was a longtime soloist at the church. Also on the program: anthems for all five choirs; selections from Bryant's opera, "Tower of Babel"; selections from Bryant's Mass; and several pieces for solo vocalists. Performances accompanied by instrumentalists from the congregation. *4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

★**U-M Faculty Artists Concert: University Musical Society.** John Mohler, Lynne Bartholomew, Stanley Cornett, Martin Katz, Jerome Jelinek, Benning Dexter, Joan Morris, and William Bolcom perform works by Reger, Beethoven, Turina, Rachmaninoff, and Ives. *4 p.m., Rackham Auditorium. Free. 665-3717.*

The Comedy Company: UAC. Also, March 25. Ann Arbor's only comedy troupe previews its spring show with a dinner theater performance. Skits include The Big Chill Street Blues, a father and son's traumatic day at a department store, a Minute with a Few Andy Rooney's, and more. Cash bar. *6 p.m. (dinner), 7:30 p.m. (show), U-Club, Michigan Union. $5.50 (includes all-you-can-eat Italian buffet dinner and soft drink). 763-1107.*

"Female Parts": Performance Network. See 9 Friday. 6:30 p.m.

Winners Night: 22nd Annual Ann Arbor Film Festival. See 6 Tuesday. 7, 9, & 11 p.m.

★**"Incident at Vichy": U-M Conference on the Holocaust.** See 8 Thursday. 7:30 p.m.

"Women Telling Tales and Poems: A Celebration of International Women's Day": Women's International League for Peace and Freedom Benefit. An evening of poetry and storytelling by poet Lynn Crawford, storyteller Christine Jenkins, and performance artist Stephanie Ozer. *8 p.m., Quaker House, 1416 Hill St. $2. 761-7435.*

1st Annual Ann Arbor Comedy Jam: Second Chance. Four nationally prominent comedians: "St. Elsewhere" star Howie Mandel, the man who puts the surgical glove on his head in the Miller beer commercial; Paul Rodriguez, who appeared in "D.C. Cab" and will star in a new ABC-TV series, "AKA Pablo"; Dave Coulier, who starred in the Cheech & Chong film, "Things Are Tough All Over"; and Michael Binder, who played Eddie in the TV pilot of "Diner." *10 p.m.-midnight, Second Chance, 516 E. Liberty. Tickets $10 at Schoolkids, Where House Records, and at the door. 994-5350.*

FILMS

ACTION. "Born in Flames" (Lizzie Bordon). Nat Sci., 8 p.m. **CG. 22nd Ann Arbor Film Festival.** See Events. Mich., 7, 9, & 11 p.m. **CLC. "My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole. SA, 2 & 5 p.m.

12 MONDAY

Wolverine Invitational: U-M Men's Swimming. See 11 Sunday. 3 p.m.

Works in Progress: Performance Network (Washtenaw Council for the Arts). Staged reading of the first act of "The Matchmaker of Yaroslavl," a two-act play by Anne Bobroff about a Russian peasant family set shortly before the 1917 revolution. Second one-act play to be announced. Followed by audience discussion with authors, directors, and actors. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**"Starting an Aviary": Ann Arbor Cage Bird Club Monthly Meeting.** Slide show discussion presented by local aviculturalist Steve Hughes. Topics: feeding, housing, lighting, and aviary maintenance. For experienced and novice breeders. Raffle, refreshments. All invited; bring your birds. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 769-0245.*

★**"Telephoning in the 80's: Clarifying Our Choices": Washtenaw Community College.** Former Ypsilanti mayor and current Michigan Municipal League director George Goodman moderates a panel discussion with representatives from the various long distance services, including Sprint, MCI, Lexitel, Michigan Bell, and AT&T, to examine the impact of the AT&T breakup on telephone users and compare services offered by the new, smaller companies. Also, display of equipment by area phone stores. Question & answer period provided. *7:30 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973-3492.*

★**"Contemporary Lessons of the Holocaust": U-M Conference on the Holocaust.** Panel discussion with Sister Carol Ritter of Mercy College, U-M history professor Arthur Mendel, and Rabbi Allan Kensky of Beth Israel Congregation. *7:30 p.m., Rackham Amphitheater. Free. 663-3336.*

★**"Love Without Fear": SYDA Foundation.** U-M psychology instructor Ann Wright offers an introductory lecture and practice on Siddha meditation. *8 p.m., 1522 Hill St. Free. 994-5625.*

★**Poetry Series: Guild House.** See Monday. Tonight: Laynie Deutsch and Lemuel Johnson. 8 p.m.

FILMS

CG. "Throne of Blood" (Akira Kurosawa, 1957). Toshiro Mifune. Graphic, powerful adaptation of Shakespeare's "Macbeth" to a samurai setting. Japanese, subtitles. FREE. Lorch, 7 p.m.

13 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. Free. For location and information, call 996-3954.*

★**"Voices from the Ranks of the Military": U-M Victorian Semester Tuesday Videotapes.** See 6 Tuesday. Noon & 12:30 p.m.

★**Poetry Series: Michigan Union Arts Programs.** Carolyn Balducci reads from works in progress. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"Booked for Lunch": Ann Arbor Public Library.** Ann Arbor Public Schools acting associate superintendent for curriculum and instruction Richard Stock discusses *A Place Called a School,* John I. Goodlad's study of the current conditions and future prospects of the American public school system. *12:15 p.m., Ann Arbor Public Library meeting room. Free. Brown baggers welcome; coffee & tea provided. 994-2333.*

★**"Imagism Gone Baroque": U-M English Department.** Lecture by University of Houston English Professor Peter Stitt, a regular reviewer for the *New York Times Book Review. 4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**Monthly Meeting: Huron Valley Rose Society.** Slide show on "New Roses from Old" and a film, "Two for the Show." Preceded by a potluck: Bring a dish to pass, table service, and beverage; coffee provided. All invited. *6 p.m. (potluck), 7:30 p.m. (meeting), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**"Stress Management": National Organization for Women Monthly Meeting.** Talk by local social worker Kathryn O'Brien. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 996-4235.*

"Rhythm and Blues: Women, Roles, and Depression": Soundings Focus on Women Evening Workshop Series. See 6 Tuesday. Tonight: workshop led by Joanne Turnbull of the U-M School of Social Work. 7:30-9:30 p.m.

★**"The Redemption of the Unwanted: From the Liberation of the Death Camps to the Founding of Israel": U-M Conference on the Holocaust.** Lecture by Brandeis University founding president Abram Sachar, whose numerous books include *A History of the Jews* and *The Course of Our Times. 7:30 p.m., Rackham Amphitheater. Free. 663-3336.*

★**"American Perceptions and Soviet Realities": U-M East-West Relations in an Era of Nuclear Confrontation Lecture Series.** See 1 Thursday. Lecture by Stanford University history professor Alex Dallin. 8 p.m.

★**"The Pre-Earthly Deeds of Christ in the Lemurian and Atlantean Times": Rudolf Steiner Institute.** See 6 Tuesday. 8-10 p.m.

★**U-M Symphony Orchestra.** Carl St. Clair conducts Strauss's Ein Heldenleben and other works. *8 p.m., Hill Auditorium. Free. 763-4726.*

Eyemediae Video Series: Performance Network. See 6 Tuesday. 8 p.m.

T-Bone Burnett: Prism Productions. This 7-foot Texas singer/songwriter is arguably the most critically acclaimed new American rock star of the 80's, but he's hardly an instant star. He was already a rock 'n' roll veteran when he joined Bob Dylan's Rolling Thunder Revue tour in 1975-1976, and he made three fine records with the unjustly neglected Alpha Band before embarking on a solo career a couple of years ago. His reputation is based on his richly nuanced vocal style, which seems to blend the voices of Buddy Holly, John Lennon, Roger McGuinn, and Dylan, and on the provocative mixture of compassionate insight and sardonic wit typical of his lyrics. Burnett's whole approach is typified in the way, on his debut EP, he transformed Marilyn Monroe's "Diamonds Are a Girl's Best Friend" into a satiric feminist anthem without changing a single word of the original text. The opening act is a solo performance by Ann Arbor's national-caliber R&B songwriter, Dick Siegel, who is making his first stage appearance since disbanding his Ministers of Melody more than a year ago. *9:30 p.m., Second Chance, 516 E. Liberty. Tickets $8.50 at Schoolkids, P.J.'s Used Records, and at the door. 99-MUSIC.*

FILMS

CFT. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Mich., 7 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 9:05 p.m.

14 WEDNESDAY

"E.S.P.: Super Mind Power": Town Hall Celebrity Lecture Series. Lecture by Ken Weber, a clinical hypnotherapist who has hosted his own TV talk show in New York and who has worked as a professional stage hypnotist for ten years. Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. *10:30 a.m., Mendelssohn Theater, Michigan League. $6.50 at the door. 662-1316, 663-0115.*

Morning Musicale: Society for Musical Arts. Cellist Winifred Mayes, an EMU music professor and former member of the Boston and Philadelphia Symphonies, is joined by her son, guitarist Joseph Mayes, and daughter-in-law, pianist Vida Zaponcik Mayes. Program: sonatas by Weber and Telemann for cello and guitar, Fernando Sor's Five Etudes for solo guitar, Chopin's Ballade No. 4 in F minor for solo piano, and Brahms's Sonata in F major for cello and piano. *10:30 a.m., Women's City Club, 1830 Washtenaw Ave. $3.50. 971-7586.*

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March 10: Discussion and reception following the production with Kate Millett, Senator Lana Pollack and Detroit City Councilwoman Maryann Mahaffey. *Special Event: March 10:* Cocktails, dinner, production, discussion and reception with Millett, Pollack, Mahaffey and others.
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Illustration by Lauri Walker

★**"Shrimp, Shrimp, Shrimp": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Women and Social Change": Guild House.** See 7 Wednesday. Talk by U-M academic programs director Eunice Royster. Noon.

★**"With Babies and Banners": Story of the Women's Emergency Brigade": U-M Schools of Social Work and Public Health Reel Change Film Series.** The Women's Labor Film Project's award-winning 1978 documentary of the 1936 sit-down strike at the Flint GM plant. *12:15 p.m., 4068 Frieze Bldg., 105 S. State. Free. 763–5960, 763–9968.*

★**Campus Meet the Press: Canterbury Loft.** Also, March 28. Interview with a newsworthy U-M person by a panel of campus journalists. Interview guest to be announced. *4 p.m., Michigan Union Pendleton Room. Free. 665–0606.*

★**"Mutual Influences and Cultural Needs in North and South American Literature": U-M Latin American Narrative Lecture Series.** Lecture by U-M English professor James McIntosh. *4 p.m., Rackham East Conference Room. Free. 764–5344.*

★**"The War at Home": Washtenaw County Committee Against Registration and the Draft.** Film documentary of events in the U.S., largely on the University of Wisconsin campus, during the Vietnam War. *6–7:30 p.m., Phelps-Sellers Lounge, EMU campus. Free. 662–5189, 482–0546 (eves.).*

★**Ethnographic Film Series: U-M Anthropology Department.** See 7 Wednesday. Today, "The Village," an historical documentary of Grand Rapids, Ohio told through the reminiscences of an "old timer"; and "Urbanissmo," an animated dramatization of the blight caused by uncontrolled urban development. 7 p.m.

★**"Gliding and Soaring in Sailplanes": Napoleon Soaring Club.** Short film, "The Joy of Soaring," followed by informal talk on the pursuit of this sport in Michigan. Questions answered. All invited. *7:30 p.m., 296 Dennison Bldg., 501 E. University. Free. 764–2540.*

★**"Ignorance, Knowledge, and Skills in the Information Society": EMU College of Technology Spring Lecture Series.** Science for Business, Inc., president Felix Kaufmann offers the first in this biweekly series of lectures on "educating the information society." *7:30 p.m., Marriott Inn, 3600 Plymouth Rd. Free. 487–1161.*

★**"The Elusive Goal of African Economic Development": U-M Center for Afroamerican and African Studies Colloquium.** Talk by Northwestern University African studies professor Mabel Smythe, a former U.S. ambassador to Cameroon. *7:30 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764–5518.*

★**"The Early Years after the Holocaust": U-M Conference on the Holocaust.** Personal recollections by local Holocaust survivors. *7:30 p.m., Rackham Amphitheater. Free. 663–3336.*

★**"Jewelry Consumer Night": Ann Arbor Art Association (Washtenaw Council for the Arts).** Local jeweler and metalsmith John Gill explains the characteristics, functions, and values of various metals and stones. He also answers questions about materials, processes, and the terms used to describe jewelry. *8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Taj Mahal: The Ark. "Keeping the music alive" is what Taj Mahal does. The son of a noted jazz arranger/pianist and a gospel teacher/singer, Taj has never stopped studying all forms of black musical culture. "I have to study it," he says, "since I realized that there were no institutions teaching it, preserving it, or developing it." More than just a student of black music, he has striven throughout his career to achieve a newness in interpretation necessary to keep it alive, and more often than not, he has succeeded in doing that. Whether it's nitty-gritty country blues, gospel, or Jamaican reggae, he has been able to crystallize the essence of the music and bring it home. "We mix it all up," he says, "playing jazz on a steel drum and doin' swing with an island sound." *7:30 & 9:30 p.m., The Ark, 1421 Hill St. Tickets $8.50 at Schoolkids, Herb David Guitar Studio, and at the door. 761–1451.*

"The Diviners": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, March 15–17. Ala Faik directs James Leonard's sad and humorous drama about life in a Depression-era rural community in Indiana. This play, Leonard's first, won the Best Play prize at the 1980 American College Theater Festival. The story revolves around the relationship between a retarded boy with a gift for "dowsing" and a retired preacher who doesn't want to be looked upon as a religious man. The cast includes Ricky Sperling, Tim Henning, Mary Dixon, Al Hainen, Eileen Mengel, Bob Seeman, Leah Hocking, Pat Tootal, David Pasken, Inita Bassett, and Chris Wakefield. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $6 (Wed.–Thurs. & Sat. matinee), $7 (Fri.–Sat.), $5 (seniors on Wed. & Sat. matinee only). 662–7282.*

Roomful of Blues": Rick's American Cafe. Swinging, horn-led R&B outfit from Providence, Rhode Island, credited with instigating the growing classic R&B revival. Their two most recent LPs, with Eddie "Cleanhead" Vinson in 1982 and with Big Joe Turner in 1983, have both been nominated for Grammy awards. Unsurpassable dance music offering listening delights to rockers, jazz buffs, and the R&B faithful. *9:30 p.m., Rick's American Cafe, 611 Church. Tickets $6 at Schoolkids, P.J.'s Used Records, and at the door. 996–2747.*

FILMS

AAFC. "A Brief Vacation" (Vittorio de Sica, 1975). Superbly acted, skillfully directed, unusually insightful story of a working-class Milan woman who contracts TB and is sent to a lush mountain sanatorium. Italian, subtitles. Lorch, 7 & 9 p.m. **CFT. "Cousin, Cousine"** (Jean-Charles Tacchella, 1975). Sexy, light-hearted romantic comedy. French, subtitles. Mich., 7 p.m. **"Murmur of the Heart"** (Louis Malle, 1971). Comic tale of incestuous attraction between a sensuous middle-class woman and her 14-year-old son. French, subtitles. Mich., 9 p.m. **CLC. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall, Harrison Ford. SA, 7:30 & 10 p.m. **CG. "The Hustler"** (Robert Rossen, 1961). Paul Newman, George C. Scott, Piper Laurie, Jackie Gleason. MLB 3; 7 p.m. **"The Dirty Dozen"** (Robert Aldrich, 1967). Lee Marvin, Charles Bronson, Telly Savalas, Jim Brown, Ernest Borgnine, Robert Ryan. MLB 3; 9:25 p.m. **HILL. "A Separate Peace"** (Larry Peerce, 1972). Adaptation of John Knowles's best-selling tragic novel about prep-school roomates growing up at the beginning of WWII. Hillel, 7 & 9 p.m.

15 THURSDAY

★**Soap Box: Ann Arbor Chamber of Commerce.** All candidates in the April 2 city council elections have been invited to make statements and answer questions from the audience. Coffee & donuts. *7:30–9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations required. 665–4433.*

★**"Gardening in Ann Arbor": International Neighbors.** Gardening tips offered by representatives from the Washtenaw County Cooperative Extension Service. Preceded by coffee time. Nursery provided. International Neighbors is a 25-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women invited. *9:30–11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–0626.*

★**"Taking Oral Histories": U-M conference on the Holocaust.** Film and discussion on making oral histories of Holocaust survivors. *Noon, Michigan League Room D (3rd floor). Free. 663–3336.*

★**"Blood, Thunder and Demons: Victorian Melodrama at its Best?": U-M Victorian Semester Lecture Series.** Lecture by EMU English professor Gilbert Cross. *4 p.m., Rackham West Conference Room. Free. 764–6366.*

★**"An Interview with Alan Chadwick": Project Grow.** A videotape interview with the man who invented "biodynamic/French intensive gardening," a high-yield gardening method using raised beds and intensive planting. Followed by discussion with local gardening activist Dale Miller. *7:30–9:30 p.m., Ann Arbor Public Library meeting room. Free. 996–3169.*

★**"Education for Peace": American Association of University Women.** AAUW Peace and National Security Issues chairwoman Ann Canter moderates a panel discussion between Ann Arbor Public School social science teacher Faye Kincaid, *Ann Arbor News* columnist Jane Myers, U-M social science professor Ann Larimore, and U-M Medical School professor Arthur Vander, a member of Physicians for Social Responsibility. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971–1159.*

★**"The 19th Century": EMU Women in Art Lecture Series.** Lecture by Hope Palmerg, Wayne State humanities professor and Birmingham-Bloomfield Art Association art historian. *7:30 p.m., Ford Hall Room 108, EMU campus, Ypsilanti. Free. 487–4400.*

★**"The Righteous Among the Nations": U-M Conference on the Holocaust.** Lecture by Mordecai Paldiel, a religion professor at Yad Vashem, a Holocaust memorial and educational institute in Jerusalem. *7:30 p.m., Rackham Amphitheater. Free. 663–3336.*

★**Peace Education Program: Women's International League for Peace and Freedom Monthly Meeting.** Details to be announced. *7:30 p.m., Quaker House, 1416 Hill St. Free. 971–5498.*

★**"Chinese Views of Soviet-US Relations": U-M East-West Relations in an Era of Nuclear Confrontation Lecture Series.** See 1 Thursday. Lecture by U-M political science professor Michel Oksenberg. 8 p.m.

Spring Concert: U-M Dance Company. Also, March 16–17. U-M dance majors perform new works choreographed by U-M dance professors Vera Embree, Christopher Flynn, and Gay Delanghe, and U-M visiting dance professors Alana Barter and John Parks. Parks, a former soloist, choreographer, and associate director of the Alvin Ailey American Dance Theater, also performs Delanghe's "Smooth as Glass," a contemporary solo dance set to a Philip Glass score, with a plexiglass prism set by local architect Russell Serbay. Embree's "Vortex," a modern piece for ten women and two men set to an electronic music score, presents life as a merry-go-round of movement from which it is hard to escape. Barter's "Play: In Three Acts" offers a spoof of human playing through "commedia dell' arte" characters, figures from early silent films and the Ziegfield follies, and stage and screen personalities. The final section is set to a medley of old show tunes with a set of large soft sculpture representations of archetypal Hollywood figures created by Charla Khanna. Also, Flynn's new contemporary balletic piece, and Parks's new jazz piece for nine women. *8 p.m., Power Center. Tickets $4–6 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 763–5460.*

"The Diviners": Ann Arbor Civic Theater. See 14 Wednesday. 8 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Deathtrap": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "George Cuchor: The Comedy of the Underground" (David Hallinger, 1982). Documentary of the underground comedy filmmaker George Cuchor. Also, two Cuchor shorts, **"Leisure"** and **"Eclipse of the Sun Virgin."** Ah-A, 7 p.m. **"Thundercrack"** (Curt McDowell, 1975). "Weird guests, wild eyebrows, wicked cucumbers, and a wistful gorilla in love with our hero, George Cuchor." Hilarious X-rated erotica. AH-A, 8:45 p.m. **CFT. "That'll Be The Day"** (Claude Whatham, 1974). David Essex, Ringo Starr, Keith Moon, Billy Fury. Mich., 7:05 p.m. **"Quadrophenia"** (Franc Roddam, 1979). The Mods battle the Rockers. Soundtrack by the Who. Mich., 9 p.m. **CG "Richard III"** (Laurence Olivier, 1956). Laurence Olivier, Ralph Richardson, Cedric Hardwicke, Claire Bloom, John Gielgud, Jean Simmons. Definitive adaptation of Shakespeare's tragedy. Lorch, 6:30 & 9:20 p.m. **CLC. "Richard Pryor in Concert"** (Jeff Margolis, 1979). Pryor at his uncensored best. SA, 7:30 & 10 p.m. **MED. "Rebecca"** (Alfred Hitchcock, 1940). Laurence Olivier, Joan Fontaine. Nat. Sci., 7 p.m. **"Suspicion"** (Alfred Hitchcock, 1941). Joan Fontaine, Cary Grant. Nat. Sci. 9 p.m.

16 FRIDAY

★**"Remarried Families": Washtenaw County Coordinating Council for Children at Risk Brown Bag Luncheon Speaker Series.** Talk by U-M psychiatry professor Elinor Rosenberg. *Noon–2 p.m., County Service Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 761–7071.*

★**Noon Luncheon: Guild House.** See 2 Friday. Today: Talk by U-M North Campus Home Child Care Project coordinator Kathy Modigliani. Noon.

U-M Gymnastics vs. Western Michigan. *7 p.m., U-M Coliseum. $1. 763–2159.*

Pairs Games: University Duplicate Bridge Club. See 2 Friday. Tonight: a PAR contest, in which all contestants play the same hands each round. Each hand has a bidding and play period. Points are awarded for bidding the right contract and for playing or defending properly. All contestants are directed to play the same contract whether or not it was actually bid at their table. 7:15–11 p.m.

Rod Rogers Dance Company: EMU Guest Artist Series. A program of jazz ballet and modern dance works by one of the first American companies under the direction of a black artist to establish its reputation for something other than exclusively ethnic or Afro-American forms. *7:30 p.m., Pease Auditorium EMU campus. $6.50–$8. 487–3045.*

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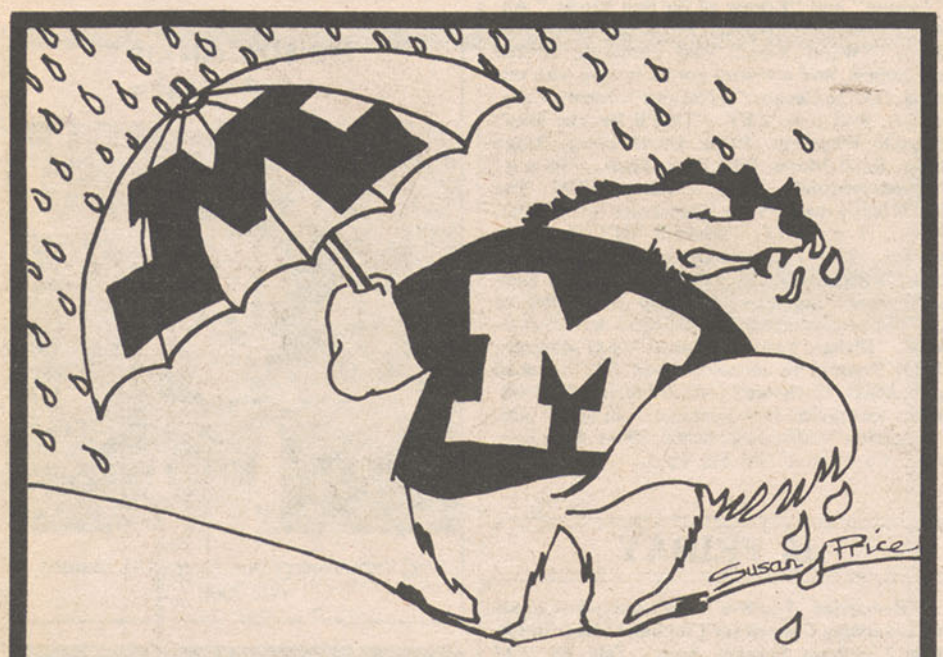

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Biweekly Meeting: Expressions. See 2 Friday. Tonight's topics: "How do I feel about celibacy?" and "Do my intimate relationships interfere with my friendships?" 8 p.m.

★**Yeats Poetry Reading.** Also, March 17. U-M English professor Bert Hornback reads from the work of the great Irish poet. Irish music, refreshments. *8 p.m., Canterbury Loft, 332 S. State. Free. 665-0606.*

The great Irish poet William Butler Yeats. Bert Hornback reads from his works Fri.-Sat., March 16-17.

"Harvey": Washtenaw Community College Players. Also, March 17 & 23-24. William Devereaux directs Mary Chase's popular comedy about an eccentric tippler whose companion is a six-foot rabbit named Harvey. *8 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. $2. 973-3625.*

★**U-M Chamber Choir.** Patrick Gardner conducts J.S. Bach's Cantata No. 140 ("Wachet auf, Ruft uns die Stimme"), Brahms's "O Heiland. reiss die Himmel auf," Debussy's Trois Chansons, Schuman's Carols of Death, and Dallapiccola's II Coro della Malmaritate. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"The Diviners": Ann Arbor Civic Theater. See 14 Wednesday. 8 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

Spring Concert: U-M Dance Company. See 15 Thursday. 8 p.m.

"Deathtrap": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Jury's Irish Cabaret: University Musical Society. A St. Patrick's Eve performance of Irish songs, dancing, and humor by this Dublin group, which is currently making its fourth North American tour. *8:30 p.m., Hill Auditorium. Tickets $4-$10 at Burton Tower and at the door. 665-3717.*

FILMS

AAFC. "Twilight Zone: The Movie" (Stephen Spielberg, John Landis, Joseph Dante, George Miller, 1982). Four imaginative and chilling episodes based on the popular 50's-60's TV series. Nat. Sci., 7 & 9:15 p.m. **ACTION. "Cabaret"** (Bob Fosse, 1972). Joel Grey, Liza Minnelli. MLB 4; 7 & 9:15 p.m. **CFT. "A Boy and His Dog"** (L.Q. Jones, 1975). Jason Robards. Futuristic post-World War IV sci-fi. Mich., 7:05 & 10:30 p.m. **"Dark Star"** (John Carpenter, 1974). Satiric, low-budget sci-fi. Mich., 9 p.m. **CG. "Das Boot"** (Wolfgang Petersen, 1982). Masterful epic of life aboard a German U-boat during WWI. German, subtitles. Lorch, 7 & 9:40 p.m. **CLC. "The Blues Brothers"** (John Landis, 1980). John Belushi, Dan Ackroyd, Matt "Guitar" Murphy, Aretha Franklin, James Brown, John Lee Hooker. SA, 7:30, 10, & midnight. **C2. "The Warriors"** (Walter Hill, 1979). A New York City street gang goes on a rampage. AH-A, 7 & 9 p.m. **MED. "Animal House"** (John Landis, 1978). John Belushi. MLB 3; 7 & 9 p.m.

17 SATURDAY

★**New Member Orientation: Fourth Avenue Food Co-op.** See 7 Wednesday. 8:30-10 a.m.

Community Skills Exchange Workshop. Series of workshops given by members of this local organization, which serves as a clearinghouse for skills and services available in the Ann Arbor area and as a barter bank using hour-credits as a unit of exchange between its more than 200 members. Topics include yoga, meditation, simple living, resume writing, income tax tips, furniture refinishing, computer programming, home maintenance & repair, whole grain bread making, self-defense for women, and more. Participants can attend one of three workshops offered at each 2-hour session. *9 & 11:15 a.m., 2:15 & 4:30 p.m., Synergy, 410 W. Washington. Fee: $5 or 5 hours work CSE membership fee. Space limited. Advance registration recommended but not required. 662-6304.*

★**Wallaceburg Area Field Trip: Washtenaw Audubon Society.** Look for migrating swans at this nature area in Ontario. *Meet at 10 a.m. to carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. Bring money for gas and bridge crossing. 995-4357, 663-3856.*

"Sand! Sand! Sand!": Ann Arbor Hands-On Museum. Local teacher Bess Manchester presents a workshop for children ages 5-7 exploring the nature of sand, its colors, shapes, sizes, and magnetic power. Participants design and build sand clocks and a sand pendulum. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995-5439.*

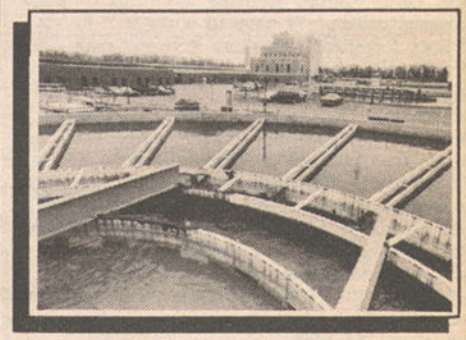
★**Elmo's 3 Miler Fun Race: Ann Arbor Track Club "Enjoy Life More Often Spring Tune Up Running Series."** Also, a 5 Miler on March 24. Run three times around Huron High's 1-mile track loop. Brisk walkers and runners of all abilities welcome. Refreshments; merchandise drawings. No changing facilities available. Cancelled if raining or snowing. *10 a.m., Huron High School. Free. 769-3888.*

"Water Treatment": Ann Arbor Recreation Department Explore Your City Series. Ann Arbor Public Schools environmental education consultant Bill Browning leads a trip to the city's water treatment plant and answers questions about our water source, its transportation, use, and treatment. *10 a.m.-noon. Meet at Slauson School parking lot, 1019 W. Washington, for bus trip to the plant. $6. ($20 for 4-trip series. April/May trips on river history, Ann Arbor area geology, and Ann Arbor history.) 994-2326.*

★**Starting Seeds Indoors and in Coldframes: Project Grow.** Also, March 31. Demonstration workshop on starting seeds indoors under lights or on window sills. Includes tips on gardening soil mix, on light and temperature requirements, and on how to get a jump on the gardening season by using coldframe set-ups. *10 a.m.-noon, 926 Mary St. Free. 996-3169.*

Bike Expo '84: Ann Arbor Bicycle Coordinating Committee. Michigan's largest annual indoor bike event. Display of wares by bike shops, bike clubs, equipment manufacturers, and state and federal government. Also, antique bike exhibit, a local framebuilder at work, films, slides, a swap shop, and more. *10 a.m.-6 p.m., Community High School (indoors). $1 (youth grades 9-12, $.50; children, free). 994-2814.*

11th Annual Pioneer Fair: Dexter Area Historical Society. 60 artists and craftsmen demonstrate traditional folk art techniques and modern adaptations of folk art. Also, folk music, raffle, bake sale, and luncheon. Proceeds to benefit the Dexter Area Museum. *10 a.m.-4 p.m., Dexter High School, 2615 Baker Rd., Dexter. $1 (school children, $.50; preschoolers, free). 426-8026, 426-3352.*



The Ann Arbor Recreation Department opens its "Explore Your City" series with a tour of Ann Arbor's water treatment plant, Sat., March 17.

★**Auction '84: Fund for Open Classrooms.** Auction items donated by local merchants and Open Classroom parents include gift certificates to local restaurants, toys, household items, and services from hair care and catering to lawn work. Refreshments. *10 a.m.-5 p.m., Tappan School auditorium, 2251 E. Stadium. Free admission. 971-5635, 769-5031.*

★**6th Annual 50% Off Extravaganza: American Retail Promotions.** Area merchants and wholesalers pack the cavernous Track & Tennis Bldg. with all sorts of discounted merchandise: clothing, furniture, stereo and musical equipment, and more. *10 a.m.–8 p.m., U-M Track & Tennis Bldg. (S. State at Hoover). Free admission. 483-5355, 461-9463.*

★**"A Jewish Seder": Kitchen Port Cooking Demonstration.** *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Workshop: Ann Arbor War Tax Dissidents/ World Peace Tax Fund.** Includes information on war-tax resistance, question/answer opportunities, individual counseling, and a slide presentation, "Conscience and War Taxes." *Noon–4 p.m., Wesley Foundation Lounge, 602 E. Huron (at State). Free. 663-2655.*

★**"The People and Churches of the Soviet Union": University Reformed Church.** Presentation and discussion by Reformed Church of America, New York, minister for social witness Robert A. White, who will lead a delegation to the USSR this June at the invitation of the churches of the Soviet Union. *2–4 p.m., University Reformed Church, 1001 E. Huron (at Fletcher). Free. 662-3153.*

"When It All Began": Young People's Theater (Washtenaw Council for the Arts). Also, March 18, 24–25, 31, and April 1. Jim Moran directs young people grades 7–12 in his original drama set in the court of Queen Mary of England. The story revolves around a party thrown by Princess Liz (soon to become Queen Elizabeth I) that her friends from all over Europe attend, including (somewhat anachronistically) a 15-year-old Francis Drake and a 21-year-old Leonardo da Vinci. *2 p.m., Performance Network, 408 W. Washington. $4 (students, $3). 996-3888, 663-0681.*

"The Diviners": Ann Arbor Civic Theater. See 14 Wednesday. 2 & 8 p.m.

★**Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill. Free. 434-7445.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.–midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., go north to Joy Rd., north onto Webster Church Rd.) $2.50. 662-9325.*

★**Yeats Poetry Reading.** See 16 Friday. 8 p.m., U-M International Center, 603 E. Madison.

"Harvey": Washtenaw Community College Players. See 16 Friday. 8 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

Spring Concert: U-M Dance Company. See 15 Thursday. 8 p.m.

"Deathtrap": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Chamber Orchestra's final regular concert of the 1983–1984 season is highlighted by a performance of Mozart's Concerto for Two Pianos, with the guest piano duo of Cameron Grant and James Winn. Denver natives who began playing piano together at age 8, Grant and Winn won the 1980 Munich International Two Piano Competition. Their performances are known for their virtuosity and tight coordination. Also, the Overture to Rossini's "La Scala di seta," Hodkinson's Valence, and Haydn's Symphony No. 80 in D minor. *8:30 p.m., Michigan Theater. $6–$10. 996-0066, 668-8480.*

Dewey Redman Quartet: Eclipse Jazz (Washtenaw Council for the Arts). Best known as a tenor saxophonist, Redman also plays the clarinet, the musette, and the autoharp. He is also an excellent composer, having perfected "harmelodic" and free-form jazz through years of playing with Ornette Coleman and Keith Jarrett. His current quartet includes pianist Charlie Eubanks, drummer Roy Brooks, and bassist Ed Pickens. Also, Redman offers a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. *9 p.m., U-Club, Michigan Union. Tickets $5.50 at the Michigan Union Ticket Office, Schoolkids, P.J.'s Used Records, and all CTC-Ticket World outlets. 763-6922.*

FILMS

AAFC. "Raiders of the Lost Ark" (Steven Spielberg, 1981). Blockbuster old-style action/adven-

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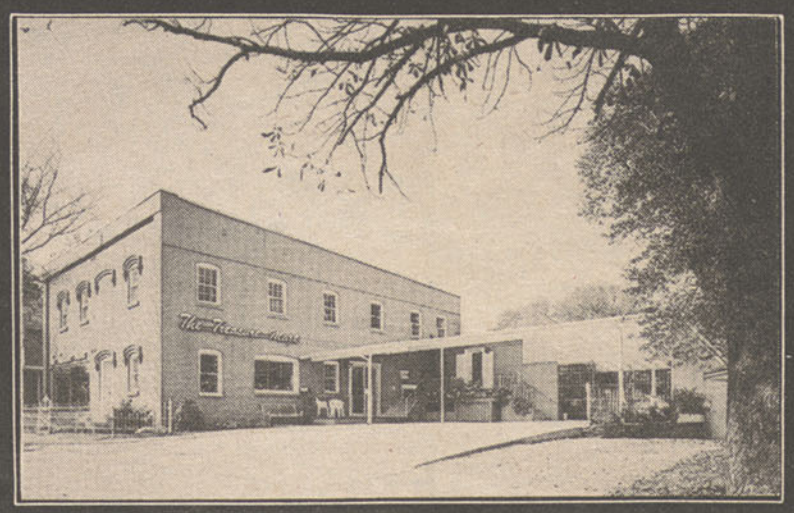
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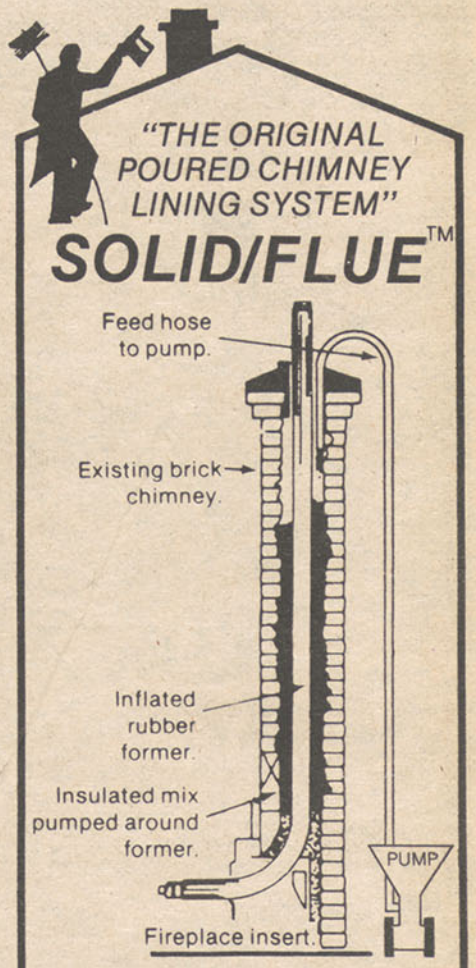

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March 9, 10, 15-17 8:00 p.m.
March 11, 18 2:00 p.m.

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ture. Harrison Ford. MLB 3; 7 & 9:15 p.m. **ACTION. "Montenegro"** (Dusan Makavejev, 1981). Susan Anspach as a bored middle-class housewife who falls in love with Yugoslav workers who frequent a boisterous bar. Nat. Sci., 7 & 9 p.m. **CG. "Ordinary People"** (Robert Redford, 1981). Mary Tyler Moore, Donald Sutherland, Timothy Hutton, Judd Hirsch. Lorch, 7 & 9:15 p.m. **CLC. "The Blues Brothers"** (John Landis, 1978). John Belushi, Dan Ackroyd. SA, 7:30, 10, & midnight. **C2. "The White Rose"** (Michael Verhoeven, 1982). Story of Sophie Stoll, one of a group of German students who banded together in 1942 to fight Nazism. Tender, insightful exploration of the role of women in political struggles. Ann Arbor premiere. German, subtitles. AH-A, 7 & 9 p.m. **MED. "An American Werewolf in London"** (John Landis, 1981). Fantastically frightening, humorous spoof of old werewolf films. MLB 4; 7:15 & 9 p.m.

18 SUNDAY

★ **"Are Ability Tests Fair?": Ann Arbor Unitarian Fellowship.** Talk by local psychologist Benno Fricke. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **6th Annual 50% Off Extravaganza: American Retail Promotions.** See 17 Saturday. 10 a.m.–6 p.m.

★ **"When We Meet the Enemy": University Reformed Church.** Special service by Robert A. White, minister for social witness of the Reformed Church of America, New York (see 17 Saturday listing). All invited; nursery and child care provided. *10:30 a.m., University Reformed Church, 1001 E. Huron (at Fletcher). Free. 662-3153.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2–5 p.m.

"When It All Began": Young People's Theater. See 17 Saturday. 2 p.m.

"Miss Julie": U-M PTP Michigan Ensemble Theater. See 7 Wednesday. 2 p.m.

★ **"The White Bird with a Black Spot": U-M Ukrainian Festival.** Film set in a Ukrainian village in Romania during World War II. Followed by discussion led by U-M Slavic Languages and Literature professor Herb Eagle, who also teaches a number of popular U-M film criticism classes. *3 p.m., Angell Hall Auditorium A. Free. 764-0351.*

★ **Bach's Eighteen Great Chorales: Music at St. Andrew's.** St. Andrew's music director Thomas Strode performs J.S. Bach's monumental adaptation of traditional German chorale melodies on the church's 33-rank Reuter pipe organ. One of Bach's masterworks, the chorales explore the full range of human religions emotion. Refreshments at intermission. *4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

"Female Parts": Performance Network. See 9 Friday. 6:30 p.m.

Homegrown Women's Music Series. See 4 Sunday. Tonight: "classical music with class" by Linda, Kathy, Et Al; comedy by Eileen Ford; and original songs by singer/guitarist Ann Doyle, one of Ann Arbor's most popular and talented acoustic performers. 7 p.m.

★ **Bach Cantata Sing-Along: Academy of Early Music (Washtenaw Council for the Arts).** All singers welcome to participate in a rehearsal (4–6:30 p.m.) and informal performance (7:45 p.m.) of a J.S. Bach cantata to be announced, directed by Ellen Foster and Ellen Hargis. Interested string players should call in advance. Baroque pitch (A=415) is used. All invited to listen. *7:45 p.m., Michigan Union Kuenzel Room. Free. 662-9539, 769-7458.*

FILMS

AAFC. "Loves of a Blonde" (Milos Forman, 1965). Masterfully understated sad and humorous tale of a young female factory worker who dreams of having an exciting romance. Czech, subtitles. MLB 4; 7 p.m. **CFT. "The Time Machine"** (George Pal, 1960). Classic sci-fi. Mich., 2:55 & 7 p.m. **"Time after Time"** (Nicholas Meyer, 1979). Malcolm McDowell, Mary Steenbergen. Sci-fi. Mich., 5 & 9:05 p.m. **CG. "The Mystery of Edwin Drood"** (Stuart Walker, 1935). Claude Rains, E.E. Clive, Valerie Hobson. Mystery adaptation of Dickens' unfinished last novel. Ann Arbor premiere. Also the short, **"A Tale of Two Kitties."** Lorch, 7 p.m. **"The Woman in White"** (Peter Godfrey, 1948). Alexis Smith, Eleanor Parker, Sydney Greenstreet, Agnes Moorehead, Gig Young. Adaptation of the novel by the great Victorian mystery writer Wilkie Collins, a close friend of Dickens. Lorch, 8:45 p.m. **CLC. "The Blues Brothers"** (John Landis, 1978). John Belushi, Dan Ackroyd. SA, 2 & 5 p.m. **HILL. "Exodus"** (Otto Preminger, 1960). Paul Newman, Eva Marie Saint, Ralph Richardson, Sal Mineo, David Opatashu. Adaptation of Leon Uris' best-seller. Hillel, 8 p.m.

19 MONDAY

★ **Storytime Registration: Ann Arbor Public Library.** Storytimes for pre-schoolers ages 3 and up begin the week of April 2 (Tuesdays 9:30–10 a.m. or Wednesdays 2:30–3 p.m.) at the main library and all three branches. Registration (in person or by phone) necessary *only* for the West Branch storytimes. Storytimes at the main library, Northeast Branch, and Loving Branch are available on a drop-in basis. These storytimes are more loosely structured than those for two-year-olds (see 27 Tuesday listing), with longer stories. An adult must be present in the library during the storytime session but need not attend. *9 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994-1674.*

★ **Auditions: Performance Network (Washtenaw Council for the Arts).** Monthly open auditions for people interested in stage, film, and video roles in any of several on-going Performance Network series. Actors and actresses are asked to come with a prepared audition. Directors from other theater and performance companies also invited to attend if they have casting needs or are interested in auditioning new talent. Currently, Performance Network directors are looking for cast members for "Prodigals" and "One Flew Over the Cuckoo's Nest." *7 p.m., Performance Network, 408 W. Washington. Free. 663-0681.*

★ **Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk.** Demonstration and leadership training session on non-competitive, cooperative ways to play traditional sports and new games. Wear casual clothes and play shoes. *7:30-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 761-7071.*

Salvadoran Refugees Benefit Concert: Interfaith Council for Peace/U-M Latin American Solidarity Committee. Conjuncto Hispanico perform a diverse program of Hispanic music from a 14th-century Mozarabic chant and Baroque Spanish keyboard works to contemporary Colombian folk songs. Also, performances by harpsichordist Pamela Nash and pianist Victor Galindo. First in a series of events celebrating "Central America Week" (March 1–24). *7:30 p.m., Michigan Union Pendleton Room. Donation. 663-1870, 763-9330.*

Odetta: The Ark. A legendary performer of blues, ballads, gospel, and folk music, Odetta's presence and example in the early years of the folk boom helped restore the image of traditional music as a living tradition. She sings in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." *7:30 & 9:30 p.m., The Ark, 1421 Hill St. Tickets $6 at Schoolkids, Herb David Guitar Studio, and at the door. 761-1451.*

Poetry Series: Guild House. See 5 Monday. Tonight, Alice Fulton, an exciting young poet who recently joined the U-M faculty, and Keith Taylor, an editor of the poetry journal *Skywriting* and the man behind Border's monthly newsletter. 8 p.m.

★ **U-M Percussion Ensemble.** Michael Udow conducts Ginastera's Cantata Para America Majica and other works to be announced. With mezzo soprano Julia Petigo. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

ACTION. "Trial of the Cottonsville Nine" (Gordon Davidson, 1972). FREE. EQ, 8 p.m. **CG. "In the Shadows of the Earth."** Tunisian feature film. Arabic, subtitles. FREE. Lorch, 7 p.m.

20 TUESDAY

"The American Automobile Industry: Rebirth or Requiem?": 4th U-M/Japan Automotive Industry Conference Public Forum. A day-long series of speakers and panel discussions on the future of the American automobile industry. Speakers include UAW president Owen Bieber, U-M economics professor Paul McCracken, Ford executive vice president H.A. Poling, Chrysler board of directors vice chairman Gerald Greenwald, Shohei Kurihara of the Bank of Tokyo, and Edward J. Hayes, vice president for research and development of Kelsey-Hayes Fruehauf Corporation. *Noon–8 p.m., Rackham Lecture Hall. $100, but free for staff, faculty, and students at any institution of higher education. Pre-registration required. 764-1489.*

★**"The Railwayman": U-M Victorian Semester Tuesday Videotapes.** See 6 Tuesday. Noon & 12:30 p.m.

★**International Series: Michigan Union Arts Programs.** Fiddler Marty Somberg performs Irish jigs and reels. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**Brad Leithauser: U-M English Department Poetry Reading.** Poetry reading by this Detroit native whose first book of poetry, *Hundreds of Fireflies,* appeared two years ago to rave reviews. *4 p.m., Rackham East Lecture Hall. Free. 764-5272.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd., east of US-23). Free. 662-5545.*

★**"Print of the Year Competition": Ann Arbor Camera Club.** Members submit their best prints. The audience chooses the winners. All invited. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★**"Sexual Abuse of Children": Society's League Against Child Molestation.** Talk by Ann Arbor police officer Bill Eskridge. Raffle. *8 p.m., St. Andrew's Church Rainbow Room, 306 N. Division. Free. 475-3537.*

★**"Democracy in Nicaragua": Interfaith Council for Peace/U-M Latin American Solidarity Committee.** Lecture by U-M medical professor Otto Sellinger, who recently visited Nicaragua. *Free. For time and location, call 663-1870.*

Kithara Classical Guitar Series: The Ark. A program of guitar trios by Chris Birg, Peter Tolias, and John Hall. Birg, who has frequently performed concerts with Misha Rachlevski and other Detroit Symphony Orchestra members, is said to be Detroit's premier classical guitarist. *8 p.m., The Ark, 1421 Hill St. $5. 761-1451, 831-4554.*

"History of Jazz on Film (Part 2)": Eclipse Jazz (Washtenaw Council for the Arts). Talk by David Chertok, who possesses the world's largest collection of jazz on film. Followed by showing of an entirely different line-up of rare jazz films from those Chertok showed in November. *8 p.m., Modern Language Bldg. Auditorium 3. $2.50. 763-5924.*

Eyemediae Video Series: Performance Network. See 6 Tuesday. 8 p.m.

FILMS

AAFC. "Point of Order" (Emile de Antonio, 1964). Documentary of cold-war warmonger Senator Joe McCarthy's fall from power during the 1954 Army-McCarthy congressional hearings. AH-A, 7 p.m. **"Millhouse: A White Comedy"** (Emile de Antonio, 1971). Debunking documentary of Richard Nixon's political career. AH-A, 8:45 p.m.

21 WEDNESDAY

★**"Bach and His Piano Music": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Talk and demonstration by EMU piano professor Joseph Gurt. *9 a.m., 1402 W. Cross St., Ypsilanti. Free. Prospective members and interested guests should call 485-7405.*

Noon Hour Film Series: U-M Women's Studies. See 7 Wednesday. Today, "The Commuters," a documentary of an early morning at a suburban subway station, where middle-class men go to their jobs in the city, and female domestics arrive for work; and "With Babies and Banners," a documentary of the role of the Women's Brigade in the 1936 sit-down strike at the Flint GM plant. Noon-1 p.m.

★**"Floating Tulipes: A Fragile Confection": Kitchen Port Cooking Demonstration.** *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Women and Social Change": Guild House.** See 7 Wednesday. Talk by U-M Hospital psychiatric social worker Joyce Cheng. Noon.

★**"The Power and Limitations of the Politburo: A Personal Observation": U-M Center for Russian and East European Studies Brown Bag Lecture Series.** See 7 Wednesday. Lecture by U-M visiting political science professor Dusan Bilandzic, who is on leave from the University of Zagreb (Yugoslavia). Noon.

★**"The Shape of Content": U-M Henry Russel Lecture.** U-M School of Music composition professor Leslie Bassett talks about what goes on in a piece of music and plays tapes of his own compositions. Bassett says his title is borrowed from the title of painter Ben Shahn's Norton Lectures at Harvard. *4 p.m., Rackham Amphitheater. Free. 764-2527.*

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★ **"Efforts by the Selective Service System to Enforce Draft Registration: Illegal and Intimidating": Washtenaw County Committee Against Registration and the Draft.** Panel discussion and public forum. *6–7:30 p.m., Phelps-Sellers Lounge, EMU campus, Ypsilanti. Free. 662–5189, 482–0546 (eves.).*

★ **New Member Orientation: Fourth Avenue People's Food Co-op.** See 7 Wednesday. 7–8:30 p.m.

★ **Ethnographic Film Series: U-M Anthropology Department.** See 7 Wednesday. Today, "Les Maitres Fous," a study of contemporary African laborers caught between the old tribal world and the new urban culture; and "Trobriand Cricket: An Ingenious Response to Colonialism," a documentary of how Trobriand Islanders have transformed British cricket into an integral expression of their traditional culture. 7 p.m.

★ **Monthly Meeting: Ann Arbor Bonsai Society.** Includes slide show on how to select a container for your bonsai tree, and a panel discussion on fertilizers for bonsai. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–9368.*

★ **General Meeting: Coterie-Newcomers Club of Ann Arbor.** Demonstration of energy-saving window treatments and coordinated wallpaper by representatives from Creative Windows and Walls. *7:30 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. Free. 665–2592.*

★ **Monthly Meeting: Washtenaw Audubon Society.** Seven Ponds Nature Center director Bob Whiting shows two films, "Legacy for Loon" and "Life of the Big Horn Sheep." *7:30 p.m., Matthaei Botanical Gardens. Free. 995–4357.*

★ **"Everything You Always Wanted to Know about Community Access TV": Washtenaw Council for the Arts Monthly Meeting.** Local Community Access TV coordinator Martha Schmidt explains how artists and arts groups can use community access for educational and entertainment programming, and for public service announcements. All invited. *7:30 p.m., Community Access TV, 2nd floor Fire Station, 111 N. Fifth Ave. Free. Space limited; reservations required. 996–2777.*

★ **"Deliverance": Interfaith Council for Peace/U-M Latin American Solidarity Committee.** Talk by area residents who have formed a chapter of "Deliverance," a nationwide program headquartered in Toledo for helping Central American refugees immigrate to Canada. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 663–1870, 763–8599.*

"Children": U-M PTP Michigan Ensemble Theater. Also, March 22–25 & 29–31, and April 1. U-M's resident professional theater company concludes its 1983–1984 season with a production of A.R. Gurney's ironic comedy about a wealthy WASP family whose life of complacent serenity suddenly disintegrates from the stress of long-buried resentments and rivalries. Directed by Terence Lamude, a New York City based professional director who graduated from the U-M drama program in 1972. Stars Frances Helm, Anne Swift, John Abajian, and U-M drama professor Mary Kelly. *8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 (Wed.–Thurs.) & $10 (Fri.–Sun.) at the Michigan League Ticket Office. 764–0450.*

The Ray Beats: Rick's American Cafe. Dubbed "the Ventures of the 80's," this rock 'n' roll quartet from New York City plays all-instrumental original rock tunes in a style that recalls Tom Verlaine, David Byrne, and others of their ilk. It's a style that's not so much new wave as it is pure New York, and this band does it as well as anyone. *9:30 p.m., Rick's American Cafe. $4. 996–2747.*

FILMS

CFT. "Don't Look Now" (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. Mich., 7 p.m. **"Rosemary's Baby"** (Roman Polanski, 1968). Mia Farrow, John Cassavetes. Thriller classic. Mich., 9:15 p.m. **CG. "Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920). John Barrymore. Classic silent adaptation of Robert Louis Stevenson's Victorian Gothic tale. Lorch, 7 p.m. **"Woman of the Moon"** (Fritz Lang, 1929). Silent classic mixes sci-fi, melodrama, and fantasy. Lorch, 8:20 p.m. **CLC. "M*A*S*H"** (Robert Altman, 1971). Elliott Gould, Donald Sutherland. SA, 7:30 & 10 p.m. **C2. "Zazie"** (Louis Malle, 1960). Anarchistic, impudent comedy about a foul-mouthed 11-year-old girl who comes to Paris to visit her drag queen uncle. French, subtitles. MLB 3; 7 p.m. **"Alexander"** (Yves Robert, 1967). Delicious comedy about a villager who loses his wife and startles his neighbors when he gradually abandons the inhibitions that made him a respectable citizen. **HILL. "Summer of '42"** (Robert Mulligan, 1971). Jen-

nifer O'Neill. Adaptation of Herman Raucher's bestseller about the growing pains of a teenage boy deeply infatuated with his lovely 22-year-old neighbor. Hillel, 7 & 9 p.m.

22 THURSDAY

★**"The Demon and the Vampire: *Jane Eyre* and *Wide Sargasso Sea*": U-M Victorian Semester Lecture Series.** Lecture by University of Kent (England) literature professor Louis James. *4 p.m., Modern Language Bldg. Lecture Room 4. Free. 764-6366.*

★**"Sexism and God Talk": U-M Lutheran Student Foundation.** Garrett Evangelical Seminary (Evanston, Illinois) feminist theologian Rosemary Radford Reuther explores sexism in Biblical and Church history. *7:30 p.m., Michigan Union Henderson Room. Free. 668-7622.*

★**"Economic and Human Rights in Central America": Interfaith Council for Peace/U-M Latin American Solidarity Committee.** Discussion; details to be announced. *Free. For time and location, call 663-1870.*

"Entrepreneuring: Is It For You": Soundings Focus on Women Evening Workshop Series. See 6 Tuesday. Tonight: workshop on what you need to know to go into business, offered by Barbara Gentry, director of the Michigan Department of Commerce Office of Women Business Owners. 7:30-9:30 p.m.

★**Mini-Platform: Ann Arbor Democratic Party.** Discussion for adoption of draft amendments to the party platform adopted last year. Topics include economic development, the Downtown Club, Arrowwood, and human services. All invited. *8 p.m., Ann Arbor Public Library. Free. 662-2187.*

★**"Development Policies and Their Consequences in the Middle East": U-M Center for Near East and North African Studies Conference.** Also, March 23. Tonight, keynote speech by Princeton University political science professor John Waterbury on "Recent Development Issues in the Middle East and North Africa." *8 p.m., Rackham Amphitheater. Free. 764-8523.*

★**"Adventures through the Middle English Dictionary": Antiquarian Book Society.** U-M English professor John Reidy discusses his work on the U-M's monumental Middle English dictionary project. *8 p.m., William L. Clements Library, S. University at Tappan. Free. 995-9534.*

★**U-M Concert Band/University Band.** Larry Rachleff and Eric Becher conduct Mennin's Canzona, Dahl's Pastorale Nocturne, Copland's Emblems, Persichetti's Symphony No. 6, and Nixon's Reflections. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, March 23-24 & 29-31. Pat Rector directs this cunningly surprise-filled mystery thriller by Ira Levin, the author of "Rosemary's Baby" and "Death Trap." A young woman named Susan is persuaded to disguise herself as Veronica, who died forty years earlier, and visit Veronica's dying older sister. But once she enters Veronica's room, Susan soon finds herself not knowing whether she's Susan pretending to be Veronica or Veronica pretending to be Susan. The audience, too, never can be sure who's who or what's really going on, until everything is resolved by an ending as jarring as it is surprising. *8 p.m., 338 S. Main. $4. 662-7282.*

"Hansel and Gretel": Also, March 23-25. U-M Opera Theater. U-M opera theater students present Humperdinck's opera adaptation of the Grimm fairy tale. This production emphasizes the opera's sinister, haunting psychological themes, but is is designed to appeal to children as well. Lots of special magical effects, and a children's chorus from Dicken School, some of whose members appear as forest animals as well. Music conducted by Gustav Meier, with stage direction by Jay Lesenger. *8 p.m., Power Center. Tickets $5-$7 (children, $3.50), at the Michigan Union Ticket Office. 763-2071. (For group rates information, call 763-9769).*

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 8 p.m.

"Same Time Next Year":Black Sheep Theater. Also, March 23-24 & 29-31, and April 5-7 & 12-14. Fran Foster and Mel Kramer star in Bernard Slade's popular comedy about a man and woman who spend a weekend together once a year for twenty years. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $6 (students & seniors, $5; children, $4). 428-7000.*

FILMS

AAFC. "The Hawks and Sparrows" (Pier Paolo Pasolini, 1965). Humorous, charming tale of a father and son who travel the roads of Italy in the company of a talking, story-telling bird. Italian, subtitles. AH-A, 7 p.m. **"The Gospel According to St. Matthew"** (Pier Paolo Pasolini, 1964). Award-winning faithful adaptation using non-actors and stunning locations in rural Southern Italy. Italian, subtitles. AH-A, 9 p.m. **CFT. "Walkabout"** (Nicholas Roeg, 1971). Beautifully filmed tale of two children lost in the Australian wilderness who rely on aborigines to survive. Mich., 7 p.m. **"The Last Wave"** (Peter Weir, 1977). Richard Chamberlain as the lawyer who defends Australian aborigines accused of murder. Mich., 9 p.m. **CG. "Hester Street."** (Joan Micklin Silver, 1975). A Russian Jew who goes to America ahead of his wife quickly becomes enchanted with another, more modern woman. Lorch, 7 & 8:40 p.m. **CLC. "Uptown Saturday Night"** (Sidney Poitier, 1974). Sidney Poitier, Bill Cosby, Harry Belafonte, Richard Pryor. SA, 7:30 & 10 p.m. **MED. "Goodbye, Mr. Chips"** (Herbert Ross, 1969). Peter O'Toole, Petula Clark. Nat. Sci., 6:30 & 9:15 p.m.

23 FRIDAY

★**"Development Policies and Their Consequences in the Middle East": U-M Near East and North African Studies Department Conference.** See 22 Thursday. Today: 10 a.m., panel discussion on "Development in Market Economies" by University of California-Santa Cruz economics professor Allen Richards and World Bank Industrial Policies chief Kemal Dervis; 1:30 p.m., panel discussion on "Development in Planned Economies" by Smith College economics professor Karen Pfeifer and International Monetary Fund Middle East advisor Kareem Nashashibi; 4 p.m., panel discussion on "Lessons Learned from Development Experiences in the Last Decade" by all four previous panelists. Also, at 8 p.m. a talk on "The Development Predicament" by a speaker to be announced. 9:30 a.m.-9:30 p.m.

★**Noon Luncheon: Guild House.** See 2 Friday. Today: talk by U-M School of Nursing administrative services director Carol Hollenshead. Noon.

Michigan High School Basketball Tournament. Also, March 24. Once again, it's time for revved-up high-school students, parents, and alumni to descend in hordes on Ann Arbor. Class B semifinals in the afternoon session (1:30 & 3 p.m.) and Class C semifinals in the evening session (7 & 8:30 p.m.). *1:30 p.m., Crisler Arena. $3 for each session; $9 for all day tomorrow. A limited number of tickets are available to the general public at the U-M Athletic Department Ticket Office, 1000 S. State., after March 1. 764-0244.*

★**"A Woman Writer Looks Back Through Her Mothers": U-M Center for Afroamerican and African Studies Colloquium.** Talk by poet and novelist Paule Marshall. *4 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-5518.*

"Cinderella": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, March 24-25. Local young people grades 7-12 perform William Glennon's humorous version of the popular fairy tale. *7 p.m., Pioneer High School Little Theater. $2.50 (children, $1.50; groups of 10 or more, $1 each). 994-2326.*

Pairs Games: University Duplicate Bridge Club. See 2 Friday. 7:15-11 p.m.

★**"The Current Situation in Guatemala": Interfaith Council for Peace—U-M Latin American Solidarity Committee.** Lecture by Guatemalan anthropologist and journalist Victor Perera. *8 p.m., Michigan Union Assembly Hall. Free. 663-1870, 764-7442.*

★**"Contemporary Hebrew Literature": Jewish Cultural School Adult Education Program.** Lecture by U-M Judaic Studies Program director Edna Coffin. *8 p.m. Free. For location, call Eleyne Levitt at 665-9244.*

★**"Civil Rights and Civil Liberties in the Reagan Era": American Friends Service Committee/ American Civil Liberties Union.** Lecture by National Committee Against Repressive Legislation executive director emeritus Frank Wilkinson, a longtime American civil liberties leader who served a year in prison in the 1950's for refusing to testify before the infamous House Un-American Activities Committee. *8 p.m., 1006 Lincoln (between Cambridge and Wells in Burns Park). Free. 761-8283.*

"Harvey": Washtenaw Community College Players. See 16 Friday. 8 p.m.

★**"Almost Walking: U-M Residential College Dance Concert.** Residential College seniors Nancy Ohrenstein and Leigh Evans choreograph a program of modern dance solo, duet, and group works performed by R.C. students. Includes a group work by Evans using a film of synchronized swimmers viewed from underwater, and a video of Ohrenstein's solo. *8 p.m., Residential College Auditorium, East Quad. Free. 763-0176.*

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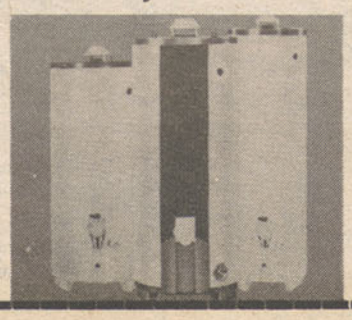

Peter Sparling: U-M Dance Department. Concert of new solo works choreographed and performed by Peter Sparling, a former U-M dance teacher who returns to Ann Arbor having just completed a three-week season at New York's State Theater as a principal dancer with the Martha Graham Dance Company. Includes the premiere of two "Etudes" performed in silence as studies in articulating and sustaining long, song-like phrases of expressive movement, and "Reel," with a musical score that blends a live performance by local harmonica wizard Peter "Madcat" Ruth with the taped synthesizer keyboard music of composer Peter Epstein. *8 p.m., Dance Bldg. Studio A, 1310 N. University Court. Donation. 763–5460.*

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"Female Parts: Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble THeater. See 21 Wednesday. 8 p.m.

"Hansel and Gretel": U-M Opera Theater. See 22 Thursday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 22 Thursday. 8:15 p.m.

★ **"Life in the Universe: Are We Alone?":U-M Astronomy Department Visitors Night.** Also, March 30 (different program). Lecture by U-M astronomy professor Gordon MacAlpine. Also, a film to be announced. Afterwards, if the weather is clear, visitors invited to look through the Angell Hall telescopes. *8:30 p.m., Angell Hall Auditorium A. Free. 764–3440.*

FILMS

AAFC. "Sophie's Choice" (Alan Pakula, 1982). Meryl Streep. MLB 3; 6:30 & 9:15 p.m. **ACTION. "A Thousand Clowns"** (Fred Coe,, 1966). Jason Robards, Barbara Harris. Nat. Sci., 7 & 9 p.m. **CG. "Sea Wolf"** (Michael Curtiz, 1941). Edward G. Robinson, John Garfield, Ida Lupino. Adaptation of the Jack London novel. Lorch, 7 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. Adaptation of the Maxwell Anderson play. Lorch, 9 p.m. **CLC. "The Three Stooges."** Also, **"The Mr. Bill Show"** and a W.C. Fields short. SA, 7:30, 10, & midnight. **C2. "The State of Things"** (Wim Wenders, 1983). A shady producer hides out in a trailer while others working on the film he was supposed to bankroll stumble over each other's lives. Cameo performances by several famous directors. Ann Arbor premiere. AH-A, 7 & 9:15 p.m. **MED. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. MLB 4; 7:15 & 9 p.m.

24 SATURDAY

★ **Auditions: Great Lakes Performing Artists Associates (Washtenaw Council for the Arts).** GLPAA is an Ann Arbor-based non-profit organization that underwrites career development for promising local and regional artists, including classical, jazz, and folk musicians, dancers, and theater groups and performers. GLPAA is now expanding its roster of artists, and interested local artists are invited to audition. To set up an audition today, or for information, write GLPAA, 310 E. Washington, Ann Arbor 48104, or call auditions coordinator Phyllis Johnson at 665–4029.

★ **Community Development Corporation Planning Meeting: Ann Arbor City Council Democratic Caucus.** See 10 Saturday. Time to be announced.

★ **Archbishop Romero Memorial Service: Interfaith Council for Peace/U-M Latin American Solidarity Committee.** Service to commemorate the fourth anniversary of the assassination of Salvadoran archbishop Oscar Romero. *St. Mary's Student Chapel, 331 Thompson. Free. For time, call 663–1870.*

★ **Annual Flea Market: Women's City Club.** Very classy sale includes books, toys, games, linens, jewelry, art, antiques, collectibles, white and pink elephant tables, and members' homebaked goods. *10 a.m.–2 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 662–3279.*

★ **Custom Wedding Band Day: Ann Arbor Art Association (Washtenaw Council for the Arts).** Local jewelers Joe Cyberski and John Gill are in the Gallery Shop to give advice, design rings, and take orders for custom-made wedding bands. If you have stones you would like to have incorporated, bring them along, or choose from stones the jewelers have available. Also, suggestions for appropriate usher and bridesmaid gifts. *10 a.m.–6 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Peter Sparling returns to Ann Arbor to perform concert of new solo works, Fri. March 23.

"Playing with Pulleys": Ann Arbor Hands-On Museum. Local physical chemist Mary Gibbard presents a workshop for children ages 6–8 on how to construct and use pulley systems to lift heavy weights. Also, a comparison of pulleys with levers and other simple machines. *10 a.m.–noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995–5439.*

"Elmo's 5 Miler Fun Race: Ann Arbor Track Club "Enjoy Life More Often Spring Tune Up Running Series." See 17 Saturday. Gallup Park track loop, 10 a.m.

4th Annual Maple Sugar Festival: Waterloo Nature Center. Also, March 25. Includes filmed dialogue with an old-time tapper, artifacts from Indian sugaring methods, demonstrations of old-time sugaring methods, a hike to tapped trees, an evaporator set up so visitors can taste fresh maple sugar, and maple syrup and candy for sale. Last year's festival drew more than 1,000 people. *11 a.m.–5 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go a half mile to marked entrance.) $1.50 (children under 5, free). 475–8069.*

Michigan High School Basketball Tournament. See 23 Friday. Class B finals in the morning session (11 a.m.), Class A finals in the afternoon session (2:30 p.m.), and Class D and Class C finals in the evening session (7 & 8:30 p.m.).

★ **"Cuisinart Food Processor": Kitchen Port Cooking Demonstration.** *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Cinderella": Ann Arbor Recreation Department Junior Theater. See 23 Friday. 1 & 3:30 p.m.

"When It All Began": Young People's Theater. See 17 Saturday. 2 p.m.

Spring Concert: Full Circle. Full Circle is the duo of Will Vukin and Laurel Emrys. Vukin plays flute, guitar, and dulcimer, and Emrys plays Celtic harp and viols. Their original instrumental and vocal compositions are based on a distinctive adaptation of the traditional music of the British Isles, India, and Japan. Tonight, they perform both the richly textured meditative music characteristic of their last recording, "Balance Point," and a more rhythmically energetic music from a new cassette to be released in June. *8 p.m., Friends Meeting House, 1420 Hill St. Tickets $4 in advance at Earth Wisdom Music and at the door. 665–6679.*

★ **"Vocal Music in the Classical Period: England, Germany, Scotland, and France": Ann Arbor Terminals.** Soprano Norma Gentile and fortepianist Marianne Ploger perform selections from C.P.E. Bach's tumultuous "Sturms Liedern," children's songs and French arietta by Mozart, English pastoral songs by Haydn, and Beethoven's widely acclaimed but largely unknown settings of Scottish folksongs. *8 p.m., Michigan Union Kuenzel Room. Free. 663–7962.*

"Harvey": Washtenaw Community College Players. See 16 Friday. 8 p.m.

"Almost Walking": U-M Residential College Dance Concert. See 23 Friday. 8 p.m.

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 8 p.m.

"Hansel and Gretel": U-M Opera Theater. See 22 Thursday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 22 Thursday. 8:15 p.m.

FILMS

AAFC. "Fanny and Alexander" (Ingmar Bergman, 1983). Story of a large family in 1907 Sweden. Widely regarded as masterful summary of Bergman's directorial career. MLB 3; 4 & 7:30 p.m. **ACTION. "The Weavers: Wasn't That a Time"** (Jim Brown, 1982). Documentary of the 1950's folksinging quartet of Peter Seeger, Fred Hellerman, Ronnie Gilbert, and Lee Hays. Special appearances by Arlo Guthrie and Holly Near. MLB 4; 7:30 & 9 p.m. **CFT.** (Note: Today's films may be cancelled by a live show.) **"Monty Python and the Holy Grail"** (Terry Gilliam and Terry Jones, 1975). Hilarious spoof of the Arthurian legends. Mich., 5:15 & 9 p.m. **"Jabberwocky"** (Terry Gilliam, 1977). Another Monty Python satire of all things medieval. Mich., 7:10 & 10:50 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. Controversial erotic classic. Lorch, 7 & 9:15 p.m. **CLC. "The Three Stooges"** Also, **"The Mr. Bill Show"** and a W.C. Fields short. SA, 7:30, 10, & midnight. **C2. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). Sci-fi metaphysical allegory. David Bowie. AH-A, 7 & 9:30 p.m. **HILL. "Casablanca"** (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman, Dalio. Hillel, 8 & 10 p.m. **MED. "One Flew Over the Cuckoo's Nest"** (Milos Forman, 1975). Jack Nicholson, Louise Fletcher. Based on the Ken Kesey novel. Nat. Sci., 7 & 9:30 p.m.

Waterloo Nature Center hosts its 4th Annual Maple Sugar Festival, Sat.–Sun., March 24–25.

25 SUNDAY

★**"Mathematical Ideas in Science and the Humanities": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Horticulture at the Botanical Gardens": Washtenaw County Parks and Recreation Commission Nature Walk.** Matthaei Botanical Gardens chief horticulturalist Bill Collins leads a special behind-the-scenes tour to show how so many plants are so well kept. Also, explore some of the gardens' non-public collections, and learn about some of the research projects going on at the gardens. *10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 973–2575.*

4th Annual Maple Sugar Festival: Waterloo Nature Center. See 24 Saturday. 11 a.m.–5 p.m.

"Cinderella": Ann Arbor Recreation Department Junior Theater. See 23 Friday. 1 & 3:30 p.m.

★**"Genealogy through Documents": Genealogical Society of Washtenaw County.** Talk by Joe Oldenberg, curator of the Detroit Public Library Burton Collections. *1:30 p.m. U-M Business School Hale Auditorium, 904 Monroe. Free. 668–1375.*

"When It All Began": Young People's Theater. See 17 Saturday. 2 p.m.

★**"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2–5 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 2 p.m.

★**"The Modern Ukraine in Historical Perspective": U-M Ukrainian Festival.** Lecture by U-M history professor Roman Szporluk. *3 p.m., Rackham Amphitheater. Free. 764–0351.*

"Hansel and Gretel": U-M Opera Theater. See 22 Thursday. 3 p.m.

The Comedy Company: UAC. See 11 Sunday. 6 p.m.

"Female Parts": Performance Network. See 9 Friday. 6:30 p.m.

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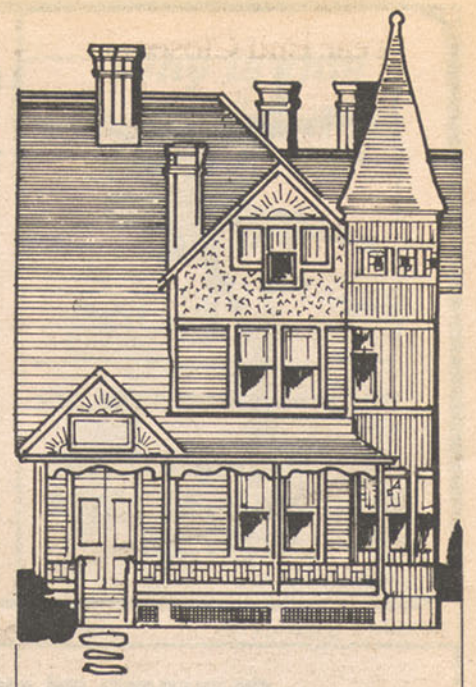

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FILMS

AAFC. "W.R.: Mysteries of the Organism" (Dusan Makavejev, 1971). Hilarious, highly erotic political comedy. Serbo-Croatian, subtitles. MLB 4; 7 & 9:45 p.m. **"Love Affair, Or the Case of the Missing Switchboard Operator"** (Dusan Makavejev, 1967). Two story lines—an autopsy on a murdered young woman and an affair between a switchboard operator and a rat exterminator—merge in a climactic crime. Serbo-Croatian, subtitles. MLB 4; 8:30 p.m. **CFT.** (Note: Today's films may be cancelled by a live show.) **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legends. Mich., 5 & 9 p.m. **"Jabberwocky"** (Terry Gilliam, 1977). Another Monty Python satire of all things medieval. Mich., 7:10 p.m. **CG. "A Bill of Divorcement"** (George Cukor, 1932). John Barrymore, Katharine Hepburn. Also the cartoon, "Hare Remover." Lorch, 7 p.m. **"Christopher Strong"** (Dorothy Arzner, 1933). Katharine Hepburn, Billie Burke, Colin Clive. Also the cartoon, "Plane Daffy." Lorch, 9 p.m. **CLC. "The Three Stooges."** Also, **"The Mr. Bill Show"** and a W.C. Fields short. SA, 2 & 5 p.m. **C2. "Guys and Dolls"** (Joseph L. Mankiewicz, 1955). Frank Sinatra, Marlon Brando, Jean Simmons. AH-A, 6:45 p.m. **"The Merry Widow"** (Eric von Stroheim, 1925). John Gilbert, Roy D'Arcy, Tully Marshall, Mae Murray. Silent. Live piano accompaniment played and arranged by Art Stephan, using themes from the Lehar comic opera the film is based on. Incidentally, the Comic Opera Guild is presenting "The Merry Widow" this month (see 1 Thursday Events listing). AH-A, 9:30 p.m. **HILL. "Kazablan"** (1973). Modern retelling of Romeo and Juliet story set in Jaffa. Israeli, subtitles. Hillel, 7 & 9 p.m.

26 MONDAY

★**Cuisinart Food Processor": Kitchen Port Cooking Demonstration.** *7-9 p.m., Kitchen Port (Kerrytown). Free. Reservations required. 665-9188.*

Works in Progress: Performance Network (Washtenaw Council for the Arts). Staged reading of a revised version of Lyn Coffin's "Straws in the Wind," one of the most stimulating plays presented during the fall works in progress series, and a second Coffin play to be announced. Followed by audience discussion with the author, director, and actors. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

Annual Membership Meeting: Fourth Avenue People's Food Co-op. Lavish vegetarian dinner followed by election to fill five vacancies on the nine-member board of directors, annual reports, and discussion of such issues as membership policy changes and a new discount structure for working members. All invited. *6-7:30 p.m. (dinner), 7:30-10 p.m. (meeting), First United Methodist Church, 120 S. State. $3.75 (dinner); free (meeting). 994-9174.*

★**Re-evaluation Counseling.** Local re-evaluation counseling teacher Jeffrey Von Glahn shows how to exchange effective counseling with another person by using natural processes of emotional release (crying, shaking, laughter, etc.) *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.*

★**Poetry Series: Guild House.** See 5 Monday. Tonight: Virginia DeVries and U-M English professor Walter Clark. 8 p.m.

5th Annual Women's Musical Revue. This annual showcase of area women's talent features 22 solo and group acts by 30 different performers. The program runs the entire gamut of musical styles from blues, jazz, rock, and folk to classical and musical comedy. Includes highlights from the first four years of the show. Directed by Judy Valenti, and produced by Valenti and Cynthia Dunitz. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $6-$8 at Schoolkids, the downtown Hair 'n' Company, and at the door. 995-4249.*

FILMS

AAFC. "Vidas Secas" (Nelson Pereira dos Santos, 1963). Story of two years in the life of a itinerant cowhand's family trying to eke out a living in the drought-ravaged, landowner-dominated areas of northeast Brazil. Portuguese, subtitles. FREE. MBL 1; 8 p.m. **CG. "Utamaro and His Five Women"** (Kenji Mizoguchi, 1946). Biography of the great 18th-century printmaker. Japanese, subtitles. FREE. Lorch, 7 p.m.

Director Judy Valenti helps Fontaine Follansbee with her choreography for a number in the 5th Annual Women's Music Revue, Mon., March 26.

27 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday or Wednesday (9:30-10 a.m. or 10:30-11 a.m.) sessions of storytimes for two-year-olds only that begin the week of April 2. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register promptly. In-person registration only; no phone-in registrations. *9 a.m., Ann Arbor Public Library (main library only), 343 S. Fifth Ave. Free. 994-2345.*

★**Dance Series: Michigan Union Arts Programs.** U-M dance seniors preview their March 30-31 concert (see listing). *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"The Arts and Crafts Movement": U-M Victorian Semester Tuesday Videotapes.** See 6 Tuesday. Noon & 12:30 p.m.

★**Lawrence Joseph: U-M English Department Poetry Reading.** Poetry reading by this U-M Law School graduate who now practices law in New York City. The *Newsday* reviewer said that Joseph's first book, *Shouting at No One,* "summons up vivid and frequently menacing images" of Detroit's "squalor and industrial decay" to evoke "an emotion more complicated than anger since it is fused with an intensely religious impulse." *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**"Attracting and Retaining Effective Teachers for the Schools": U-M School of Education 1984 Winter Seminar Series.** U-M education professor Curtis Van Voorhees moderates a panel discussion with U-M School of Education dean Carl Berger, state board of education member Barbara Roberts Mason, and Michigan Association of School Administrators president William Morris. *7 p.m., Rackham East Conference Room. Free. 763-4060.*

★**"Taking Charge: Processes and Techniques for Making Life Changes": Soundings Focus on Women Evening Workshop Series.** See 6 Tuesday. Tonight: Workshop led by local social worker Lynne Carbeck. 7:30-9:30 p.m.

Eyemediae Video Series: Performance Network. See 6 Tuesday. 8 p.m.

FILMS

No films.

28 WEDNESDAY

Morning Musicale: Society for Musical Arts. Appalachian State University piano professor Allen Kindt performs Beethoven's 15 Variations and Fugue in E flat major, Bartok's Two Romanian Dances, Granados's Serenata del Espectro, Eritana from Albeniz's "Iberia," and Chopin's Sonata in B flat minor. *10:30 a.m., Women's City Club, 1830 Washtenaw Ave. $3.50. 971-7586.*

★**"The Festive Bread Book": Kitchen Port Cookbook Demonstration.** *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Women and Social Change": Guild House.** See 7 Wednesday. Talk by U-M psychology professor Elizabeth Douvan. Noon.

★**"Observations on Contemporary Poland": U-M Center for Russian and East European Studies Brown Bag Lecture.** See 7 Wednesday. Lecture by *Detroit Free Press* reporter William Mitchell, who has recently returned from a tour of duty with his paper's Central European Bureau. Noon.

★**Noon Hour Film Series: U-M Women's Studies.** See 7 Wednesday. Today, "The Role of Women in the Movies," a history of the treatment of women in films through the Depression; and "St. Louis Blues," a 1929 silent film featuring the great blues singer Bessie Smith in a dramatic role built around the songs she sings. Noon–1 p.m.

★**"Song of the Canary": U-M Schools of Social Work and Public Health Reel Change Film Series.** Award-winning 1981 documentary overview of the growing dangers of the American workplace. *12:15 p.m., 4068 Frieze Bldg., 105 S. State. Free. 763–5960, 763–9938.*

★**Campus Meet the Press: Canterbury Loft.** See 14 Wednesday. 4 p.m., Michigan Union Kuenzel Room.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Travis Point Country Club. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★**"The Soloman Amendments": Washtenaw County Committee Against Registration and the Draft.** Panel discussion and public forum on the federal laws that link draft registration to eligibility for student loans and job training. *6–7:30 p.m., Phelps-Sellers Lounge, EMU campus, Ypsilanti. Free. 662–5189, 482–0546 (eves.).*

★**Ethnographic Film Series: U-M Anthropology Department.** See 7 Wednesday. Today, "The Spirit Possession of Alejandro Mamani," an award-winning portrait of an old Bolivian man during his last days before resorting to suicide; and "Eduardo the Healer." 7 p.m.

★**"The Challenge of Industrial Training": EMU College of Technology Spring Lecture Series.** Lecture by EMU Technology Services Center director Jeffrey T. Luftig. *7:30 p.m., Marriott Inn, 3600 Plymouth Rd. Free. 487–1161.*

★**"The Shrinking Economy, Racism, and Sexism": U-M Center for Afroamerican and African Studies Colloquium.** Talk by 36th District Court (Detroit) judge Cynthia Stevens. *7:30 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764–5518.*

★**"The Search for National Identity": U-M Ukrainian Festival.** Lecture by U-M Slavic languages and literature professor Assya Humesky. *7:30 p.m., Rackham Amphitheater. Free. 764–0351.*

★**"17th-Century Dutch Farce": Netherlands-America University League.** Lecture by University of California (Berkeley) Dutch literature professor Johan Snapper. *8 p.m., U-M International Center, 603 E. Madison. Free. 769–4317.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Folk and classical music by Betsy Cook and Roger Marcus, who accompany themselves on dulcimer and guitar. *8 p.m., 611 Longshore (off Pontiac Trail). Donation. 769–1052.*

Hungarian State Folk Ensemble: University Musical Society. Exciting choreography, choral singing, and gypsy gaiety by this 100-member ensemble making its first American tour. *8:30 p.m., Hill Auditorium. Tickets $6–$12 at Burton Tower and at the door. 665–3717.*

FILMS

AAFC. "Bread and Chocolate" (Franco Brisati, 1978). Beautifully photographed tale of the plight of an illegal Italian immigrant attempting to fit into a supercilious Swiss society. Italian, subtitles. Lorch, 7 & 9 p.m. **CFT. "Word, Sound, and Power."** Documentary of the Jamaican reggae group The Soul Syndicate. A big hit at the Ann Arbor Film Festival a couple of years ago. Mich., 7:30 p.m. **"The Harder They Come"** (Perry Henzel, 1973). Jimmy Cliff. Fantastic reggae soundtrack. Mich., 9 p.m. **CLC. "All Quiet on the Western Front"** (Lewis Milestone, 1930). Brilliant adaptation of Eric Maria Remarque's pacifist WWI novel. SA, 7:30 & 10 p.m. **C2. "Petulia"** (Richard Lester, 1968). Julie Christie, George C. Scott, Richard Chamberlain, Joseph Cotten. MLB 3; 7 p.m. **"Georgy Girl"** (Silvio Narizzano, 1966). Lynn Redgrave, Charlotte Rampling, Alan Bates, James Mason. MLB 3; 9 p.m. **HILL. "Funny Girl"** (William Wyler, 1968). Barbra Streisand. Hillel, 8 p.m.

29 THURSDAY

★**Health-O-Rama: Washtenaw United Way.** Also, March 30–31. Health screening and information for adults 18 and over. Free height, weight, blood pressure, vision, oral, hearing, respiration, and glaucoma tests. $7 for a blood

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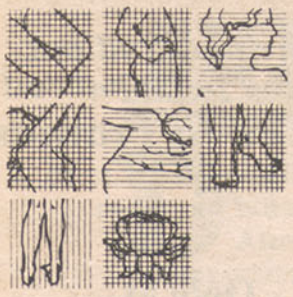

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panel which includes 21 tests. *10 a.m-7 p.m., Arborland Shopping Center. 971-1825.*

Citizens Trust Lunch & Learn. Talk by American Motors board chairman and chief executive W. Paul Tippett on a topic to be announced. *Noon, Campus Inn. $6 (includes lunch). Reservations required by March 27. 994-5555, ext. 213.*

★ **Music at Mid Day: Michigan Union Arts Programs.** Violist Jill Feldstein and harpsichordist Ellen Foster perform works by Bach and Tobias Hume. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **"Patriarchs at Play: Discussion and Display in Victorian Periodicals": U-M Victorian Semester Lecture Series.** U-M Dearborn humanities professor Christopher Dahl, U-M English instructor Pat Srebrnick, and U-M English graduate student Donna Wessel Walker each present short talks on their respective research on Victorian periodicals. Followed by a panel discussion. *4 p.m., Rackham West Conference Room. Free. 764-6366.*

★ **"The Story Behind the Story": Ann Arbor Public Library.** Talk by nationally prominent children's book author Betty Miles. The latest of her twenty children's books is the novel, "I Would If I Could." Introduction by local children's author Joan Blos. *7:30 p.m., Ann Arbor Public Library meeting room. Free. 994-2345.*

★ **"The Changing Face of Michigan Divorce Law" and "Divorce Mediation: An Option for Divorcing Couples": Soundings Focus on Women Evening Workshop Series.** See 6 Tuesday. Tonight: workshops by local attorneys Melinda Morris and Zena Zumeta. 7:30-9:30 p.m.

"Mimages": U-M Mime Troupe. Also, March 30-31. This popular ensemble directed by Perry Perrault opens its fourth season with a show of eight new original sketches. Styles range from abstract and allegorical to realistic silent dramatic vignettes. Program: "Intimate-animate-inanimate-objects," "Germ Warfare," "The Diner," "The Photographer," "Popping Corn," "The Window Display," "Once, at Night," and "Bodytalk." *8 p.m., U-M Residential College Auditorium. $4 (children under 12, $2). 763-0176.*

"The Motor City Revue Comes to EMU": WEMU-FM Benefit. All-star Detroit contemporary R&B show features female disco singer Venna, whose "Watching You" was Detroit's number-3-selling 12-inch disco record last year; Orbit, the R&B group featuring vocalist Carol Hall that has had big hits with remakes of Elvis's "All Shook Up" and Cher's "The Beat Goes On"; and Sling Shot, an off-shoot group from the Was Not Was band featuring "blond soul sister" Kathy Kousins. Also, the Galaxy Street Dancers, a group of seven "break dancers" from Cleveland. M.C. is Detroit's Studio 54 DJ "Hump the Grinder." *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $4 in advance from WEMU & $5 at the door. 487-2229.*

The U-M Mime Troupe presents its 4th annual spring show, "Mimages," Thurs.-Sat., March 29-31.

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 22 Thursday. 8:15 p.m.

Northwood Orchestra: University Musical Society. Donald Jaeger conducts J.S. Bach's Sinfonia in B-flat, Francaix's Serenade, Albioni's Oboe Concerto, Rodrigo's Cuatro Madrigales, Ibert's Divertissement, and Barber's Knoxville: Summer of 1915, with soprano soloist Karen Emons Smith. *8:30 p.m., Rackham Auditorium. Tickets $6.50-$9.50 at Burton Tower and at the door. 665-3717.*

FILMS

CFT. "Carnal Knowledge" (Mike Nichols, 1971). Jack Nicholson, Art Garfunkel, Ann-Margret. Mich., 7 p.m. **"One Flew Over the Cuckoo's Nest"** (Milos Forman, 1975). Jack Nicholson, Louise Fletcher. Based on the Ken Kesey novel. Mich., 9 p.m. **CLC. "Airplane"** (Jim Abrams & David Zucker, 1980). Hilarious disaster movie spoof. SA, 7:30 & 10 p.m.

Disco star Venna headlines WEMU's Motor City Revue, Thurs., March 29.

30 FRIDAY

★ **Health-O-Rama: Washtenaw United Way.** See 29 Thursday. 10 a.m.-7 p.m.

Audree Levy's 6th Ann Arbor Spring Art Fair. 280 artists and craftsmen from a 26-state area in all media. Wide range in quality; prices from $3.50 to $1,000. Hourly drawings for a $50 gift certificate toward purchase of items in the show. *10 a.m.-9 p.m., U-M Track & Tennis Bldg., S. State St. at Hoover. $2 admission (children under 10 with adult, free).*

Pairs Games: University Duplicate Bridge Club. See 2 Friday. 7:15-11 p.m.

"On the Road": Ann Arbor Figure Skating Club 42nd Annual Melody on Ice. Also, March 31 & April 1. The show features performances by the Hockettes, Ann Arbor's award-winning precision skating team; Skating Club members; Susan and Jason Dungjen, Detroit natives who finished 2nd in the 1984 World Junior Pairs Championships; and Paul Wylie, the 4th place finisher in the 1984 Senior National Men's Championships. *7:30 p.m., Veterans Ice Arena. Tickets $3.50 ($2.50 for youths 18 and under Fri. only) in advance from Veterans Ice Arena, Big 10 Party Store, Pretzel Bell, Crown House of Gifts, Broadway Hallmark, Stein & Goetz, Skate Exchange, Village Kitchen, and other businesses; $4 at the door. 428-8300.*

"Worship and Proclamation": Michigan Christian Association. Larry Tomczak, a humorous and entertaining Christian leader and author from Washington, D.C., discusses "Total Dedication." Also, singing, music by the Word of God Orchestra, prayer services, and other activities. All invited. *8 p.m., Mendelssohn Theater, Michigan League. Donation requested. 994-3286.*

★ **U-M Chamber Winds and Wind Ensemble.** Larry Rachless and H. Robert Reynolds conduct Gabrieli's Canzona per sonare No. 2, Richard Strauss's Suite in B flat, and Messiaen's Couleurs de la cite celeste. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Senior Concert: U-M Dance Department. Concert of modern dance works choreographed and performed by U-M senior dance majors Ruth Klotzer, Cynthia Koch, and Mila Parrish. *8 p.m., Dance Bldg. Studio A, 1310 N. University Court. Donation. 763-5460.*

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"Mimages": U-M Mime Troupe. See 29 Thursday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 22 Thursday. 8:15 p.m.

The Canadian Brass: University Musical Society. First Ann Arbor appearance of this versatile, entertaining ensemble founded in 1970. Program includes works by Mozart, Vivaldi, Bach, and Fats Waller, and a "Tribute to the Ballet." *8:30 p.m., Hill Auditorium. Tickets $6–$12 at Burton Tower and at the door. 665–3717.*

★**"Radio Galaxies": U-M Astronomy Department Visitors' Night.** See 23 Friday. Tonight: Lecture by U-M astronomy lecturer Philip Hughes. Film to be announced. 8:30 p.m.

FILMS

AAFC. "Hair" (Milos Forman, 1979). Adaptation of the Age of Aquarius musical. MLB 4; 7 & 9:15 p.m. **ACTION. "The Outlaw Josey Wales"** (Clint Eastwood, 1976). Clint Eastwood. Nat. Sci., 7 p.m. **"High Plains Drifter"** (Clint Eastwood, 1973). Clint Eastwood. Nat. Sci., 9:30 p.m. **CFT. "East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Mich., 7:10 p.m. **"Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Followed by a **James Dean Look-Alike Contest.** Mich., 9:30 p.m. **CG. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. Lorch, 7 p.m. **"Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. Lorch, 9 p.m. **CLC. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. SA, 7:30, 10, & midnight. **C2. "Passion"** (Jean-Luc Godard, 1982). Hanna Schygulla. Ann Arbor premiere. AH-A, 7 p.m. **MED. "Breathless"** (Jean-Luc Godard, 1959). Jean-Paul Belmondo. French, subtitles. MLB 3; 7:15 p.m. **"Breathless"** (Jim McBride, 1983). Richard Gere. Stylish remake of Godard's French New Wave classic. MLB 3; 9 p.m.

31 SATURDAY

★**Health-O-Rama: Washtenaw United Way.** See 29 Thursday. 10 a.m.–5 p.m.

"Tops and Yo-Yo's Day": Ann Arbor Hands-On Museum. In the morning, Stan Hruska of the Detroit Children's Museum demonstrates different kinds of spinning tops from various countries, followed by a top spinning contest. In the afternoon, Ann Arborite Alice Painter, who was a yo-yo champion as a child, demonstrates various yo-yo tricks, followed by a yo-yo contest. *10 a.m.–5 p.m., Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Regular museum admission to see demonstrations (adults, $2; children, $1; families, $5; small additional charge for contest particiants to cover cost of top and/or yo-yo and instructions. 995–5439.*

Starting Seeds Indoors and in Coldframes: Project Grow. See 17 Saturday. 10 a.m.–noon.

Audree Levy's Annual Ann Arbor Spring Art Fair. See 30 Friday. 10 a.m.–9 p.m.

★**"Hot Cross Buns": Kitchen Port Cooking Demonstration.** *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

Workshop and Party: Ann Arbor Scandinavian Club/Scandinavian Folkdancers of Ann Arbor. Cathy Baer, a folkdancer and teacher from Philadelphia, leads a workshop on Scandinavian dances this afternoon, followed this evening by a Scandinavian folkdance party. *1–5 p.m. (workshop), 7–10 p.m. (party), Michigan Union Assembly Hall. Tentative cost: $3 (workshop), $2 (party). 971–6495, 973–2671.*

★**26th Annual Southeast Michigan Science Fair: Ann Arbor News/Ann Arbor Exchange Club/Ann Arbor Public Schools/Washtenaw Community College/U-M.** Open to all junior and senior high-school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe Counties. Exhibitors (more than 200) set up Friday evening. The fair's public portion begins at 2 p.m. today with the announcement of the two fair winners and several individual awards. After that, you're free to browse. *2–7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 973–3665.*

U-M Rugby Football Club vs. Palmer College. Also, U-M "B" team vs. Midland, and U-M "C" team vs. Central Michigan University. *2 p.m., Mitchell Field, Fuller Rd. Free. 662–7926.*

"When It All Began": Young People's Theater. See 17 Saturday. 2 p.m.

★**Observers Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764–3446 (days, 663–2080 (eves.).*

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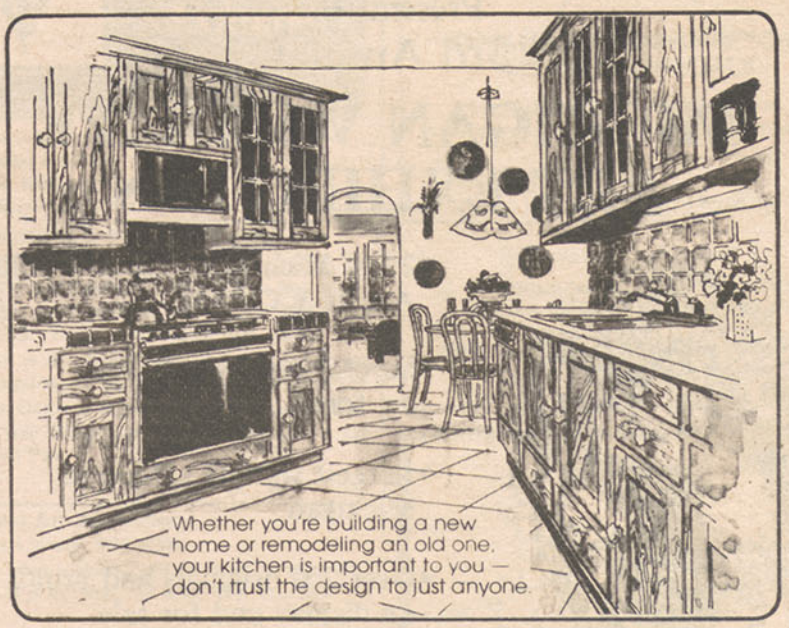

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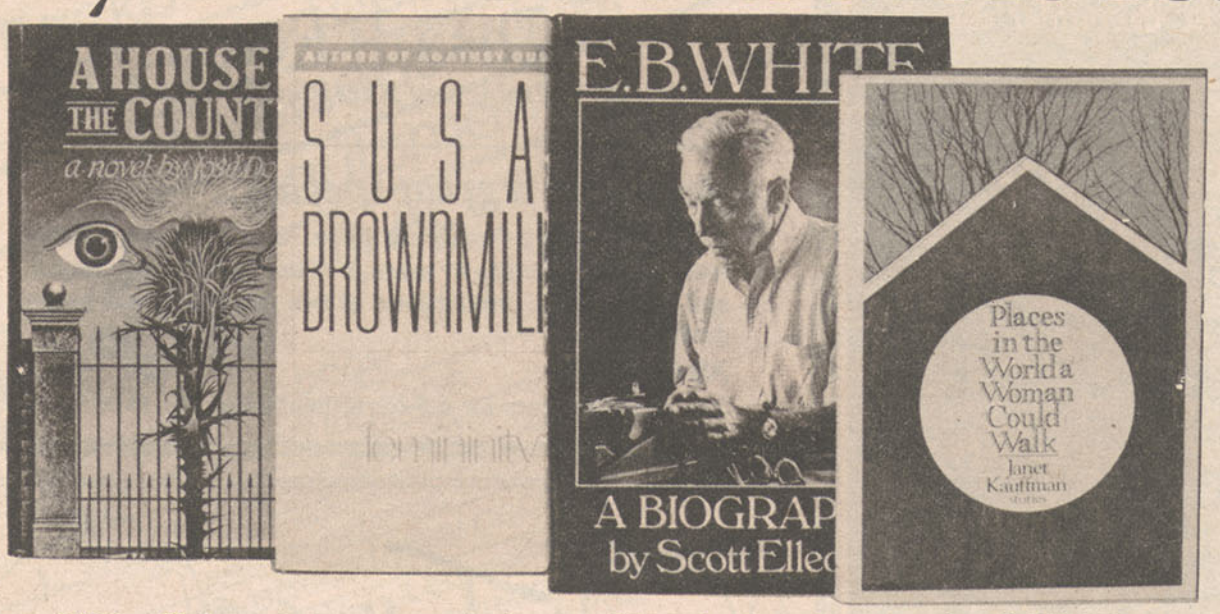

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BORDERS
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"On the Road": Ann Arbor Figure Skating Club 42nd Annual Melody on Ice. See 30 Friday. 7:30 p.m.

Jesse Richards. One of Ann Arbor's most versatile performers, Richards performs original "earth dances," her coinage for a blend of African and jazz dancing, and sings original blues and pop songs, accompanied by vocalists Whitley Setrakian and Betsy Cook, and Lynn Crawford, Felicia Means, Jamina Vasconcellas, and Lee Gold on congas. Performance followed by dancing to Afro-Latin American conga music. *8 p.m., Friends Meeting House, 1420 Hill St. $4. 995-2972.*

The Ann Arbor Chambers Orchestra brings P.D.Q. Bach to the Michigan Theater, Sat. March 31.

★**U-M Women's Glee Club.** Rosalie Edwards conducts this popular chorus in an intriguingly diverse program. Includes madrigals, a medley of Harold Arlen tunes from "Stormy Weather" and "Over the Rainbow" to "One for My Baby," Persichetti's Spring Cantata (with text by e.e. cummings), Mozart's Nocturne, Debussy's Beau Soir, the late medieval "Cantate Domine," two spirituals, and U-M songs. Also, a performance by the Harmonettes quartet. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Steve Goodman: U-M Office of Major Events. The biggest hit at the Ann Arbor Folk Festival in January, Goodman is a vibrant, keen-witted performer with a fast-picking guitar style. He's a prolific, influential songwriter. His best-known composition is "City of New Orleans," and his songs have been recorded by such artists as Johnny Cash, Judy Collins, Joan Baez, Jimmy Buffet, and many others. *8 p.m., Lydia Mendelssohn Theater. Tickets $9.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and other CTC-Ticket World outlets. 763-2071.*

Henry Threadgill Sextet: Eclipse Jazz (Washtenaw Council for the Arts). A veteran composer, performer, and band leader, Threadgill's music synthesizes many jazz traditions from old-time jazz to hard swing, bebop, and Chicago blues. He plays flute, clarinet, alto and tenor ksax, and hubkaphone. His band of accomplished musicians includes bassist Fred Hopkins, trombonist Craig Harris, percussionist Pheeroan Aklaff and John Betsch, cellist Diedre Murray, and corenetist/trumpeter Olu Dara, a popular favorite of Ann Arbor audiences who was recently named in the *Downbeat* Critics Poll as the "Talent Most Deserving Wider Recognition." Also, Threadgill offers a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. *8 & 10:30 p.m., U-Club, Michigan Union. Tickets $7.50 at the Michigan Union Ticket Office, P.J.'s Used Records, Schoolkids, and all CTC-Ticket World outlets. 763-6922.*

Senior Concert: U-M Dance Department. See 30 Friday. 8 p.m.

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"Mimages": U-M Mime Troupe. See 29 Thursday. 8 p.m.

"Female Parts": Performance Network. See 9 Friday. 8 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 22 Thursday. 8:15 p.m.

"P.D.Q. Bach—Live": Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts)). P.D.Q. Bach, "the last and least of J.S. Bach's musical sons," is the performing pseudonym of Peter Schickele. A peerless master of musical silliness and slapstick, who cites the "Pandemonium" as his favorite instrument, Schickele comes to Ann Arbor for a most appropriate April Fools Eve show. *8:30 p.m., Michigan Theater. $12-$15. 996-0066, 668-8480.*

FILMS

AAFC. "A Bucket of Blood" (Roger Corman, 1959). Hilarious B-movie about a beatnik sculptor who murders his models and coats them with clay to exploit the fashion for "life-like" art. Nat. Sci., 7 p.m. **"Creature from the Haunted Sea"** (Roger Corman, 1960). "A neglected gem in the best tradition of awful horror films." Nat. Sci., 8:15 p.m. **"It Conquered the World"** (Roger Corman, 1956). An alien attempts to take over the world by controlling the mind of a human scientist. Nat. Sci., 9:30 p.m. **ACTION. "Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. MLB 3; 7, 8:45, & 10:30 p.m. **CG. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Lorch, 6:30 & 9:15 p.m. **CLC. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. SA, 7:30, 10, & midnight. **C2. "Barbarella"** (Roger Vadim, 1968). Sexy sci-fi. Jane Fonda in a pre-feminist role. Also the cartoon, "Hollywood Steps Out." AH-A, 7 & 9 p.m. **HILL. Three Stooges Festival.** Six shorts featuring Larry, Moe, and Curly. Hillel, 8 & 10:15 p.m. **MED. "The Last Waltz"** (Martin Scorcese, 1978). Documentary of The Band's farewell concert. Bob Dylan, Muddy Waters, Van Morrison, Joni Mitchell, Neil Young, Eric Clapton. MLB 4; 7 & 9 p.m.

1 APRIL SUNDAY

★ **Crane Creek/Ottawa National Wildlife Refuge Field Trip: Washtenaw Audubon Society.** Field trip to these two parks on Lake Erie, a half hour east of Toledo, to look for nesting eagles and waterfowl. Wear warm clothes, and be prepared for wet walking. Bring a lunch. *Meet promptly at 8 a.m. to carpool from Pittsfield School. 2543 Pittsfield Blvd. Free. Bring money for gas. 995-4357.*

★ **Fifth Annual Fair and Sale: Ann Arbor Antiquarian Booksellers.** More than 30 Midwest dealers offer old, rare, and fine volumes in a wide range of fields, as well as antique maps, prints, and manuscripts. Highlights this year include an 18th-century elephant folio edition of Chaucer's *Works;* first editions of Whitman's *Leaves of Grass;* Henry James's first book, *A Passionate Pilgram;* and Phipp's 1744 *Voyage Towards the North Pole.* Many books for $5 and under, and lots more for $100 and up. *10 a.m.-5 p.m., Michigan Union Ballroom. Free. 995-1891, 662-6035.*

Audree Levy's 6th Ann Arbor Spring Art Fair. See 30 Friday. 10 a.m.-6 p.m.

★ **"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2-5 p.m.

"When It All Began": Young People's Theater. See 17 Saturday. 2 p.m.

"Children": U-M PTP Michigan Ensemble Theater. See 21 Wednesday. 2 p.m.

"On the Road": Ann Arbor Figure Skating Club 42nd Annual Melody on Ice. See 30 Friday. 2:30 p.m.

"Female Parts:" Performance Network. See 9 Friday. 6:30 p.m.

Sonia Johnson. A well-known feminist and nuclear disarmament activist, Johnson first gained national attention when she was excommunicated from the Mormon Church for her heretical stand in favor of the ERA. She is currently a presidential candidate for the Citizens' Party. Tonight, she discusses equal rights, full employment, peace strategies, environmental protection, and other issues. *7 p.m., Rackham Auditorium. $3 suggested donation. 668-8084.*

FILMS

AAFC. "The Apple Game" (Vera Chytilova, 1976). Black comedy about a compulsively womanizing obstetrician. Ann Arbor premiere. Czech, subtitles. MLB 3; 7 p.m. **CG. "Sorcerer"** (William Friedkin, 1977). Roy Scheider. Hair-raising remake of Clouzot's classic, "The Wages of Fear." Lorch, 7 & 9:10 p.m. **CFT. "Dragonslayer"** (Matthew Robbins, 1981). Fantasy-adventure. Mich., 2:15 & 7:10 p.m. **"Excalibur"** (John Boorman, 1981). Nicol Williamson. Spell-binding epic rendition of the Arthurian legend. Mich., 4:30 & 9:05 p.m. **CLC. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. SA, 2 & 5 p.m. **C2. "The Big Carnival"** (Billy Wilder, 1951). Kirk Douglas, Jan Sterling. AH-A, 7 p.m. **"The Big Heat"** (Fritz Lang, 1953). Glenn Ford, Lee Marvin, Gloria Grahame. AH-A, 9 p.m. **HILL. "The Contract."** Comedy about two feuding families who use their children as weapons in a battle over an insurance contract. Israeli, subtitles. Hillel, 6:45 & 9 p.m. **MED. "Flying Down to Rio"** (Thornton Freeland, 1933). Fred Astaire, Ginger Rogers. Nat. Sci., 7:15 p.m. **"Funny Face"** Stanley Donen, 157). Fred Astaire, Audrey Hepburn. Nat. Sci., 9 p.m.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

ADJA YUNKERS: Prints, 1942-1982
March 3-28.

Woodcuts, lithographs, serigraphs, and etchings by this Latvian-born printmaker who lived in the U.S. from 1947 until his death last December at age 83. Yunkers's work is known for its imaginative, sensuous coloring and for the evocative clarity and grace of its abstract forms. Includes five lithograph illuminations of poems by Octavio Paz.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1-5 p.m.

MACLYN BOLT: "Sculptural Paintings"
March 2-28.
Sculptural paintings constructed out of wood, styrofoam, modeling paste, and acrylic paint by this nationally-exhibited Grand Rapids artist.

CUSTOM DINNERWARE
On a continuing basis beginning March 1.

In the gallery shop, display of dinnerware patterns by I.B. Remsen, a prize-winner in last year's Pewabic Pottery dinnerware competition; Ann Wood, who developed her ceramic skills while living and studying in Japan; and Potters Guild members Bobbi Stevens, Donna Rae, and Mary Chambers. Dinnerware by these artists, comparable in price to commercially produced stoneware, can be custom-ordered through the gallery shop.

Juried Youth Art Exhibit
April.

All Washtenaw County high-school students invited to submit works in any medium, March 30, 2:30-4:30 p.m. Works accepted by the jury will be displayed in the April exhibit.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over fifty science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. In the "Discovery Room," a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in March, a film and live demonstration of spinning tops. See Events listings for Saturday morning workshops. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bi-monthly newsletter, and a 10% discount on classes and gift shop items.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR EMBROIDERERS' GUILD
February 4-March 3.

In the lobby, a display of needlepoint, crewel, quilting, cross-stitch, and more.

"VANISHING FARM LANDS"
March 3-31.

In the lobby, a display showing what Washtenaw County farm lands were, are, and might be in the future. Organized by the County Planning Commission Agricultural Lands Committee, the Interfaith Council for Peace, and the Michigan Cooperative Extension Service.

ANN ARBOR PUBLIC SCHOOLS ELEMENTARY II ART SHOW
March 2-30.

In the basement meeting room, art work by

Sze-Chuan West

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Sat., March 31st, 9-1:30 p.m.
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Call for pick-up: 668-8275 or 668-0736

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with Janet Cunliberti & Susan Freundlich (sign language artist)
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Tues., April 10
The Michigan Theater
$11.50, $9.50, $8.50
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Join the daughters of *MARTIN LUTHER KING JR.* and *MALCOLM X* for a family evening of music, comedy, and drama at this benefit for the Student Advocacy Center of Ann Arbor.
Michigan Theater
Friday, April 6th, 8 p.m.
Information: Michigan Theater, 668-8397
Tickets, $10.00
Group rates available
SAC, 995-0477

students of Bach, Newport, Stone, Thurston, Burns Park, Freeman, and Haisley schools.

Ann Arbor Transportation Authority Information Center
331 South Fourth Ave. 994-2818.
Hours:

JIMMY/JAMES GREENE: Drawings
March 1-31.
Drawings of local bus riders, ranging in style from subtle social commentary to evocative portraits, by this local artist who created the January *Observer* cover.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Mon., Wed., & Fri. 4-7 p.m., and by appointment.

PAT WILLIAMS: "Spirit Filtre Series"
February 10-March 9.
Handmade felt pieces using subtle and complex relationships of color and form within a repetitive pattern. "My purpose is to create the vitality and tension which result from playing these variables against a regular structure," says Williams, who is an EMU art professor.

CAROL WALKER: Paintings, Etchings, and Drawings
March 16-April 6.
Artist's reception, March 16, 6-9 p.m.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

THUNDER ON THE RIGHT: Gerald L.K. Smith and American Politics
March 1-May 31.
Gerald L.K. Smith, a controversial right-wing minister/politician based in Michigan from 1939 to 1946, was a founder with Father Charles Coughlan and Francis Townsend of the Union Party. A skilled polemicist, Smith was an outspoken critic of FDR's New Deal policies. Smith's papers, recently acquired by the Library, trace several themes in American right wing politics, including anti-communism, anti-unionism, and anti-internationalism.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

6TH ANNIVERSARY SHOW: Part 2
All month.
Works by twelve photographers who have shown at Blixt Gallery in the past six years: Dorothy Potter-Barnett, Nancy Stewart, David Capps, Monte Nagler, William Pelletier, Michael Sarnacki, Edward Weston, Andre Kertesz, Christian Voght, Marsha Burns, Imogen Cunningham, and Nancy Fink.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

DOROTHY LINDEN: "Characters in Search of a Myth"
February 4-March 31.
Twenty-six lively works of/on handmade paper, consisting mostly of floating figures in a free environment. Many of the figures are carousel images, colored by dyeing the pulp with fiber-reactive dyes. First Ann Arbor exhibit for this Ohio resident whose work is featured in the permanent collections of Toledo Edison Company, Aamco, and Bechtel in Ann Arbor.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

"SHEETS OF SOUND": Sheet Music in 19th-Century American Life
March1-April 30.
Exhibit of 19th-century sheet music drawn from the Clements Library's Corning Sheet Music Collection. Includes all kinds of 19th-century music, such as Civil War songs, minstrel songs, songs by and about black Americans, songs by Foster, Gottschalk, Sousa, and other noted composers, and more. Different displays explore various aspects of sheet music, including technical features, illustrated covers, ornamentation, publishers, genres, markets, and its range of uses.

Dance Theater Studio
711 North University (near State Street). 995-4242.
Hours: Mon.-Thurs. noon-5:30 p.m.; Fri. 3-5 p.m.; Sat. 10 a.m.-3 p.m.

JEFF HOLCOMBE: "Environmental Dance Photographs"
February-March.
This local artist's photographs of local dancers attempt to interpret landscapes through the twin perspectives of photography and dance.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Wed.-Sat. 11 a.m.-5 p.m.

LATIN AMERICAN SHOW
All month.
Details to be announced.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

KRISTIN HERMANSON: Paintings
February 12-March 11.
Bright, colorful paintings of hotel and resort scenes by this local artist.

MARY LOUTON: Mixed Media Drawings
March 11-April 8.
Acrylic and pastel figures on paper and aluminum plates by this Memphis Academy of Arts graduate.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

STONE SCULPTURE
All month.
Large selection of figure carvings by Inuit artists from throughout the Canadian Eastern Arctic. Also, original prints from various Inuit cooperatives.

U-M Exhibit Museum
1109 Geddes Avenue. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

SELECTED MINERAL SPECIMENS
All month.
In the rotunda, large crystals of quartz, calcite, and smithsonite, an ore named for Smithsonian Institution founder James Smithson. The samples come in all colors of the spectrum, from bluish-green fluorite to a beautiful ghostly pale-pink and gray mangano-calcite specimen from Colorado.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 485-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

INVITATIONAL MICHIGAN DRAWING EXHIBITION
February 6-March 2.
Works in various styles from new realism to abstract by nine Michigan artists, including Ann Arborites Joyce Schlesinger, Larry Cressman, and Richard Raiselis.

ANNUAL STUDENT EXHIBITION
March 12-30.
Juried exhibit of works in all media by EMU undergraduate and graduate art students. Also in the Intermedia Gallery.

FoxFarm Pottery
1st floor Godfrey Building, Kerrytown. 663-5122.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 9 a.m.-5 p.m.; Sun. noon-5 p.m.

MICHIGAN POTTERS
All month.
Functional works by Rita Meech of McBain, Royce Disbrow of Canton, Laura Pounder of New Era, Christopher Bragg of Ann Arbor, and

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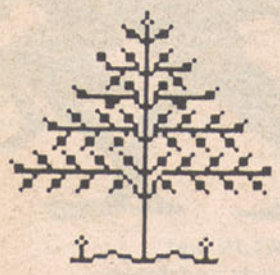

Workshop with Jean Smith
Stitch a Spring Tulip Design
Thursday, March 15, 9:30 a.m.-3:30 p.m.
Trunk show of Jean's designs
March 12-17.
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FoxFarm co-owners Jan Benzinger and Lori Gotts. Also, ceramics by Wendy Elwell and Dennis Bern of North Carolina.

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

"BEYOND ISMS"
February 26–March 18.

Oils, watercolors, gouaches, and drawings by mostly younger contemporary French artists who are working outside of the principal trends, including Corneille, Joux, Jaber, Nitkowski, Pauzie, and Roudeix. Opening reception, February 26, 2–6 p.m.

Hatcher Library Rare Book Room
711 Hatcher Library. 764-9377.
Hours: Mon.–Fri. 1–5 p.m.; Sat. 10 a.m.–noon.

THE BIRD BOOKS OF JOHN GOULD
January 3–March 3.

John Gould's contributions to ornithological illustration rival those of his better-known contemporary, John James Audubon. This display includes a selection of magnificent hand-colored lithographic plates from Gould's folio volumes and, for direct comparison, Audubon's *Birds of North America*. Also, items documenting Gould's ornithological pursuits and publishing career.

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE
March 5–17.

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

WRITERS OF THE VICTORIAN PERIOD
March 19–April 28.

Mostly first and early editions by the major Victorian essayists, poets, and novelists. Also, manuscripts by Dickens, Trollope, Swinburne, and others. In conjunction with the U-M Victorian Semester.

This Roman Egyptian amuletic seal is part of the Kelsey Museum's exhibit, "The Art of the Seals," March 5–August 5.

Hillel Foundation
1429 Hill Street. 663-3336.
Hours: Daily 9 a.m.–11 p.m.

THE LIBERATORS
March 4–16.

Photographs taken by Allied liberators documenting the Holocaust. In conjunction with the U-M Conference on the Holocaust (see March 8–15 Events listings).

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: Mon.–Fri. 9 a.m.–6 p.m. & 7–8 p.m.; Sun. noon–4 p.m.

ANNUAL STUDENT EXHIBITION
March 12–30.

See Ford Gallery.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.

the f-stop

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Photographing Artwork:
Learn to photograph your artwork with correct copy lighting for both 2-D and 3-D subjects, choosing lenses and film types.
Saturday, March 10, 10 a.m.– 2 p.m.
$25.00 Bob Foran, Instructor

darkroom rental

Mon.–Fri. 10:30 a.m.–6 p.m.
Sat. 1:30 p.m.–6 p.m.
Sun. noon–6 p.m.
Evening hours by arrangement.

spring classes

Basic Photographic Skills:
Gain experience in camera handling, lens selection with shutter speeds, depth of field and meter use, film types and darkroom techniques for black and white film developing and printing.
Wednesdays 6:30–10:30 p.m.
Begins March 14, 6 weeks
$85.00 for camera handling and darkroom technique
$50.00 for darkroom technique only
Paul Miller, Instructor
Saturdays 9 a.m.–1 p.m. Begins March 17, 6 weeks, same cost
James Morse, Instructor

Introductory Studio Lighting:
Explore lighting, reflectors, umbrellas and diffusers. Increase still life photography skills using quartz and tungsten lighting sources. *Tuesdays 7:30–10 p.m.*
Begins March 13, 6 weeks, $60.00
Bob Foran, Instructor

Special Photographic Techniques I:
Cover unusual techniques including high speed photo, infared, use of filters and introduction to high contrast techniques. *Mondays, 9–11 p.m. Begins March 12, 6 weeks, $50.00*
Tom Xydis, Instructor

Advanced Darkroom I:
Learn to read negatives and choose appropriate printing techniques. Contrast control, water bath development, push processing and toning covered.
Mondays, 6:30–8:30 p.m. Begins March 12, 6 weeks, $50.00
Tom Xydis, Instructor

Color, Composition & Contrast:
Shoot color slides and explore exposure, color saturation and composition with film types, polarizers and unusual lighting situations. *Thursdays 6:30–8:30 p.m.*
Begins March 15, 6 weeks, $50.00
Gregory Morgan, Instructor

Introduction to Color Printing:
Gain knowledge of color prints including color balance, density, correct exposure and color saturation. Color negative film development and printing included. *Saturdays 2–4 p.m. Begins March 17, 6 weeks, $60.00*
Rick Berthelot, Instructor

Nature Photography:
Receive hands-on experience with exposure, composition and close-up techniques with several field trips included.
Sundays 1–3 p.m. Begins March 18, 6 weeks, $50.00
Ray Elliott, Jr., Instructor

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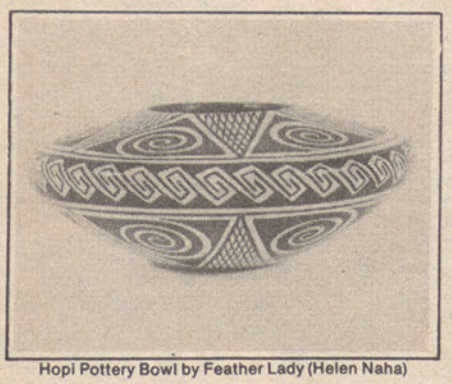

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Lotus Galleries

119 E. Liberty, Ann Arbor, 665-6322

THE ART OF SEALS: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present.
March 5–August 5.

A wide range of seals and sealings documenting the major trends and aspects of continuity in an art form that from antiquity has had a pervasive significance in the filial legacies, the decorative traditions, the bureaucracies, and even the kitchens of many societies. Objects are drawn from seven U-M collections, including material from the Far East, the Near East, Europe, and the New World. In addition, contemporary material illustrates current social and aesthetic techniques employed by several Ann Arbor artists. Also, culinary stamps from collections of several local residents. A hands-on section of the exhibit enables visitors to create their own sealings (seal impressions), using reproductions of major types of seals displayed in the exhibition. Opening reception and lecture, March 30, exact time to be announced.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.–Sat. 11 a.m.–6 p.m.

THE JOHN A. FOSTER COLLECTION: Early Chinese Ceramics
All month.

A pioneer in research on early Chinese potting and firing methods and a close friend of U-M Chinese ceramics expert James Marshall Plumer, John A. Foster (1900–1980) assembled an important study collection of the classic wares of the Sung to Ming periods, 960–1643 A.D. This exhibit includes both whole pots and shards, so that viewers may see and touch both the "skin" and the "bones" of these wonderful pots. First shown in November, this exhibit is back by popular demand.

Lotus Gallery II (lower level):

FRANCES AND MICHAEL HIGGINS: Slump-Molded Glass
All month.

Vessels made by melting glass into shaped molds by this Illinois couple who are showing this work at the Smithsonian Institution this spring.

FRAN AND HAL LARSEN
All month.

Watercolor and paper-and-watercolor collage depictions of southwestern U.S. landscapes by these Michigan artists.

U-M Matthaei Botanical Gardens
1800 North Dixboro Rd. 764–1168.
Hours: Daily 10 a.m.–4:30 p.m.

IKEBANA
All month.

Display of Japanese flower arrangements by members of the Ann Arbor Chapter of Ikebana International.

U-M Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m. ("Art Breaks" docent-guided tours, Tues.–Fri. 12:10–12:30 p.m.).

MALCOLMSON: Visionary Architecture
January 23–March 11.

Exhibit illustrating the career of retiring U-M architecture professor Reginald Malcolmson. Includes renderings of his architectural projects.

TRENDS AND TRADITIONS IN JAPANESE ART
March 23–June 10.

Ceramics, lacquerware, dolls, armor, prints, and paintings exhibited in specially built environments, including a teahouse and garden area. From the Museum of Art's important collection of Japanese art, supplemented by loans from private and other public collections. Includes a catalogue and teaching materials.

CHINESE COSTUMES AND OBJECTS FROM THE JOHE COLLECTION
March 23–May 27.

A kaleidescope of costumes, jewelry, and other decorative art objects from the Herbert Johe Collection illustrating the lifestyle of the Chinese upper classes during the late 19th and early 20th centuries, up to the fall of the Manchu Dynasty in 1911.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri. 7:30 a.m.–5 p.m.

ANN ARBOR HANDWEAVERS GUILD
February 28–March 29.

Display of a cross section of each member's work during the past year. Includes traditional weaving, basketry, and macrame techniques. Formed in 1956, the Guild is an educational organization with more than 70 current members, including many weavers with statewide recognition.

Rackham Gallery
Rackham Building, 915 East Washington. 764–8522.
Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. 10 a.m.–3 p.m.

B.F.A. SHOWS
February 28–April 14.

"AFTER THE HOLOCAUST: WORDS AND IMAGES"
March 11–15.

Captioned portrait drawings of local Holocaust survivors by local artist Marianne Sachs. In conjunction with the U-M Conference on the Holocaust (see March 8–15 Events listings).

This photographic portrait of actress Lillie Langtrey is part of the exhibit of works by Queen Victoria's official photographer, Walery, at the West Side Book Shop, Feb. 19–March 31.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Tues.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.

MICHIGAN CERAMICS 1983 WINNING PIECES
March 2–31.

Winning pieces from the Michigan Ceramics 1983 show at the Detroit Artists market in February. Includes the top four prizes: a ceramic bottle by Ed Harkness of Kalamazoo, an untitled wall piece by Ann Arborite Vince Soldacki, a sculptural piece by U-M art professor John Stephenson, and "Feminine Form in the 80's," a large sculptural piece by Sylvia Mitchell of Grosse Pointe. Other local prizewinners include Ann Arborites I.B. Remsen, Jo Piepol, and Marlene Wagner, and Angela Larson of Ypsilanti. Also, the winner of the Detroit Institute of Art's Purchase Award, "Double Diamonds Red," a bowl form by Ann Arborite Jamie Fine.

NEW ACQUISITIONS: African Masks
All month.

Authentic initiation, burial, and other ceremonial masks from Mali, Zaire, Upper Volta, and other African countries.

Shaman Drum Book Shop
313 South State. 662–7407.
Hours: Mon.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4:30 p.m.

KAREN KUHN: Painting and Prints
February 17–March 9.

Recent work by this U-M art student.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.

INTERNATIONAL TRAVELING PAPER EXHIBITION
February 15–March 7.

KEVIN ROCHE: Architect
March 12–24.

Color plates and photographs illustrating Roche's work for the firm of Kevin Roche, John Dinkeloo & Associates of Hamden, Connecticut.

Includes IBM, CBS, John Deere, and other corporate headquarters, and several university and school buildings.

M.F.A. STUDENT SHOW
March 29–April 4.

South Main Market
111 East Mosley. 994–8004.
Hours: Mon.–Fri. 8 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.

JULIA GLEICH
March–April.

Pen & ink drawings of birds, insects, and other small animals with ornate, delicately patterned borders, often tastefully highlighted in gold ink, by this local artist.

Synergy Creative and Healing Arts Center
410 West Washington. 769–7838.
Hours: Mon.–Thurs. & Thurs.–Fri. 10 a.m.–3 p.m.; Wed. 2–3 p.m.; and by appointment.

DRAWINGS ON THE RIGHT SIDE OF THE BRAIN: Before and After Drawings from Kay Gould School of Art
March 5–April 7.

Exhibit of works by Kay Gould's students created before and after learning right-side-of-the-brain drawing techniques. Gould is offering a workshop on right-side-of-the-brain drawing at Synergy, April 1, 1–5 p.m. ($25). Call to register.

Toledo Museum of Art
2445 Monroe, Toledo, Ohio. (419) 255–6448.
Hours: Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m.

PHILIP PEARLSTEIN: A Retrospective
March 18–April 29.

More than 100 paintings, drawings, watercolors, and prints by this leading American New Realist, from Pearlstein's early post-World War II expressionistic works to his current style of treating human fitures almost like a still life or landscape element in an essentially abstract composition.

University Club
Michigan Union, 530 South State. 763–4430.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. 8:30 p.m.–1:30 a.m.; Sun. 4–11 p.m.

March exhibit schedule to be announced.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429–7864.
Hours: Mon.–Sat. 10 a.m.–5:30 p.m.

CHINESE NEW YEAR EXHIBIT
February–March.

Large hanging scroll paintings and small fan paintings by 19th- and 20th-century Chinese painters of the Northern, Southern, and Palace schools, including Prince P'u Ju, Ch'i Pai-Shih, Chang Ta-Ch'ien, and other modern masters. Coincidentally, these artists were the subject of a major international symposium in Hong Kong last month.

The Watercolor Gallery
418 East Washington (lower level). 769–6478.
Hours: Mon.–Thurs. 10 a.m.–4 p.m.

OPENING EXHIBIT
All month.

This new gallery owned by Judy Zwas of Southfield features watercolor and other paintings by Michigan artists. The opening show features figurative and semi-abstract watercolors by Sharlene Beck, watercolor flowers and tree landscapes by Bernice Forrest, and figurative watercolors and color-photography-and-watercolor collages of stylized human figures by Tamara Essner. All three artists are from suburban Detroit and are members of both Detroit Women Artists and the Michigan Watercolor Society.

West Side Book Shop
113 West Liberty. 995–1891.
Hours: Mon.–Sat. 11 a.m.–6 p.m.

ORIGINAL VICTORIAN PORTRAITS
February 19–March 31.

Thirty-six Woodbury-type prints of photographs by Walery, Queen Victoria's official photographer. Includes portraits of English authors, actors, music hall singers, and political figures.

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COMMUNITY SERVICES

The Ann Arbor Thrift Shop at 1149 Broadway, across from Kroger's, serves the community in all kinds of ways. Most obviously, it's a pleasant place to shop for people who are on a budget or who enjoy the fashion challenge of shopping for used clothing. With well-organized racks and bins, bright natural light, carpeted floors, and dressing rooms, the Thrift Shop is not your usual second-hand store, yet prices are very reasonable. Hours are 10–4 weekdays, 10–1 Saturday.

Though most of the stock is clothing for men, women, and children, there are dishes and household appliances, toys and books—"anything that can be easily carried," says Connie Cress, president-elect of the Thrift Shop board. The board, whose other officers are Delores Millard, Linda Cantrell, and Betty Jo Kolb, runs the 150-woman organization that supports the shop. It distributes all earnings after rent and utilities either to individual people who need help or to seven local service organizations. State and private agencies refer people who fall between the cracks of social service red tape, and the Thrift Shop helps with heating, rent, and medical bills. The shop's regular monthly support goes to the Senior Citizens' Health Clinic, Motor Meals, the Peace Neighborhood Center, Perry Nursery (primarily for children of working single parents) and its family care program, the Washtenaw Camp Placement Association, and the Hunger Coalition. Last year, the shop distributed $30,000 after expenses.

For people cleaning out their closets, the Thrift Shop provides another wonderful service: taking that mass of excess baggage off one's hands—picking it up, even, in some cases—and providing an IRS slip attesting to the donation. With an itemized list of donated items and their honest value in yard-sale terms, the IRS slip from a small family's clothing clean-out can take a hundred dollars or more off their income tax bill—legitimately, and for a good cause.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. March lectures focus on adult alcoholism. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: March 7, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and March 21, 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning coffee: a representative from U-M Hospital Pediatric Psychological Services discusses its services, March 20, 9:30 a.m., 3063 Overridge (off Washtenaw Ave.). 769-1530.

Child Care Coordinating and Referral Service. Information on child-care alternatives, child-care centers, family daycare homes, drop-in centers, babysitters, parent education, and forms of financial assistance. Free service. 662-1127.

Chronic Pain Outreach (Huron Valley Chapter). Support group for persons suffering chronic pain and their families. Monthly meeting: March 19, Cheryl Newell of WCBN-FM's "Newtrition Outreach" discusses "Nutrition." 7:30 p.m., St. Joseph's Mercy Hospital Exhibition Room, 5301 E. Huron River Dr. 434-0671.

DES Action Information and Support Group. Monthly meeting: March 10, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: March 12 & 26, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline. Crisis counseling and referral information for anorexics, bulimics, and their families and friends. Nightly 6-11 p.m., 971-0606.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

Endometriosis Association. Local chapter and support group for women with endometriosis and others interested in this disease, which is primarily of the reproductive organs. Monthly meeting: March 13, 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: Every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Hearing Impaired Meetings (Michigan Communicative Disorders Clinic). Free hearing screening, information of hearing aids and other techniques to improve communication, including intensive lip-reading instruction. Spouses, children, and friends of the hearing impaired also welcome. Meets every Thursday for six weeks beginning March 1, 10:15 a.m.-noon, Turner Geriatric Clinic. For information or transportation assistance, call 764-2556.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: March 15, 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsi-

lanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: March 27, 7:30-9 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for singles and single parents in the Jewish community. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 662-9814.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

"Jobs for Women" (Soundings Center for Women in Middle Years). Program to support women making major life changes, including assistance with job-readiness and job-search skills. Open to women ages 35 and older recently divorced, separated, or with a permanently disabled partner. Meets twice a week. Next 10-week session begins March 5. Sliding-scale fee based on income. Funded by Michigan Department of Labor and the City of Ann Arbor. For information, call 665-2606.

Leukemia and Lymphoma Peer Support Group. For persons diagnosed with leukemia or lymphoma and their families. Meets every Tuesday, 7:30-9:30 p.m., U-M Hospital. 763-3115, 763-5756.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: March 6, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: March 8 & 22, 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Pre-Menstrual Syndrome Information and Support Group (Womancare of Ypsilanti). Monthly meeting: March 8, 7-8:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. East Quad: March 2, 11 a.m.-5 p.m. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (March 2, 16, & 30: 1-7 p.m., March 9 & 23: noon-6 p.m.).

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. For information, call Pat at 665-0709 or Sue at 973-8930.

Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

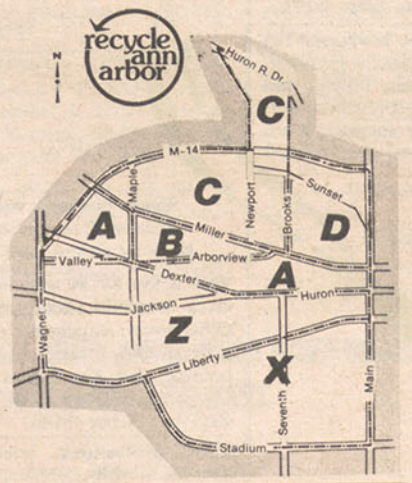
Turner Geriatric Clinic. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. March 13, 7:30-9:30 p.m. **Divorce after 60.** Support sessions: March 13 & 27, 1:15-4 p.m. Also call 761-9448. **For Men Only.** Group discussion series for men ages 50 and older. Topics include health issues, alternatives in retirement, and interpersonal issues. Meets February 29 and March 7, 14, 21, 7:30-9:30 p.m. Register in advance. **Intergenerational Women's Group.** Discussion group for women of all ages. March 12, 10 a.m.-noon. **Low-vision Support Group.** For people over 60 with vision impairment. March 21, 1-3 p.m. Also, free workshop on "New Vision for Low Vision," March 14, 1-3:30 p.m., Cranbrook Tower, 2901 Northbrook. **Peer counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. March 7 & 21, 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

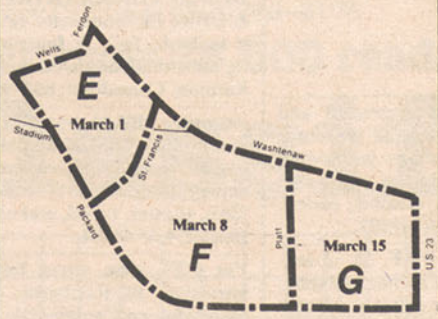
Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group (Hospice of Washtenaw). For young people 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: March 18, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

Map of recycling areas



A	March 26	**D**	March 27
B	March 15	**X**	March 3
C	March 20	**Z**	March 17



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

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Artist seeks lawn rental within July Art Fair area 517-791-1477 collect.

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Bee hive location wanted around Ann Arbor area. Two hives or more. Write "Bees" 24050 Berkley, Oak Park, MI 48237.

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Miscellaneous

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Guitar lessons! Learn to play with an experienced teacher who works well with beginners. Call Ann Doyle at Synergy—769-7838 or 663-1833.

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Personals

Mature SWM, medium height, sincere, gentlemanly, distinguished, modest, seeks attractive female friend 30-45 to share mutually enjoyable pursuits including, among others, bicycling, movies, concerts, walking, running. Post Office Box 7636 Ann Arbor 48107.

Professional woman, 33, bewildered but intelligent, warm, attractive, open. Likes jazz, arts, movies, biking, and happy, relaxed, kind, professional men who don't have all the answers. Want companionship, mutual inspiration? Box 7236 A² 48107.

Women: If you feel frustrated and morally ambivalent because you have occasional herpes perhaps you would like to meet a man in the same situation. I am late 20's, creative, caring. Write P.O. Box 7793 A² 48107.

Attractive, vivacious SWF, 34, in academia, with interests in photography, outdoor sports, exotic cultures, Mozart & cats, seeks companionship of energetic, well-educated, outgoing, SWM, mid 30s to 40, nonsmoker preferred. Reply to P.T., Box 7663, 48107.

SWM, 27, looking for female soul mate...or just a new friend. I'm sincere, adventurous, sensitive, non-sexist, and love to travel and soar. Take a chance. P.O. Box 2804, A², MI 48106.

Active interracial couple wants to meet same sharing similar interests. P.O. Box 2957 A² 48103.

Now divorced & ready. SWM, professional, secure, lively, trim, & over 50. Wanted: similar SWF under 50. Reward offered. Call Tom, 769-3572 preferably A.M.

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Very active SWM who both likes and loves women, friendship, and fun. Other loves: intelligent, vibrant, witty conversation, music, non-Reagan-oid politics, and Ann Arbor. I am non-smoker, professional, 40, and fit. Box 4035 Ann Arbor 48106.

SWM, professional, intelligent, sensitive, 28, worldly, slender, non-smoker, non-drinker. Seeks SWF, gentle, attractive, supportive, 27-32 for fun, companionship. Write Box 8, 323 E. William, AA 48104.

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Attractive SBF 31, outgoing, intelligent, wish to date SBM 30's, athletic, adventurous, sensitive, unconventional, who enjoys jazz to early music, foreign films, theater, travel, and conversation. Box 8254 A² 48104.

I'm 6'3", slim, never been married, attractive, 30, intelligent, considerate, successful and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise) and love the outdoors (lakes, sun, swimming, sailing). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share the time with a new friend. P.O. Box 4383, AA 48106.

SWM, 38, professional, attractive, slim, 5'8", non-smoker, enjoys snow-skiing, sailing, dancing, concerts, plays, movies, art, wine, *much* more. Affectionate, great sense of humor, sharing. Are you 30's, professional, caring, sharing, attractive, slender & fun female? Let's meet! Marty, 8815 Spinnaker, B-1, Ypsi. 48197.

SWM, 30 but still spry. Tall, fit, bearded, attractive, open-minded, over-educated, artistic type. Enjoys bicycling, movies, ethnic food, music, travel, people-watching. Hates television, spectator sports. Seeks slim, attractive SF 25-35. Photo appreciated. P.O. Box 8131, Ann Arbor 48107.

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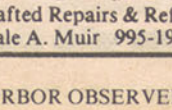
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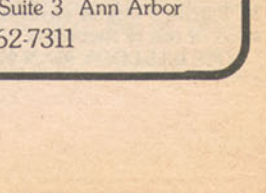

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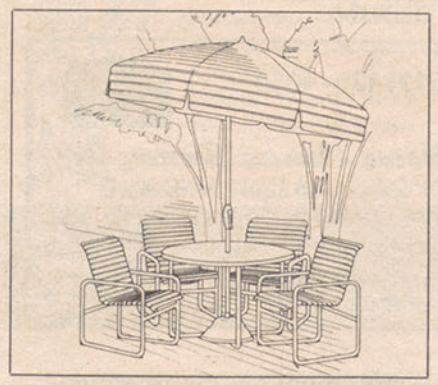

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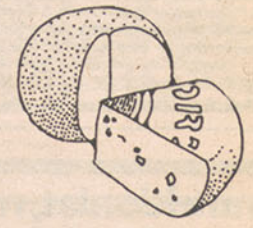

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CHANGES

PETER YATES

The Flame remembered

The late gay bar featured broken bar stools, a thriving cockroach population, and even-handed friendliness for all.

To daytime passersby on West Washington Street, it was never entirely clear if the **Flame Bar**, alongside Vogel's just west of Main Street, was a functioning business. The same dead geraniums and faded newspaper clippings (a George Will column headed "Open Admissions Kill Colleges" and an ominous *Free Press* article cautioning, "Physical attacks on teachers widespread, educators claim") collected dust in the front window for years. During daylight the only hint of occupancy was a tiny, handwritten note taped to the door that read, "open at 8:00 p.m." But when Harvey Blanchard, the Flame's owner for twenty-three years, died of a stroke last August, Ann Arbor's only bar where gays really felt welcome died with him.

According to Anne Blanchard, who worked at the Flame and was married for a time to Blanchard's son, the bar had a reputation as a gay hangout that ran back at least to the 1940's. Ann Arbor bars were far less busy then than now, however, because local ordinances restricted them to the sale of beer and wine. "Only private clubs had liquor by the glass, so everybody in town belonged to the VFW, the American Legion, or the Downtown Club," recalls Anne Blanchard. Harvey Blanchard bought the Flame around 1960, Anne Blanchard thinks, because he saw a business opportunity in a campaign to repeal those restrictions. She herself was one of three VFW employees Blanchard hired when the campaign succeeded, creating a sudden demand for staff with experience serving liquor.

Blanchard was raised in Dexter, where in the 1940's his sister was crowned "Miss Railroad Centennial." Anne Blanchard thinks that the family had, among other things, a business operating the penny weight scales that once were fixtures of bus stations, barbershops, and other public places.

In a letter to the *Observer* last fall, local Libertarian Jim Greenshields spoke warmly of Blanchard's administration of the Flame. "Harvey Blanchard was a friend to all—personal friends and acquaintances, customers, and present/past employees—always having a ready hello or nod of the head for those he met on the street or in his bar. Everyone was welcome in the Flame, and unlike the attitude of some of the watering holes downtown, everyone was treated alike; no inner circle or clique."

Others paint a more varied picture of the Flame. According to Anne Blanchard, the last significant investment in the bar came soon after Blanchard bought it, when his second wife bought new barstools as a wedding gift. The same stools, missing upholstery, backs, or both, are still in place. Decrepitude was matched by low housekeeping standards. "Harvey just didn't see dirt," Anne Blanchard remembers. Dan Byrne, a member of the Gay Advisory Council and a Flame patron since 1972, recalls times when longtime bartender Harry Tzelios would have to pull off a shoe to smash the cockroaches behind the bar. According to Byrne, there was a period in the mid Seventies when patrons spent a lot of time phoning the health department to try to get the bar closed down. When that didn't work, some began to deliberately break glasses as a protest—an activity which led to permanent expulsion if the perpetrator was caught. "In those days, it was sort of a badge of honor if you had been thrown out and barred from the Flame," remembers Byrne.

Even critics, however, appreciated the eclectic clientele attracted by Harvey Blanchard's combination of tolerance and cheap drinks. When he first started to go there, Byrne remembers, the long bar had three distinct strata, with winos (always the first ones in the bar each evening) in the front, those cruising for companionship in the middle, and pot-smoking hippies in the back. Gay men and lesbians of all ages patronized the Flame, giving local homosexuals a common ground missing in larger cities, where the various sexes and age groups stake out separate meeting places.

Once, Vladimir Horowitz came by with a group of people after a concert, only to have Sunshine, one of a number of semi-dependents who lived with Blanchard at various times, ask if it was true that he played the piano. "People would get angry that Harvey wouldn't put a dime into the place," remembers Dan Byrne, "but when people moved away, one of the things they'd say was, 'You know, I really miss the Flame—there's no place here like the Flame!' "

The Rubaiyat, a newer, larger, and better kept bar with a dance floor, became a homosexual meeting place after it began to tolerate same-sex couples dancing together in the mid Seventies. But gays never had the sense that they were as genuinely welcome there as they were at the Flame, Dan Byrne says. Since the Flame closed, the gay clientele at other bars has risen noticeably, but none has become the kind of cultural touchstone the Flame was under Harvey Blanchard.

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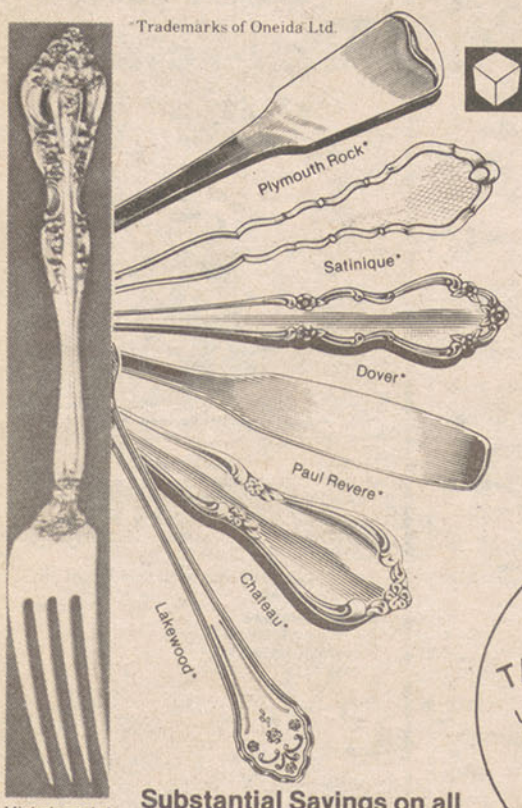

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in buying the Flame, which was put up for sale to settle Blanchard's estate. More than sixty parties have expressed an interest at one point or another, according to Roy Stewart, a specialist in selling bars and restaurants who was given charge of the sale. In mid February, however, the Flame's future was murky. A proposed purchase by a group headed by Rick Buhr of the Count of Antipasto fell through. A different bidder—so far unidentified—has purchased the bar instead.

A stylish continental cafe on State Street

Gelato, cappuccino, and Italian sandwiches at Caffè Fióre.

The **Caffè Fióre** opened quietly last month at 302 South State, next door to Discount Records. It is the latest venture of Bill Costello, the Grosse Ile native who bought Lake's Gallery up the street in 1979 after a peripatetic international career as a jewelry maker and designer. When Costello moved the jewelry store into a larger spot one door south in 1981, his sister Sue suggested that Lake's original spot would make a good cookie shop. Sue Costello, who teaches both computers and nutrition in the Boston public schools, came up with the necessary recipes and became a partner in the new business, J.B. Chips. The same brother-and-sister partnership owns the Caffè Fióre as well. Sue Costello still lives in Boston (she and her husband operate another restaurant, the Mermaid Tavern), so she is in town only for special occasions like the cafe's opening. Day-to-day operations are handled by Bill Costello and cafe manager Janet Nightingale.

Fiore means "flower" in Italian—the symbol of something at the peak of perfection, Bill Costello explains. Sue Costello, a stocky blond woman whose energetic style brings to mind Sandi Cooper of Alexandra's, says their basic inspiration was an Italian cafe—"a place to get a good cup of coffee that's also a good place to sit down." The cafe's coffees come from Tom Isaia's Coffee Express, and Isaia is also the importer of its Rancilio coffee and espresso equipment. Besides coffee, espresso, and cappuccino, there is cafe mocha (an espresso–hot chocolate combination) and chocolata, an Italian hot chocolate made with foamed milk. As standard Italian accompaniments, there are pastries (including homemade cannoli, tubular pastry shells filled with ricotta cheese, sugar, and chocolate) and eighteen flavors of homemade gelato, a rich Italian ice cream ($1.10 to $1.75).

The Costellos have diverged from their European model a bit, Sue Costello says, by adding more substantial lunch

PETER YATES

Sue and Bill Costello inside Caffè Fióre.

items as well: some unusual sandwiches like smoked turkey breast with chutney sauce, large salads, and their own calzone, which are baked, yeast-raised pastries ($1.95) filled with cheeses and, variously, spinach, sausage and tomato sauce, or Italian cold cuts.

The transformation of the former Checkmate clothing store into Caffè Fióre was also a Costello family project. The general contracting was done by Richard Frank, whose wife, Carol, is Bill and Sue Costello's sister. The sleek, fashionable interior, designed by Sue and Bill and local architect Terry Alexander, echoes the mid Eighties gray and plum color schemes of Alexandra's downtown and the new Candesence store in Briarwood. Tiny black cafe tables and black bentwood chairs are set off by a curved, Art Deco-style serving counter. Discrete bands of pink and blue neon trim the canopy that matches the counter. With Jacobson's expansion on State and the sleek new shops across Liberty at 222 State Plaza, Sue Costello says, "We thought the area was ready for something a little more upscale." Hours are eight a.m. to ten p.m. weekdays, 'til eleven Friday and Saturday, and noon to ten p.m. Sunday.

Ann Arbor may see a running gear price war

The Total Runner combines a staff of serious runners with discount prices.

The store front at 212 East Washington, Cubecraft's showroom until the furniture maker went out of business last year, is now the **Total Runner.** Like two other stores of the same name in Southfield and Grosse Pointe, it is owned by Detroit-area runner Charlie Blanchard. In this store, though, Blanchard has a partner, Dennis Sevakis, whose family owns a manufacturing company in Redford Township. Blanchard is known as a marathon runner, but his latest interest is in the even more

grueling triathlon, according to Ann Arbor store manager Terry Reilly. Since the triathlon consists of a long swim and a bicycle race in addition to a marathon, the Total Runner stocks biking and swimming accessories as well as running equipment.

Southeastern Michigan is an extremely competitive retail market, says Reilly, and even a specialized item like running gear is not immune. In the Detroit area two big discounters, MC Sporting Goods and Dunham's, have been especially aggressive in pricing running shoes, and there are also a host of mail-order suppliers to contend with. So at the beginning of this year the Total Runner changed its own pricing policies. "There are some objections on Charlie's part to using the word 'discount,' but our prices are very competitive," says Reilly. The store sells Nike Odysseys, which list for around $85, for $67, while Tiger's $75-list Excaliburs sell for $60.

While both Kline's and Stein & Goetz have been discounting Nikes for some time, the Total Runner differs by having

PETER YATES

knowledgeable runners on its staff who are able to advise customers, Reilly says. That's important, because runners often need information about selection, fit, and the latest high-tech twists in the fast evolving running shoe business, like pressurized-gas midsoles for durable cushioning.

The Total Runner's combination of service with low prices concentrates the new store's competitive pressure on the Tortoise & Hare, only a block away in East Liberty Plaza. Tortoise & Hare co-owner Bruce Dyer says the six-year-old store will probably expand its advertising and match Blanchard's prices, then slug it out on the strength of its established reputation and what he believes will be better service. Dyer wonders if Blanchard understands the limited size of the local running market, and thinks that both stores may end up losing money. But, Dyer adds, "Competition is good for you if it doesn't kill you. It'll be really good for the consumer."

A locally owned shoe store makes the big move to Briarwood

"Fashion-forward" shoes and a sophisticated s ore design at Candesence.

In Briarwood, John Wojewidka gave Detroit-area store designer Larry Abel an unusually free hand in planning the new **Candesence** store. The result, now on display in the west (Penney's) wing across from Marti Walker, is unusually bold for a shopping mall design, with steeply canted ceilings, modern art hanging above puffy sofas, and a projecting half-oval display window trimmed in bands of pewter and pink formica. "A lot of people aren't used to this much visual impact in a mall," Wojewidka admits. But while "some people don't get past the doorway," Wojewidka says, others are drawn in, and those are precisely the ones he thinks will be attracted to Candesence's distinctive, fashion-forward style.

Wojewidka, a bearded, soft-spoken English literature graduate of the U-M, started Candesence by taking over the lease on the former Roots shoe store on South State near the U-M campus in 1981. He had worked at Roots as a student, and with his savings and backing from his family he gradually replaced Roots' men's and women's casual styles with more fashionable women's lines. When his landlord, Jacobson's, reclaimed the State Street store for its own expanded home furnishings department, Wojewidka moved a scaled-down version of Candesence down the street into Bivouac's fashion section. Backed by a new investor and some borrowed money, he then began work on his Briarwood store. Construction took longer than expected (the display window alone took a cabinetmaker a month to complete) and the store missed the Christmas shopping season. When he finally opened in early January, Wojewidka says, Max Goldman of Marti Walker warned him to expect only about twenty percent of the volume he could have done in December.

For the moment, Wojewidka says, he plans to keep both the new store and the Bivouac location. Like Bob Armbruster of Armbruster's Shoe Hut on South University, Wojewidka says he is encountering strong demand for Mia's line of slipper-like, pointed-toe loafers ($34–$42), apparently a nationwide phenomenon, since he has trouble getting his orders filled. But L.J. Simone's comparable line is also in demand, as is Peter Kaiser's line of leather, tone-on-tone dress shoes ($75–$85).

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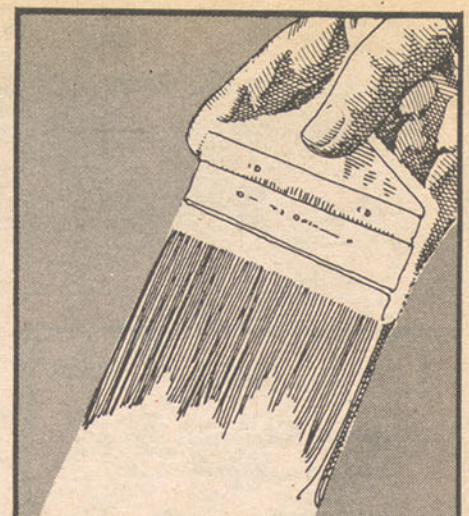

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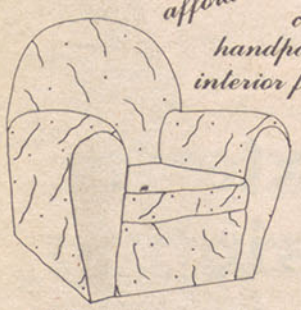

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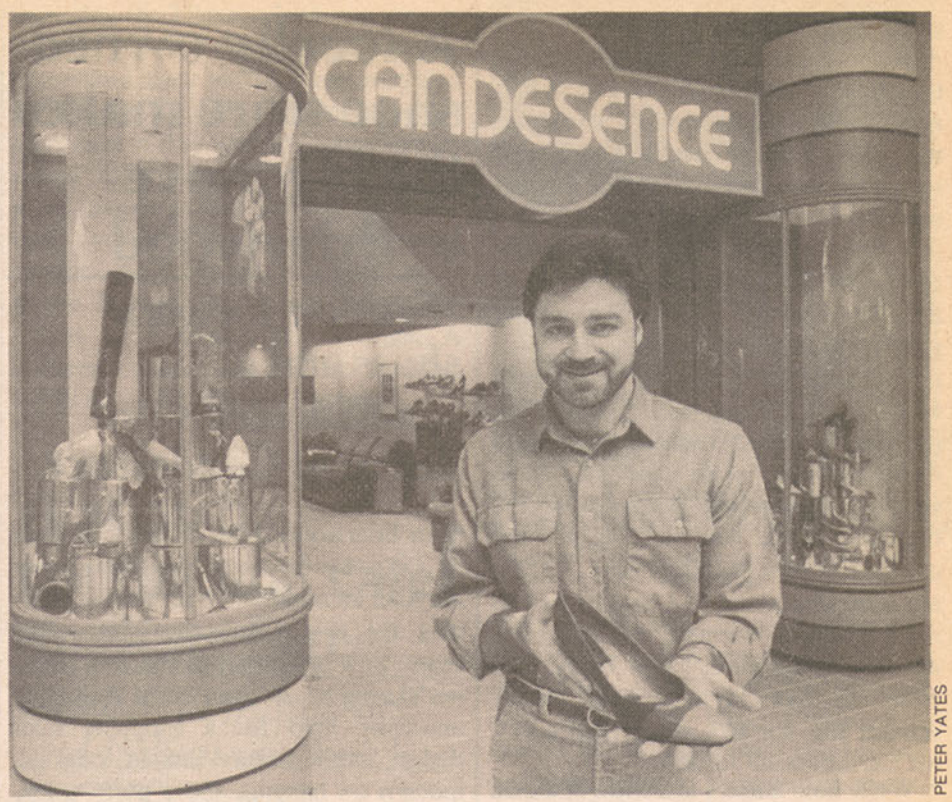


PETER YATES

John Wojewidka

More working women shake up fabric retailing

Giant chains continue to expand, while independents must focus on specialty markets.

Muted, pastel color schemes seem to be the new trend in commercial decor, along with purples and grays. The new **Burger King** in the Movies wing is a case in point. In contrast to the turned wooden spindles, textured wallpapers, and sentimental pictures that characterize many suburban outlets in Pillsbury's 3,400-store chain, this one is done in a clean, modern style. Even more strikingly, the color scheme is a Thirties-ish combination of pink, cream, maroon, and the peculiar mint green that in recent decades has been largely confined to Hamilton-Beach malted milkshake machines.

Next to Sears, Briarwood's new fabric store, **So-Fro Fabrics,** has opened. With a thicket of stuffed fabric cats, strawberries, and Smurfs hanging from the ceiling, it seems much closer to bargain-oriented chains like Jo-Ann Fabrics than to its fancier predecessor in the mall, Faber's Fabrics.

Faber's, which was unable to negotiate a new lease it could afford, is not the only local fabric store to encounter problems recently. After moving to a less expensive spot several months ago, **Stretch & Sew Fabrics** on Washtenaw is closing, too.

When we asked how So-Fro was able to expand while other stores were retrenching, an employee suggested that size and focus both had something to do with it. So-Fro's parent company, House of Fabrics (not to be confused with the Detroit-area stores of the same name) is still largely controlled by the children of David Sofro, who helped found it fifty-one years ago. The California-based chain now has more than six hundred stores, surpassing even Jo-Ann and Minnesota Fabrics as the nation's largest fabric store chain and giving it enormous purchasing power. That gives it a pricing advantage that lets it compete very effectively for the mass market, including such increasingly popular sewing crafts as quilting, appliqué, and making stuffed Smurfs or strawberry pillows.

In fact, says Bob Faber, in the last fifteen years or so chains like House of Fabrics have drastically changed the whole fabric retailing industry. A combination of buying power and good capitalization (which lets them set up multiple stores within a marketing area to distribute advertising costs over a wider base) has made them murderous competition for local fabric stores like Faber's. When local fabric stores tried to match the chains' promotions, they inevitably lost, and in the process they also often changed the distinctive buying tastes that had made them more appealing than the chains to style-

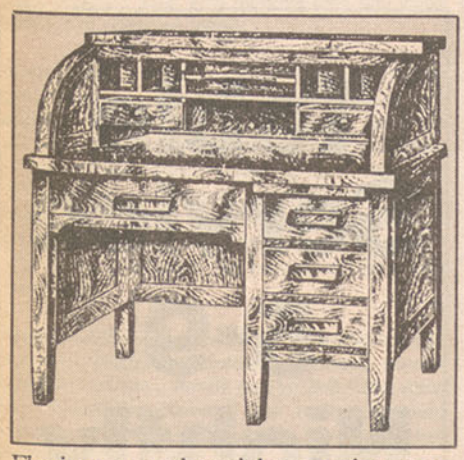
Women at home with time on their hands are becoming increasingly rare, and home sewing is suffering as a result.

conscious customers. With two-career families becoming more common, sewing declined as well. "When we were closing," Faber recalls, "hundreds of people came in almost in tears, saying 'What will we do for good fabrics?' But then they would say, 'Of course, I haven't been in the store in the last couple of years because I haven't had time to sew.' "

As a result, says Faber, "The fabric business at the fashion end is a thing of the past. Having said that, let me add that there's always room to buck a trend." A significant market remains for quality fabrics selected with an eye for style, and the secret of success for local merchants in the future may be to concentrate on them exclusively, abandoning flannels, ginghams, and other more ordinary fabrics to the discount chains. In fact, Faber's former manager, Marge Gildner, hopes to follow precisely that strategy in a planned Briarwood store, **Fashion Fabrics & Yarn,** to be located directly across from So-Fro. And Impressions (now Riccard Fabrics) on Main Street has specialized in unusual fabrics for years.

Assorted notes

In the Washington Square Building at Fourth Avenue and Washington, **Premiere Galleries, Ltd.,** a fancy antique store, is closing its retail store. The business will remain open by appointment at a different location. Owner James



Flanigan says that eighty or ninety percent of his sales were out of town, and it didn't pay to keep the store any longer. Instead, Flanigan is keeping the space, expanding his lines of reproduction brass beds and oak and leather furniture, adding gifts and accessories, and reopening as **Encore Furnishings.**

At 304 South State, the **Campus Bootery** has been reorganized and remodeled, emerging as the **Shoe Palace.** William Kenny, the store's owner for the last seven years, remains as manager, but Jim Edwards is now the owner. (Edwards also owns Maison Edwards, Van Buren's, and the Caravan Shop in Nickels Arcade, and last year was involved in Edwards Auction House, a short-lived attempt to bring Ann Arbor its own weekly collectors' auction.) Judging from a plaque they found in the store, Edwards says, the Campus Bootery had operated under that name for over fifty years, which would make it the oldest shoe store in Ann Arbor. As the Shoe Palace, it will add several new lines, including Frye, Nike, French-Shriner, IKA, and Hippopotamus.

Pizza Bob's Midtown Cafe at 618 Church has been sold. New owners Alex Altier and Alice Hollis are continuing Pizza Bob's pizza-and-subs menu, but have given the business a more Italian-sounding name, **morelli's.** (It was Altier's late grandmother's name—the lower case *m* is just for effect.) Until recently, Altier worked in a restaurant in downtown Detroit. Former cafe owner Tim Seaver also recently sold the original Pizza Bob's on South State.

On the Washtenaw strip, **DMI Industries, Inc.,** a suburban Detroit artists' supplies chain, will take over the former Stretch & Sew fabrics spot next to Computerland. In Briarwood, **Van Horn's,** a Detroit-area menswear chain, should open this month across from Herman's sporting goods in the Sears wing. Midwinter leasing activity has been unusually brisk at Briarwood, suggesting that retail chains are betting on a continued strong sales recovery. Among the chains recently signing leases: **Hadley Arden** women's wear (which also operates Hadley's in Maple Village); **Lane Bryant,** another women's wear chain, which specializes in larger sizes; **Recordtown,** and **Andrew Alexander,** a gift, card, and party supply store.

Closings

Midwinter closings have hit all over town. In the Federal Center Building at Washington and Fifth, **Trophy Golf and Sportswear** closed. Trophy Golf had earlier moved out of the Westgate shopping center to cut its overhead. Now one of its replacements in Westgate, **Doug Brown Music,** has closed, too. Doug Brown, a small chain based near Lansing which specialized in electronic organs, apparently expanded overzealously in the last couple of years. It is now in bankruptcy and retrenching.

In Kerrytown, **Old Favorites** antiques and **Designers Ink** have closed, replaced by expansions of Fox Farm Pottery and Harver Imports, respectively. In Briarwood, the **Happy Hero** restaurant, in the Movies wing, and **Ankers Jewelry** on the Grand Court, have both closed. **Musicland,** the record store in the Sears wing, also pulled out at the end of its lease.

Three center-city businesses closed after only a few months in business. The **Foley's Uniform** shop inside DeFord's on Main Street is gone. **Computer Discount,** which briefly occupied the long-time Wonder Bar spot on Fourth Avenue, has suspended operations, though a recorded phone message in January spoke of a pending relocation. And **Reid's Place** on East University, Bob and Mary Crumpler's successor to their Earth's Apple baked potato restaurant, has also closed. □

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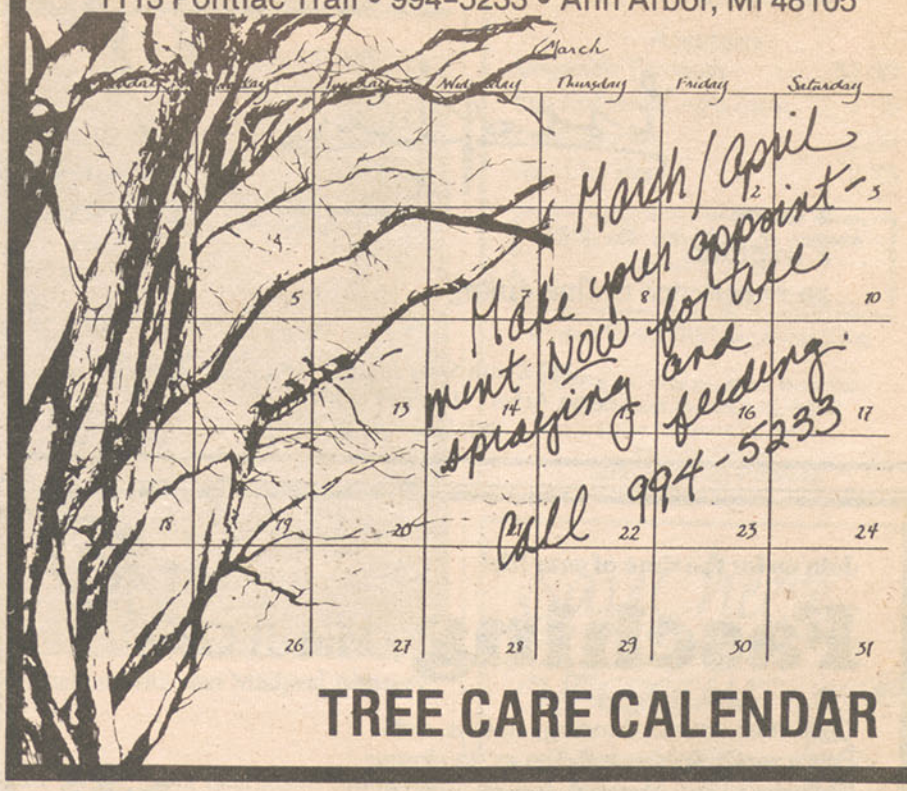

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Terrine de Poissons

1½ lb.	*salmon filet*	1½ tsp.	*salt*
1 lb.	*sole filet*	¾ tsp.	*white pepper*
¾ lb.	*lake trout filet*	¾ tsp.	*nutmeg*
3 T.	*lemon juice*	¾ c.	*whipping cream*
3	*large eggs*	2–3	*leeks / white part only*
3	*egg whites*		

Pre-heat oven 300° F. Skin and bone fish filets. Reserve 2 slices of salmon (approx. 8x3x1/8"). Purée remaining salmon with 1 egg, 1 egg white, ¼ tsp. nutmeg, ¼ tsp. pepper, ½ tsp. salt and 1 T lemon juice. Repeat process with trout and sole – keep separate. Push all three mixtures through a fine sieve. Beat ¼ c. cream into each fish mixture – chill. Poach trimmed and washed leeks 'til tender – chill. Line a 9x5" loaf mold with buttered parchment paper. Divide puréed salmon into 2 parts – gently push ½ mixture into bottom of mold – thinnest at center – build up the sides. Push ½ sole mixture over salmon – make a slight depression in the center (to allow for leek). Place 1 thin salmon slice on sole – top with ½ trout mixture. Place leeks lengthwise down trout mixture – spread 2nd half of trout mixture over the leek and top with other salmon slice. Spread with 2nd half of sole – mound slightly at center. Place 2nd half of salmon purée over top to form a level mold. Top with buttered parchment and place in a large shallow pan. Add enough hot water to come halfway up the sides of the loaf pan. Bake at 300° F. until internal temperature is 130° F. (1 – 1½ hours). Refrigerate overnight. Serve with an herb mayonnaise. Serves 8-12.

Table Service 5-9 Nightly

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RESTAURANTS

PETER YATES

At left, Kolbeh owners Madjeed Azeeziazar (left) and Javid Sheikzadeh (center) in the kitchen with chef Madjeed Ahmady. The new interior (right) features a fountain under a tentlike ceiling.

Kolbeh

331 N. Maple
(Maple Village Shopping Center)
662-8800

Description: The squarish room of the Afghan Home's former premises has been transformed by cream-color paint and draped fabric hung to suggest a room-size tent. Other Persian touches: a fountain, colorful swatches of Persian rugs on the walls, a potted palm with blinking pink and green lights, and a crescent moon.

Atmosphere: Friendly, informal mood fits the name, Kolbeh, which means "small house of hospitality." Friday and Saturday nights are lively when a large crowd awaits the Troupe Ta'amullat, a corps of belly dancers who go on for the first time at eight. Paradisiacal scenes of the Caspian Sea decorate a small room for private parties seating 10 to 15, where the strict "reservations only" rule makes it possible for groups to bring their own liquor.

Recommended: *Ash must* (a soup), eggplant caviar, *fisidzhan* (duck), interestingly seasoned ground meat preparations, shaslik and broiled things done over "perfumed flames," and really good and satisfying vegetarian dishes like *koo koo sabzi.* (Inadvertently omitted from the printed dinner menu, vegetarian options must be requested at night.) For dessert, *creme de miel,* a baked custard. Good Turkish coffee, strong jasmine-scented tea.

Prices: Appetizers $2 to $3. Soup $1.50. Entrees in $5 to $7 range. Hefty sandwiches in Persian pocket bread $3 to $4. Custard dessert $1.85. Strange inconsistency between lunch and dinner prices, lunch sometimes being higher. Inquire. Dinner for two combination $15.

Hours: Tues. 4–10; Wed. & Thurs. 11–10; Fri. & Sat. 11–12 with belly dancers at 8; Sun. 11–9.

Wheelchair Access: Barrier-free.

The first thing that strikes a visitor to Kolbeh, the Persian restaurant that opened three months ago in the Afghan Home's old premises in Maple Village shopping center, is the curious and interesting decor. Gone is the insistent blue of the old decorative scheme. Now the walls are cream color. A ridge pole spanning the ceiling the entire length of the room, from which fabric drapes to the side walls, creates a large tent. In the middle of the room is a fountain with a draped female figure standing in its pool. Iranian music wails from stereo speakers. A potted palm with blinking fairy lights brightens the entrance. The decor has the freshness and charm of improvisation.

Co-owners and cooks Javid Sheikzadeh and Madjeed Azeeziazar are Iranians from Azerbaijan, near the Caspian Sea. Both are engineers and U-M graduates. I can think of half a dozen restaurateurs in Ann Arbor who are engineers. Is there an affinity among engineers for cooking? Javid, the very tall, handsome man who is often seen scouting the dining room, attends to the preparation of kababs and other broiled things. Madjeed does the rest. Earnest and enthusiastic, the two have come up with a menu that is novel for this area. "We couldn't find the kind of food we liked at home," Javid says, "so we decided to learn to do it ourselves."

Perhaps because they understand people who find solace in the familiar, they have included some decidedly un-Persian items in the menu offerings—things like an appetizer called "Viva Zappata, Persian/Spanish Nachos with special topping of melted cheese, walnuts, guacamole, and sour cream" ($2.75). I had *yaralma darisi* ($2.95)—potato skins filled with melted cheese, walnuts, guacamole, and sour cream. They tasted fine, but were a surprise in this setting. *Balikh va juja* ($2.75) turned out to be small strips of boneless fried chicken that shared the plate with a half dozen strips of fish fillet, also fried—O.K., but in no way exotic. Cyrus the Great ($2.75), still another appetizer, was a vegetable fritto misto, very much on the greasy side, that would go well with beer in the way that greasy fried onion rings go well with it.

With the eggplant caviar ($2), things took a decided ethnic turn. The oniony eggplant and ground beef mixture was intriguingly seasoned, and the yogurt sauce over it was delicious. I used eggplant caviar as an alternative condiment for the samples of other appetizers I had on my plate from my companions' orders. As a flavor enhancer, it outshone the prepared mustard and seafood cocktail sauce inexplicably provided for things like Cyrus the Great.

Deep-flavored *ash must* ($1.50), a yogurt- and buttermilk-based soup, was beautifully and subtly seasoned, marred only by some bitter bits of burnt garlic that flecked it. It was the only soup available on my recent visits, although a soup of the day was listed. Ordering was often difficult. Newly hired waitresses to whom Persian food is a mystery were unable to answer our questions. I never could find out what *tah chin,* "an exotic Persian dish," is really like. The waitresses kept saying "We're out of that," when in fact I learned later the restaurant had never served the item in question. "Patience is a bitter cup which the strong alone can drink," quotes the lunch menu philosophically.

Not until a lunchtime visit did I discover the wonderful vegetarian specialties that are always available at night, too. "The printer ran out of room so he left them off," Javid explained. Too bad, because *koo koo sabzi,* billed as a Persian souffle but really more like a crustless quiche, was outstanding. Its vegetable mixture (predominantly spinach) had a complicated flavor dominated by the taste of coriander. Vegetarians, I'm told, are discovering Kolbeh's good vegetarian selections, which include marvelous yogurt sauces and textures quite different from that of the ubiquitous quiche. All are $3.95. (Walnuts are promised with many entrees and appetizers, but I seldom had the luck to find one.)

I thought the charbroiling for *jujeh kabab* ($4.95), *chelo kabab* ($5.50), and *shaslik,* "Stalin's favorite" ($5.95), was outstanding. A genuine woodsmoke flavor is pronounced in these things, along with the flavor of unidentifiable

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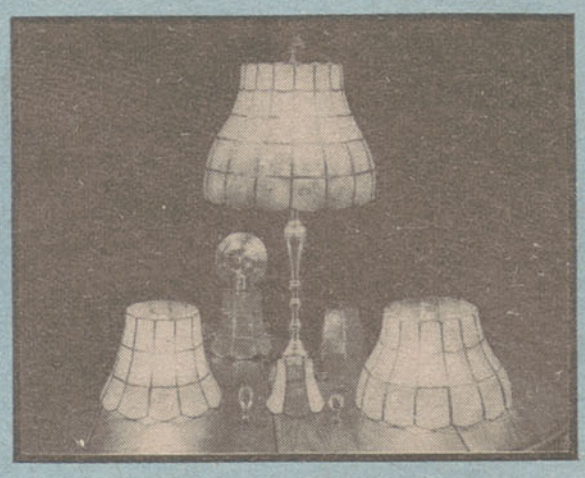

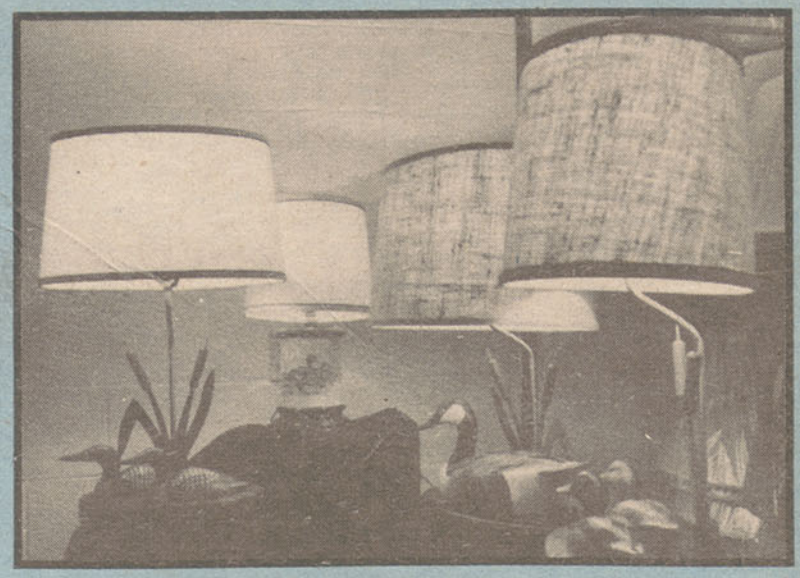

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